

TATE NO YUUSHA NO NARIAGARI

Chapter 201 - Trash and Alta

“Firo-chan’s back!” (Atlas)

Atlas says as she comes into the house.

I wonder if she managed to get back the levels she lost.

With just a little more, Atlas will be able to Class Up. The two are actually quite close in level now.

“Her timing is quite good.” (Naofumi)

I leave Female Knight and Ren to their training, and go out to meet Firo.

『I, who has understood the source of power command. Let the truth once more be read forth. Wash away the origin of my hatred!』

「Dreifach Aquablast」

As I exit the building, I hear magic being chanted.

On reflex, I tense my body and prepare my shield... Like a baseball, I return the magic by batting it with my shield.

“Wa!”

The caster of the magic just barely manages to avoid it by a paper-thin margin.

Of course, I could identify the caster by voice from the beginning.

She’s more talented than her sister.

“What are you trying to do!?” (Melty)

“That’s my line, Melty.” (Naofumi)

"Can you not even think of a reason as to why you were being targeted?"

(Melty)

"Nope. Especially not from you." (Naofumi)

"What was that!?" (Melty)

Firo coming home obviously means that Melty came back as well.

What level has Melty become?

She was 18 before, I think.

That magic from before was quite potent. I'd say her level has at least doubled.

"Master, I'm home~!" (Firo)

"Yeah, welcome back." (Naofumi)

Firo is approaching me with a posture suggesting that she wants me to pat her head. I reluctantly pat it.

She just returned, but her feathers are strangely tidy.

Did Melty groom her?

She feels softer than when I pat her before.

Yeah, I guess I should groom her if I ever feel like it.

"Nope, you say!?! You made Firo drag me off to a distant remote location to level without asking for my input." (Melty)

"That is, well... It's fine isn't it?" (Naofumi)

"I'm angry because it isn't fine!" (Melty)

As always, she's quite worked up.

If she toned down a bit, she might make a nice conversation partner.

Though I get the feeling that all of this might be my fault.

"Firo, how high did your level climb?" (Naofumi)

"Um, Firo got to 63 and Melty got to 40." (Firo)

"I see. That's higher than I expected." (Naofumi)

"I came back because I thought we could Class Up Melty-chan." (Firo)

"I see. I see." (Naofumi)

"... I smell Gaelion's scent from Master. You haven't been sleeping with him, right? I also have the feeling that Firo's territory has turned into Gaelion's!"

(Firo)

Ah, her intuition is sharp.

And I don't remember this ever being your territory...

Both Firo and Gaelion go around arbitrarily turning my land into their territories.

But I guess complaining to my pets won't get me anywhere.

"Yes, we slept. I'm not sure about territory, but I had him erect an anti-teleportation field." (Naofumi)

"Bu-!" (Firo)

She starts rubbing her head on me and clinging onto me with her wings. It's a bit annoying.

"I'm never giving master over to Gaelion!" (Firo)

"Ah, yes, yes." (Naofumi)

This is a pain.

Oh? I just got an idea.

“We’re going to Class Up soon, so go do some intense training with Atlas. If you do so, I won’t sleep with Gaelion.” (Naofumi)

“Sure! Atlas-cha~n!” (Firo)

Firo sure is energetic. She left Melty and ran off at an alarming rate. All of my annoyances have disappeared. It’s finally quiet.

“…” (Melty)

Melty makes eye contact with me, and she stares silently.

“Hmph!” (Melty)

Melty stomps off. Some soldiers accompany her. The future queen is quite an unpleasant person.

After that, I went to make medicine with Rat. Recently, I’ve been having her teach me some alchemy.

After the sun starts to set, I take a break.

If Atlas were here, I’d train with her. As she’s gone, I asked Rishia and Female Knight to help me.

After dinner, I returned to making medicine.

This has become my basic schedule in the village.

Ren trains with Female Knight deep into the night.

The next morning, Firo and Atlas returned.

That was quick.

“Firo-chan is cruel. I wanted to spar with Naofumi-sama.” (Atlas)

“But Atlas-chan. You will Class Up soon, right?” (Firo)

“Are you sure you don’t want to get to the level cap?” (Naofumi)

“Hm… It seems that Atlas-chan will be fine. Fitoria says that.” (Firo)

“Why?” (Naofumi)

“Because Master is here, she says.” (Firo)

Does she know the necessary conditions?

I can ask her, but I’ll have to use Firo as a medium, so that sounds annoying.

“Then I guess we should depart for Atlas and Melty’s Class Up soon.”

(Naofumi)

With these two, I think just taking Firo will be fine.

“Then I’ll go get Melty-chan.” (Firo)

“Go get her.” (Naofumi)

In around 5 minutes, Firo comes back with Melty. She’s still pouting.

Perhaps I should leave Atlas to Firo next time too.

I think as I activate the Portal shield to take us to the castle.

“Now then…” (Naofumi)

“Amazing. We really warped to the Castle in an instant.” (Melty)

Melty looks around the castle’s courtyard in amazement.

It truly is a convenient skill. I knew that from the beginning.

Motoyasu said in his game it could only transport 6 people, but I should test that theory.

I haven’t really played with this skill too much. The cool down time is a bit long.

“So this is Melty-chan’s castle.” (Atlas)

“Not mine, but my mother’s.” (Melty)

Is the conversation they were having when…

“The Shield brought a Hakuko again!” (Trash)

Trash comes running at us again.

“F-father!? What the hell are you wearing!?” (Melty)

This time… for some reason he’s wearing what seems to be a bunny suit.

Is it Usapill based?

What sort of punishment is this?

I nod at Melty’s embarrassment.

“Eh?” (Atlas)

Atlas turns her head towards Trash as she lets out a sound.

“Eh…” (Trash)

Trash’s steps slow and he comes to a stop…

What? He has a very strange expression as she stands still.

He seems to be crying. But he’s also smiling. It’s quite a complex face.

“Onii-sama?” (Atlas)

“What are you saying?” (Naofumi)

How could she mistake Trash for Fohl?

They might be annoying in similar ways, but they are fundamentally

different.

Mostly in age and stature... But Atlas can't see that.

"..." (Trash)

Trash seems to have come out of a trance. He turns around and starts walking off unsteadily.

"Oy." (Naofumi)

Trash doesn't seem to hear me.

What could have happened to him?

"Ah, Mother!" (Melly)

A few minutes later, the Queen makes her appearance.

I told her of how Trash caused a commotion as soon as we got here, but left when he saw Atlas's face.

"I see... Such a thing happened." (Queen)

"Do you have any idea why? That's the first time I've seen Trash like that."

(Naofumi)

"Atlas-san, was it? Please let me see your face for a second." (Queen)

"Yes?" (Atlas)

Atlas steps forwards, and turns her face to the Queen.

"...I see. So that's why." (Queen)

"Did you figure something out?" (Naofumi)

"Explaining will take a while, but is that fine?" (Queen)

"Let's see... That sounds annoying, but seeing Trash like that made me

curious." (Naofumi)

"I'll omit what I can. Don't worry." (Queen)

The Queen stares at Atlas as she begins speaking.

"The Hero of the Cane, Luge Lancarose had a younger sister who was unable to see. Their ages were quite separated." (Queen)

She isn't going to call him Trash. I guess that's fine.

So he had a little sister?

"There were a few complications with Luge's birth, but that isn't very important so I will omit it." (Queen)

"Are you sure it's not important?" (Naofumi)

"Then shall I tell you? Luge's real name was Luge Lances Faubley. He was the third legitimate heir to the throne of Faubley." (Queen)

"Faubley is the strongest country in this world, right? So he was that country's prince?" (Naofumi)

"At first, but then an incident came that robbed him of that privilege. That incident involved the killing of his parents and many others close to him by the Hakuko." (Queen)

So his life's been a soap opera, that Trash.

Is that why he hates Atlas and Fohl of the Hakuko race so much?

"Luckily, Luge and his sister were not there at the time, but the country of Faubley did nothing in retaliation against Silt Welt for political reasons. Because of that, Luge began to despise both Faubley and Silt Welt. He moved to my country which discriminated against Demi-Humans and changed his own name." (Queen)

And thus began Trash's fight.

"Luge hid the fact that he was of Royal Blood, and rushed onto the frontlines of the wars Melromark waged. Along the way, he was selected to be the master of the Seven Star Cane, and he began to spread his name as a Hero." (Queen)

What a smooth rise to fame. I'm jealous.

But... the Queen takes on a somewhat troubled face.

"At that time, I was still young. That man's resourcefulness and strength won my heart." (Queen)

"I don't need your love story. Please continue." (Naofumi)

"But while Luge ventured off, he had left behind his sightless sister. Soon, he received word that... She had disappeared with nothing left behind but a pool of blood. That the Hakukos had killed her. Luge's desire for revenge strengthened. After many years of war, He challenged and defeated the Hakuko king of Silt Welt." (Queen)

"... And? How is that related to this?" (Naofumi)

I do have a hunch.

Probably...

"Yes, Iwatani-sama. As you thought, Atlas-san's face looks exactly like that of Luge's younger sister. She looks like an exact replica of Lucia." (Queen)

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Chapter 202 - Amnesty

“So it’s really that.” (Naofumi)

“Yes.” (Queen)

From here onwards is just conjecture, but a few thoughts come to mind. There is the possibility of the beloved little sister of Trash being treated as a plaything by the Hakuko from Silt Welt, getting raped and becoming pregnant with Fohl and Atla.

But why that wasn’t brought up in discussion and various other questions arise.

However, from Fohl and Atla’s descriptions of their past, they hadn’t been treated badly.

Then, had the little sister and her Hakuko partner actually been in love just like in a soap opera?

I didn’t really know the particulars.

But Atla’s confusing Trash with Fohl could be said to have been her sensing their blood ties.

Just that, they said that they had simply been rich but….

“Fohl and Alta are half human?” (Naofumi)

“Who knows… I was really little after all…If you want to know the details, you will have to ask Brother.” (Atla)

“I see.” (Naofumi)

I'll ask Fohl when he returns.

In short, Trash became docile because he realised everything after seeing Alta's face.

Or perhaps he perceived it as the return of his dearly beloved little sister .

"His first name and surname were taken from my father. Our country has the tradition of having the husband's name decided by the wife." (Queen)

"Hmmm..." (Naofumi)

Trash used to be so famous but has now become like that.

It was said that he had children and then went bad...

"Then mother, does that mean that Atla-chan and I are related?" (Melty)

"That seems to be the case...he may feel at ease because she's the spitting image of his sister." (Queen)

"No way." (Naofumi)

That's right. Their connection was too much.

Atla must have been sensing her own blood.

Well, it may be better if the fact that the relatives of the King of the anti-demihuman Melromarc were Demi-humans was concealed.

Anyway, to reveal it now would just incur meaningless mayhem.

"I understand the story. By the way, we captured the Hero of the Sword but I wanted to ask what we should do." (Naofumi)

"That's right... The public rumours have been settling down lately so I'm worried about the punishment." (Queen)

“According to the legends or something, we can’t kill him during the waves, right?” (Female Knight)

The Female knight spoke. What does that mean, I wonder.

“Such a prediction has been written down.” (Queen)

“I previously killed the Pope with all my strength but…” (Naofumi)

“Do you really think that those who have faith in their own convenient beliefs will trust that sort of legend?” (Queen)

…..It is pretty persuasive.

Nonetheless, it can be said that it is a plausible view.

Seeing as even Gaelion says so, it might actually be reliable.

“What happened to make them settle down?” (Naofumi)

“From the start, the country in which the Spirit Turtle had been dormant had a few diplomatic issues.” (Queen)

Ah, come to think of it, Ren mentioned that in his story.

That there’s no point in relying on the country, and that they’ve been brainwashed by the Spirit Turtle or something.

“The Seven Star Heroes, who were famous because of the seal, were originally from our country, they had to surrender, requests came despite not having an Hourglass of the Dragon’s Era, the legend of the Four Saint Heroes originated from our country and such… it was a country full of troubling problems.” (Queen)

...Every country has its troubles.

And because that country had a catastrophe...in the end there were still benefits...huh.

"It started in our country and caused a lot of damage in the neighbouring countries but in relation to the damage from the waves, we have started to acknowledge that the rumour about the masses also being concerned with the Four Saint Heroes is a lie. At present, we head to the frontlines beforehand to curb the damage, we can even say that there will be hindrances in the end and we may be stigmatised." (Queen)

"That's a favourable explanation." (Naofumi)

"The Heroes' legends are mostly spoken of with benevolence, the legends of the heroes exist in many countries...depending on the country, they could be deified, with bad deeds being blamed on an imposter." (Queen)

Speaking of which, even in my world, the great men of the past were really...actually, I haven't heard much about them.

Research would reveal that there were countless examples of being unexpectedly useless or lacking common sense.

Not to mention that compared to my world, news in this world was at least 1~2 steps behind so the heroes' actual situations were unexpectedly unknown.

"And besides...with respect to the waves, there is information about the unnecessary influence of the heroes and the damage this time being witnessed, and the necessity of the heroes being reviewed and invites being planned." (Queen)

"If a hero was killed with that kind of motive...you could probably hide it, but what would happen?" (Naofumi)

"We would investigate their survival using the equipment used during the summoning. Although we've already handed it back to Foburei..." (Queen)

"...Sigh." (Naofumi)

We couldn't execute him.

Moreover, even if we confined him, we would still have to call him out when the waves occur.

In actuality, the most we could confine him for was about two months.

Killing him during the next wave is an option but intentional killing may lead to war and it also seems risky to kill him while there are still waves.

"From the reports, I've heard that he's become obedient." (Queen)

"Yeah. Your subordinate, the Female Knight, is looking after him."

(Naofumi)

"That person, I see. She desired to be employed in Iwatani-sama's land. She also had some skill with swords and was familiar with the land so I encouraged her, but some problematic actions stand out." (Queen)

"Indeed." (Naofumi)

"If Iwatani-sama wishes, shall I demote her? She is excellent as war power so it will be more secure if she serves in the castle." (Queen)

"...She's Ren's reins. I'd like her to remain close by to deal with Ren."

(Naofumi)

"I understand. That person's father was a very excellent person but his daughter has a few unique set of values. I wanted her to observe Naofumi's land management and have more flexible thinking like her father, but it seems that's not going very well." (Queen)

She's a stubborn person indeed.

The cause of that is the will of her excellent father though.

In which case, the Female Knight may have a different idea about what flexible thinking means.

"If it's for the sake of the people, I wanted her to know the resolution of staining her own hand but..." (Queen)

"Well, the current her has the distorted hope for both herself and her opponents to be honourable."

As a person, it's fine if that's the case, but it would be hard to get a promotion.

And also, I can't leave the land to her.

Having too much of a shitty character will produce conflict and being so self-righteous means that people won't approach her.

A similar character would be Itsuki. If I think about it, our ideals have some similarities.

If I had to say though, Itsuki is more extreme and self-centred.

Well, he doesn't seem to have the sense of duty I, who has a mass of self-righteousness, have.

"And so, what's happening with Ren?" (Naofumi)

"I heard that the Hero of the Sword-sama is being cooperative." (Queen)

"You're not going to assign any punishment?" (Naofumi)

"It would be different if we were in peace, but right now we cannot predict the future. Therefore, fighting for the world is punishment enough for all the Heroes...is that not so?" (Queen)

"I'm not bad though..." (Naofumi)

"If you have feelings of guilt personally then <special> amnesty can be granted though there will be an increase of surveillance. At this rate, winning over allies is the best plan, don't you think?" (Queen)

My not being killed when I was falsely accused as a criminal was also due to this same reason, but those guys in the past probably had this kind of feeling.

Who knows, but I'm reluctant to consent.

"The world causes such pressure. This year, there was famine all over the world and we suffered a decline due to monsters. An omen of war could also be seen, and the loss of war power due to the waves so far, the damage caused by the Spirit Turtle... we couldn't impede criminals if we wanted was power for the waves. And above all, the waves will probably come many times. We want to have strong war power if we can, that is our motive." (Queen)

"...I got it. I'll tell Ren." (Naofumi)

"If I think about Iwatani-sama's feelings, I would like to assign a suitable punishment but... for requiring you to have patience, many apologies." (Queen)

"No problem. It's true that it's reassuring if the heroes are our allies and I can also be at ease. ...Also, have you found Itsuki?" (Naofumi)

"No... his whereabouts are unknown. We've also appealed to Zeltbur but finding him is hard." (Queen)

I don't know where he disappeared to but he probably has the Warping Skill as well.

As I expected, it's impossible for Shadow to follow his warping.

Huh? If I think carefully, didn't the Shadow surveying me lose sight of me many times for the same reason?

Well, it's not like anything bad happened so there's no problem.

"Even so, your daughter is really evil." (Naofumi)

"Really...it's already like the findings...no, never mind." (Queen)

Due to indulgence, was having a bad child rather tough?

"Ah, also." (Queen)

When the Queen raised her hand, Shadow appeared and handed me several jewel-like stones..

"These are?" (Naofumi)

"Dragon cores. Perhaps there may be a fragment of the Dragon Emperor in there. (Queen)

"I understand. Thanks." (Naofumi)

Were they a treasure of the castle or something added to a famous weapon?

Their assistance helps a lot.

I think this is to compensate for Ren not being punished due to political reasons though.

“We’re going to go Class Up. See you.” (Naofumi)

“It’s been an enlightening talk, I also thank you.” (Queen)

Then we went to the Hourglass of the Dragon’s Era and completed the Class Ups.

Ah, Melty finished the ceremony at a frightening speed. The feather reacted before there was any contact.

Was it alright even though she wasn’t a companion of mine?

But when I was sensing the flow of magic, I felt something escaping from my shield.

…It awakened some unpleasant ability.

Alta was also able to be influenced by Firo’s ahoge.

When I asked Fitoria, using Firo as a proxy, she said that the divine protection of the dragon fragment was also engaged so it was hard for her to engage or something….

With this, our war power rose.

“Now then Firo.” (Naofumi)

“Wha~t?” (Firo)

“Take the Future Queen Melty and Atla to—” (Naofumi)

“Naofumi…If you don’t stop it, I’ll get mad.” (Melty)

“Yeah, yeah, aren’t you always mad…I get it so stop with the magic.”
(Naofumi)

Well, we have some flexibility this time so I’ll let her go.

“Then take Atla and go level up.” (Naofumi)

“Ok!” (Firo)

“No way! Naofumi-sama!” (Atla)

Firo carried Atla on her shoulders and ran.

“Naofumi-samaaaaa—” (Atla)

With this, it will be quiet.

Now I have to return to the village and discuss Ren’s treatment.

From tomorrow, it’ll be unnecessary to start the Female Knight’s boot camp.

When it became night, due to weariness or something, that Ren made a refreshing face and came to be annoyed about sleeping, and therefore muttered sarcasm. [T/N: Help? 夜になると疲労からなのか、錬の奴が爽やかな顔をして寝ている事にイラッと来たので、嫌味を囁きまくってやった。]

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Chapter 203 - Flow of Magic Power

Firo and Atla came back the next morning. The noise settled down, people with a level of 66 stuck in my chest as an auspicious number.

"Now then Atla, focus on the attack I've requested, and use it nimbly for me to see" (Naofumi)

"Do you mean like this?" (Atla)

I received Atla's thrust, applying Peerless Transformation style's concept of ki to herself. It let out a good sound, bashin-.

The foreign substance coming into my body...the magic power, I release outside after attaching my own magic power. In the midst of receiving the attack many times, I became able to receive mostly no damage.

Do I not have a way to use the flow of magic power well? I tried experimenting with attack methods, but it seems my lack of offensive power is guaranteed as it did not turn out well.

...The chances that I can use anything but attacks are high. Perhaps it is because of my element as the Hero of the Shield, or maybe it is the nature of magic power.

And so I experiment even while not in battle status. While making lunch, I tried to cut using magic power on my hand holding the knife.

"Wa!"

The slave in charge of cooking raised their voice while watching me cook. Well I guess so. Even the chopping board's been cut. On a mail order tv program somewhere.

"Amazing..."

"As I expected" (Naofumi)

My shield is getting in the way. This. However...this, the cost is intense. A sizeable amount of magic power was taken from just cutting.

Female Knight and Rishia are using this on a regular basis? There are quite a few differences when used for defense.

...This, can't it be applied effectively to skills?

"Today's food made by shield-niichan is even tastier-!" (Kiel)

"Yeah! Delicious! It suddenly got even better!"

I'll resume experiments after lunch, the problem is fuel efficiency. What can be done to improve usage cost efficiency?

"Nii-chan, you listening?" (Kiel)

"Hm? Yea, I'm listening. My skill improved right" (Naofumi)

"Working at Nii-chan's place is the best! Wan wan!" (Kiel)

The excited Kiel became a dog. Her tail going wag wag. That happy huh. You loincloth wearing dog. If I make the food well this'll be said, so it's fine if I pretend to hear.

After eating lunch, while trying to include magic power with skills through trial and error, I use Air Strike Shield. Looking carefully, I observed that some parts of Air Strike Shield's flow of magic power have a weak spots. That Female Knight destroyed Shield Prison so extremely easily, isn't it because she hit these weak spots?

"Atla" (Naofumi)

"What is it?" (Atla)

"Try breaking the magic shield I summoned" (Naofumi)

"Okay" (Atla)

When I gave the order, as I thought, Atla hit the weak spots of the flow of magic power. Letting out a bakin sound, the shield was easily destroyed. Just as I thought. In other words....

Concentrating the magic power in my body.

"Air Strike Shield!" (Naofumi)

I cast. But...it didn't go that well. Or this method rather, it's not much different from casting magic.

"The Hero of the Shield worthy of the origin of power commands. Decipher truth once more, protect that one!"

"Fast Guard!" (Naofumi)

I fired again to see magic power expenditure.

...The magic power diminished is even more than I predicted.

At least it succeeded.

Effects are...I check my status to confirm. The improvement is visibly better than the usual Fast Guard.

Then why doesn't it work as a skill? I think there is a chance that the concept of SP differs from magic power. What exactly SP represented as a number, I couldn't figure out even after thinking.

Soul point? Or is it stamina point? Only SP is written in English so I have no idea.

Is this what's called ki? Probably not. Having confirmed with the slaves' statuses, I'm well aware that none of the others have an entry named SP. There is probably no mistaking that this is a characteristic of heroes.

I have a feeling this will be even harder to learn than magic. But if I can understand this sensation called SP, if I become able to add magic power to them, I feel like skills can be further strengthened. As it is now, not only does the prison not work on Female Knight and Atla, it feels like I've reached the limit of just defending with the shield's defensive power. For now I'll just be happy that I can use magic to improve power.

Oh yeah...the cooking I made while practicing it during the day was highly praised, I tried applying magic to the compounding process and made medicine. Ingredients are inferior herbs made from the bioplant.

The Heal Pill has been completed!

Heal Pill Quality somewhat bad->high quality

Kuh...I put a bit too much magic power into it. But, if magic power is put into its production, even the quality of inferior materials clearly improves. Magic is sometimes conferred when you enchant but, as expected it's handled with a different system. I anticipate my hero characteristics will have an improved effect if I add magic power to my shield. The reason I can't reach the skill level of pharmacists may be...and so I show my face in the neighboring town.

Then I went to peek at the pharmacist's magic power used when compounding. Rather than bestowing magic power, I feel a thin magic power streaming out from the pharmacist's body to help with the compounding.

As I thought! This can be adapted to item production too! A large difference in skill will probably appear between I who is clearly aware when compounding and the pharmacist who is not.

I want to teach the pharmacist. But, will the pharmacist become able to manipulate magic power? Even I had to be poked a lot by Atla and told the general idea by Female Knight and the combat instructor before I became aware. Probably, the bunch of this world can use magic power

subconsciously to do things. In which case, what factors into having talent? Mastering this power would become awakening to talent.

...No, the battle instructor called Rishia a rare talent. I thought Rishia's flow of magic power looked strangely low when I saw it. So it likely can't be judged by that alone. There'll be no end if we bring up exceptions, but that isn't everything. I think I'll gather a bit more research.

Imia who is studying at the dress shop is...what? She is zealously packing in magic power as she sews. Won't her magic power run out like that? However, Imia is sewing clothes as if there was no bottom to her magic power.

Concentration ability...?

I can't really get a grasp on the essence of this magic power. Racial ability correction? If I think the cost is low, and there only appears to be a lot coming out, I can nod. I understand now why clothes made by Imia is strangely good.

The skill to make a high-quality dress from a monster's hide, I've certainly gotten a look at it. Guess I'll bring refreshments or something after. The gloves she made looked so easy to use even I was surprised. The size is also perfect. Though I'm a connoisseur, the imperfections were intentional.

Well then, the neighboring town's reconstruction has been mostly completed. I don't see anything inconvenient. It is also thanks to Melty and her subordinates. Under my umbrella of power, demi-humans who

worshipped the shield could not behave arrogantly. I'm giving speeches at fixed intervals, and patrolling when free.

"Ah, Master" (Firo)

Firo came with Melty on her back.

"What are you doing?"

"Studying and patrolling" (Naofumi)

"Wow-, you properly do stuff that needs to be done huh, Naofumi" (Melty)

Incidentally Firo's magic power appears like a giant clump. But I don't see the ahoge's reception. Atla has spoken as if she could see it.

"So you say, but it was you who said it'd somehow or other be bad if not managed right, Melty" (Naofumi)

"I guess" (Melty)

"You're not going on a levelling trip?" (Naofumi)

"I'm not going!" (Melty)

"Why? You're the next queen, having a high level shouldn't be a disadvantage"(Naofumi)

Though rotten, she's a magician type. My place only has Taniko and the matchless people with magic specialties. The slaves learning at the magic shop can remember magic, but demi-humans scarcely possess straight natures, they all seem plain or rather many are the physical strengthening type. Of course, there are some who can use attack magic, but those who specialize in it are rare.

...Thinking about it really, really carefully, both Taniko and Gaelion's flow of magic power was low. I can't figure out what factors are involved with the essence of magic power. I won't know even if I confirm with help, after all the shield works differently right?

"My natural role is as the rear command! Being able to defend myself is good but, why would the ruler of a whole country be standing on the front lines! (Melty)

"Certainly. But in my world, there were moving tales of splendid kings who fought on the front lines for their people?" (Naofumi)

"...There's that but still" (Melty)

Melty is honest if it involves the country huh. I wonder what is so hard to stomach.

"But I don't want to increase levels so simply by just riding on Firo-chan. I, in my own way, want to become able to fight" (Melty)

Ohh...as expected her thinking is fundamentally different from her older sister. Your older sister just levelled to increase status, leaving everything to Motoyasu. Thinking like that, it certainly differs from EXP, I can understand the feeling of wanting experience. While we were talking about such things, Gaelion in baby mode descended with a basa-.

"As I thought, you were here" (Gaelion)

Has whispering near my ear become your hobby? Oh yeah, the core stones I got from the Queen turned out to mostly be failures, but it seems to be a useful item for the Dragon Emperor to Status Up. That's why Gaelion has gotten a bit stronger than before. Moreover one was a Dragon Emperor fragment mixed in, Gaelion quickly ate it.

The knowledge that was obtained then...useless information about how heroes fought the waves many times. No, not that it wasn't necessary, but just how much tangible information can you not remember. Though it's helpful to have two people added as options for Class Up assistance.

"What?" (Naofumi)

"Have you forgotten? I had a promise to teach you the Dragon Pulse method" (Gaelion)

"...That's right" (Naofumi)

"Master, what are you talking to Gaelion about?" (Firo)

"About being taught magic" (Naofumi)

"If it's magic, Firo can-" (Firo)

"You are bad at teaching right" (Naofumi)

Let's see--. With the power from the bottom of my body--gyuu- and let it in baa- I think, what you want to be, you become. I haven't forgotten what she said. Firo speaks with nuance so it's difficult for her to teach someone.

"Also, it seems to be useful magic special to dragons so it's impossible"
(Naofumi)

Seems you can't use it if you don't have the Dragon Emperor's divine protection. It is probably necessary to receive Gaelion's divine protection.

"Aa, the ones Wyndia-chan uses? Naofumi can use it?" (Melty)

"Who knows" (Naofumi)

"By the way, I suggest you give up on attacks. It is absolutely impossible"
(Gaelion)

Gu...why can't I use attacks with this either. Thinking conversely, I'll become able to use restoration but still....

Probably stuff like the holy water's power increase huh. It'll be convenient if I can use it but still.

"Boo-!" (Firo)

Firo regrettably showed her displeasure with an uuh-.

"..."

And then Firo's feathers suddenly stood up while trembling. What? Did she sense a weird presence?

"What's wrong?" (Naofumi)

"Hm-?" (Firo)

I shake my head thinking Firo absent-minded.

"What is it?" (Firo)

"No, I thought you sensed something" (Naofumi)

"Firo doesn't know" (Firo)

What is it with this bird.

"Well then, I'll be walking back to the village so I'll have Gaelion teach me"
(Naofumi)

"Naofumi, can you talk with dragons?" (Melty)

It was broadcast pretty obviously, but Melty doesn't know either. Huh? Was she not there that time when Gaelion talked?

...He hasn't talked. No, he's been talking, just with only whispering near my ears.

"The information hasn't reached you? This guy can speak with human words" (Naofumi)

"Gyau-?" (Gaelion)

Showing this off, Gaelion winked many times in a cutesy manner. What are you trying to do.

"Oi..." (Naofumi)

"As I thought it's a false rumor. Naofumi too, stop saying irresponsible things!" (Melty)

"Mel-chan. Gaelion talks you know?" (Firo)

"I suppose. He can speak with monsters' language right. Come, let's go back to work Firo-chan" (Melty)

"Eh-?" (Firo)

With a ponpon-, directions were given for Firo to move, Firo repeated what she said many times as she walked.

"And? Specifically, it's no good if I don't study it right?" (Naofumi)

"About right. But, the divine protection itself is easily attained. Stay still for a bit" (Gaelion)

While mounting on my shoulders, Gaelion began muttering with a butsubutsu.

"I, Gaelion, command the heavens, command the earth, cut off reason, connect--" (Gaelion)

This phrase again huh, let's look at Gaelion's magic power when he's chanting the Dragon Pulse technique.

"Here I request of the earth to grant power through a new blessing--"
(Gaelion)

I see magic power flowing from the ground into Gaelion's core. There seem to be differences from the magic I normally use as expected. If I'm not mistaken, it is something like changing into the embodiment of taking power from other mediums.

That's why the efficacy of mediums will weaken if its power is borrowed repeatedly....

I can see the nearby magic power shining fluffily, a bit fairytale-like. This, if I couldn't see magic power I wouldn't have known about it.

Does Atla see this kind of world? I feel like magic power and ki are a bit different.

"For the blessed one, the Dragon Pulse's divine protection..."

"Dragon - Breath Seal!" (Gaelion)

The magic loosed by Gaelion flared and poured onto me. And then, a soft light was absorbed into my shield.

"The divine protection itself has been set up successfully with this. After this, if you study the manipulation of magic power and method of drawing power you should become able to use it" (Gaelion)

"Ohh-..." (Naofumi)

"However, as far as I can see from your qualities, you only have restoration and support type I believe. I recommend creating a defensive membrane with water for training" (Gaelion)

"Fumu...I got it. Then come at night, I'll train at that time" (Naofumi)

"Met and understood" (Gaelion)

Gaelion rapidly spread his wings and took off. With this I've also become able to use magic like Taniko and Sadina huh....

Gaelion took power from the earth right.

Essentially extending my magic power like when enchanting, I tried forcibly extracting power from the ground. Mu...difficult to grasp. Even if you can

grab sand barehanded, it mostly ends up spilling out, is what the situation is like. Furthermore this method feels somehow different. When Gaelion did it, the earth naturally released its power on its own.

I haven't learned the aria or anything so it's not like I should be able to use it. After that I groaned as I continued practicing to include magic power with my magic and skills.

TATE NO YUUSHA NO NARIAGARI

Chapter 204 - Dragon Pulaw

Evening.

While drinking magic water, I continue my researching by compounding medicine. If this influences everything, then I might be able to assist with the weapon shop Old Man's efforts. At least, I can put magic power into the raw materials, even if I only help with the purification of metals, a something good might come out.

"I made you wait" (Gaelion)

"Mu-! Don't come!" (Firo)

Firo is being competitive again. Gaelion brought Atla with him. Sadina is already drinking sake in my room. This fellow can also use Dragon Pulse so techniques will be learned.

"I have come to sleep in the same room today too" (Atla)

"Ah I see. You came without learning your lesson" (Firo)

Though Firo was entirely causing the disturbance, well done. Incidentally, Ren was running laps around the village throughout today too. Well done. He also helped with the village's routine tasks, consisting mainly of manual or physical labor. Though Taniko has not realized how hard she is to deal with, her high-handed character is improving, and she appears to be opening her heart a little to the villagers. Though I don't really care.

"So, Gaelion. Do you remember any magic besides the ones you use?"

(Naofumi)

"There are several conditions, but there is nothing I cannot remember"

(Gaelion)

"Conditions?" (Naofumi)

"First, one who has received the divine protection of Firo Rials is improper"

(Gaelion)

The Class Up correction thing. In other words, I can assume Raphtalia can't do it. Similarly, Atla too? Or rather, the magic Firo Rials use seems to be of the same system as the magic we use after all.

"How about monsters?" (Naofumi)

"With the exception of a small fraction, they have the same system of magic organisation as Firo Rials" (Gaelion)

"Ohh-" (Naofumi)

As I thought, dragon exclusive magic was something like that.

"Sadina has used both types of magic. In which case, if the Firo Rials' divine protection is not received during Class Up, you'll be able to use it?"

(Naofumi)

"Let's see--is it like that?" (Sadina)

"No, I think it'd be considerably difficult. That aquatic beastman is heresy"

(Gaelion)

"Is that so?" (Naofumi)

While grinning, Sadina displays her laidbackness by releasing her clenched fist gesturing gu-pa-.

"Human, you can do anything if you persist-" (Sadina)

"That'd be good if so" (Naofumi)

It's troublesome because this fellow makes everything out to be simple. How should I put it, it seems simple when looking, but do it in practice and the endless difficulties are easily performed or something...that kind of idea.

"Well then" (Gaelion)

Gaelion pointed at the water in the jug.

"The training to draw out the power of that water is beginning, I'll show an example" (Gaelion)

Saying so, Gaelion held his hand over the water jug.

"I guide the power of this water, and desire embodiment. Earth vein. Give me power"

"Aqua Seal!" (Gaelion)

The power transferred from the water jug to Gaelion, becoming an embodiment of magic. If I'm not mistaken, this magic created a magic water membrane. It can be used to weaken the effects of fire attribute magics. It's probably useful when you want to go into fire. For practical uses, it seems like it could be used in place of air-conditioning when it's hot.

"I'm guessing there's no magic book or anything" (Naofumi)

"I suppose. This magic is completely different from the process of how you and others materialize magic from your own power. You use power borrowed from other mediums after all" (Gaelion)

"Before, you didn't embody power from yourself?" (Naofumi)

If I remember correctly, it was Dark Nova - Prominence?

"I don't recommend drawing power from yourself" (Gaelion)

"Why?" (Naofumi)

"Anyway, because it is me, you will end up taking out all of your own power if not moderated. At that time, I give guidance to the power in the Breath organ with me" (Gaelion)

So it's impossible if it's not Gaelion or something like that? In games there'd be an energy bar, though it seems you can attack life force.

"Though you may be from another world, you are still classified as a human so the Dragon Pulse will not work that well" (Gaelion)

"I see" (Naofumi)

"Also, conducting your own magic power to use Dragon Pulse techniques has bad efficiency. Using magic attained the usual way is probably best" (Gaelion)

...I somehow understand. Dragon Pulse that is invoked by power borrowed from outside, and magic that materializes as power is drawn out from within. This is probably a big difference. There isn't much meaning in taking

the roundabout way and drawing out your own power with Dragon Pulse. Do they have the same roots? But, it feels like something is different....

"On a related note--Dragon Pulse has little magic power consumption"
(Sadina)

"That I know" (Naofumi)

"Yes, because you are receiving borrowed power, so of course it's cheap"
(Sadina)

I see. It appears in manga, an impression like borrowing power from the spirits of the deceased. In other words, it would be like a magic user and a spirit user by RPG classifications.

"Can it be used without cost?" (Naofumi)

"If you use the same medium too much, the borrowed amount will decrease. Incidentally, it will take some time to recover" (Gaelion)

"Is that so" (Naofumi)

"Also...it is possible to draw power from the precious metals of gems. They have lots of power" (Gaelion)

"Hm? Is it different from magic power?" (Naofumi)

"I'm guessing you mean in gem processing. Strictly speaking they differ. That is a technique that pours magic power into gems to release the power inside it. Dragon Pulse contrarily extracts from it" (Gaelion)

Opposite vector huh...this certainly seems difficult to learn. From there, about two hours were spent practicing Dragon Pulse while being taught by Gaelion and Sadina.

"Like I said don't put in magic power! I know just by seeing the weird magic power in the water" (Gaelion)

"You can see it?" (Naofumi)

"The water is quivering isn't it. Not only that, you can tell by a glance from the weird shining!" (Gaelion)

"Please hold on, Naofumi-sama" (Atla)

Atla is cheering me on. I know already so you hurry and go to sleep.

"Naofumi-chan. It's not good if you release magic power like when you use magic-. Rather, with the feeling of being empty, with the image of receiving power from the water" (Sadina)

"That's what's difficult" (Naofumi)

This is difficult because there is nuance, nothing more. Let's see, not by pulling out with magic power, but by receiving power from the water.... And, with even a slight response the water gave power. Ora! I consciously tried sending power.

"Like I said don't put in magic power!" (Gaelion)

Ah enough! So troublesome-! I feel like I understand why Taniko can only use Dragon Pulse now. Sadina who can use both is an abnormality. There is a genius here too. I'm not a genius but the hard-working type.

And, when I was suffering as two hours passed by. Just somehow or another I grasped the trick. Thanks to becoming able to see the flow of

magic power, I learned by watching the flow when Gaelion and Sadina chanted and became able to do it.

It feels like requesting earnestly. At the same time make a cavity in your magic power. After, you gently touch the water with magic power like reaching out your hand. Through my magic power, the water's clean flow is conveyed to me.

"That's right. That is good. I'm surprised you progressed faster than I anticipated" (Gaelion)

"That's true-" (Sadina)

"What do I do after?" (Naofumi)

"The aria will appear in your head. Construct it" (Gaelion)

"Okay?" (Naofumi)

I comprehend up to what was said.

What!?

In my head...something like a puzzle is rising to the surface. A really fluffily indistinct enumeration was joined together like a puzzle. I understand that the magic invoked changes depending on this combination.

"Let me see" (Naofumi)

As I am, I cannot complete many shapes. I try to combine to consciously form the shape of Aqua Seal. However, the parts disappear while I am trying trial and error....

"It failed. Try it once more" (Gaelion)

Hey hey. Taniko and Gaelion are always doing this in actual combat? This is getting more more abnormal. Is there a need to memorize, it's become a staircase of problems. Though I say that, being made light of for not doing it is also objected.

I draw power from the water once more. I assembled the puzzle gently floating upward as quickly as possible. The construction shape is different from last time!

Now is probably not the best time to nitpick. But, the necessary parts are lacking. I can quickly assemble another one from memory.

"I guide the power of this water, and desire embodiment. Earth vein. Give me power..." (Naofumi)

With its completion, words unintentionally leaked out simultaneously. No, rather should I say I ended up reading it? It's somehow troublesome with all these differences between magics, like ease of use.

"Aqua Seal!" (Naofumi)

A target icon appeared so I designated myself. With a bashin-, it was confirmed that the magic was invoked.

"Fumu, you grasped it surprisingly fast. I suppose it's as expected of a hero" (Gaelion)

"That's true-. Naofumi-chan is a genius" (Sadina)

"Don't mess around. I didn't think it'd be this hard" (Naofumi)

"No, learning it in one night should not be a simple feat but..." (Gaelion)

Gaelion is scratching his head with his hind foot making a crunching sound. This fellow acts like a dog.

"Somehow or other Naofumi-chan is a hero you know? Being able to do it might be natural-" (Sadina)

"You're settling a person's efforts as being a hero" (Naofumi)

It was even more trouble to learn than magic. With magic it's fine if you just somehow use magic power and chant a chosen phrase after all. Thinking about it, memorizing the magic wasn't that hard, I feel like learning the written language was way more difficult. So with that said, magic would be simpler?

Hm? I wonder what it is. Something is sticking in my mind.

"Worthy of the origin of power. The Hero of the Shield commands. Decipher reason once more, protect that one!" (Naofumi)

In the middle of chanting, a puzzle arbitrarily formed in my field of vision like with Dragon Pulse, but it can be felt as it is.

...?

I was taught that magic and Dragon Pulse were made of different systems but....

It seems I could grasp something but, somehow it probably won't go well. This is also vital to research into.

"Nn~?" (Firo)

Firo moaned with sleepy eyes. Then her whole body skillfully began shaking with a buruburu. Like I said what is that behavior? It's unpleasant when done in human form so I want you to stop.

...It's gotten pretty late too. I'm also worn-out from magic practice.

"We should call it a night and sleep soon" (Naofumi)

"That's right, progress was fast so even I forgot about time" (Gaelion)

"Even if you praise me nothing will come out of it" (Naofumi)

"I'm saying it's not a lie but...oh, fine. Well then" (Gaelion)

"Kyua!" (Gaelion)

Right after he finished talking, Gaelion returned to child Gaelion, who tried to invade my bed.

"No!" (Firo)

"Kyuaaa..." (Gaelion)

There Firo kicked off the obstruction, and Child Gaelion let out a voice of protest.

"Give it up, your punishment for mischief as not ended yet" (Naofumi)

"Kyuaaaa!" (Gaelion)

Child Gaelion is also starting to want to sleep in my bed like Firo. Though, he's male so I could probably sleep with more peace of mind with him than Firo.

"Beh-!" (Gaelion)

Gaelion kept looking back like he was charmed by his back hairs while walking trudgingly, and left the house.

"Well then let's sleep" (Sadina)

"Su-..." (Atla)

Atla is already sleeping. Her ease of sleep is dreadfully good. Just, Sadina has said she occasionally moves suddenly as if she remembered something so an eye needs to be kept on her. Sadina is somehow or other doing her job properly, as expected of the one Raphtalia relies on...right?

"Well the children are asleep so does Naofumi-chan want to do something fun with onesan?" (Sadina)

"As if!" (Naofumi)

Really this fellow, she started joking like this after losing to me in a drinking contest. It's not interesting and I'm telling you to stop.

"Too bad, but I'll keep you company any time-" (Sadina)

"Just hurry and sleep!" (Naofumi)

Honestly...oh yeah this fellow is also simply levelling up fast. Seeing she's already up to 62, isn't she fighting even more efficiently than Firo? It's limited to the sea though....

With the trivial chatter finished for the day, I went to bed. Never would I think even in my dreams, that the embers of the problem I overlooked would become such a big fire the next morning.

TATE NO YUUSHA NO NARIAGARI

Chapter 205 - Season of Love

W...What? I woke up to a sensation like something heavy fell. But I can't move my body and felt really hot.

"Haa...haa..."

Awfully rough breathing can be heard. I took a look, and of all things, Firo was pressing on me in Filo Rial Queen form while she slept face up.

"Oi! Why are you on me! Rather don't break the rules we set!" (Naofumi)

"Haa...haa...n..." (Firo)

Firo's eyes are suspicious. I wonder what, the eyes of a carnivore or rather, her eyes now resemble times when she's about to attack a monster in battle. Nevertheless, her breathing is rough. She swallowed saliva with a gokuri, then once again stared at me with rough breathing.

...Chills ran down my back. For now I'll call out the monster crest item and invoke the penalty on Firo! Electricity ran through the monster crest item with a bachi-.

"Wh, What!?" (Naofumi)

The monster crest is not functioning again!? Exactly what is happening? Did something happen when I was sleeping!?

"Master..." (Firo)

With her feathers swelled, Firo leaned on me and continued talking as is.

"What? Heavy, move!" (Naofumi)

"Master...want to eat" (Firo)

Firo spilled drool as she muttered. She's finally revealed her true colors, this bird! To want to eat your owner of all things, you've no doubt revealed your true nature by attacking me.

"Don't mess around! Move!" (Naofumi)

I change my shield to the combat-use Soul Eater Shield and hit Firo with all my strength. But there was no point to my attack, as Firo took no damage. I tried pushing using all my strength but, that Firo, how did she escape my pushing power unperturbed.

"Want to eat, want to eat..." (Firo)

"Gu..." (Naofumi)

I didn't want to use this hand but....

"Atla!" (Naofumi)

"Nn...? Yes!" (Atla)

I'm guessing it's a situation where Atla is crawling out of bed after being awoken by my voice. She can't see but, she can probably understand with Firo on top of me.

"Wh, what is happening?" (Atla)

"This bird is revealing her true nature and trying to attack me of all things!"
(Naofumi)

"Is, Is that so!?" (Atla)

But...Atla inclined her head in doubt as she spoke.

"There is no hostility though?" (Atla)

"When you eat, do you direct hostility towards your meal?" (Naofumi)

"No, but I believe that sort of thing is different?" (Atla)

"That's fine already, hurry and get Firo o--" (Naofumi)

Before I gave my order, Firo pressed on me harder.

"Buwa--stop" (Naofumi)

"Master-" (Firo)

"!? That's no good. Firo-chan!" (Atla)

Atla ran over and thrust into Firo. I who understood the flow of magic power was able to see. She moved around and thrust at Firo's vitals.

"Ouch-!" (Firo)

Firo bent backwards from the pain and fell from the bed. Okay! I jumped onto my feet from the bed and set my shield towards Firo.

"Ow-...Atla-chan what are you doing-...?" (Firo)

Firo turned her head back as she rubbed spots poked by Atla with teary eyes.

"It's because you tried to attack me" (Naofumi)

"Firo did? Why?" (Firo)

...She seems somehow different from earlier. For now I'll call the monster crest again and try penalizing Firo.

"Ouch-! Ow ow, stop it master-!" (Firo)

Firo began to struggle with a dotabata. The monster crest is functioning normally. Exactly what is going on?

"What's the matter-?" (Sadina)

Sadina was woken up by the disturbance and was getting up.

"Ah, this bird violated our arrangement and attacked me" (Naofumi)

"Is that so?" (Sadina)

"Firo doesn't know! Master stop it-! Ouch-" (Firo)

Okay, well something like this. I stop the monster crest's penalty.

"Uu...Firo doesn't remember..." (Firo)

"For the time being, there was a promise to not go into monster form inside the house" (Naofumi)

"Yeah. Huh? Why is Firo in this form?" (Firo)

"I don't know" (Naofumi)

"Hey. What kind did you mean, saying you were attacked-?" (Sadina)

"She leaned onto me while breathing roughly, spilling drool while repeatedly saying she wants to eat me" (Naofumi)

"Firo won't eat master-!" (Firo)

"Who knows, after all you might instinctively think I look delicious"
(Naofumi)

"Boo-!" (Firo)

Firo changed to human form and protested again. The facts tell the whole story.

"That's-...hasn't Firo-chan entered her season of love?" (Sadina)

"Hah?" (Naofumi)

"Eh-?" (Firo)

I was taken aback by Sadina's words, even Firo tilted her head.

"Mating season huh" (Naofumi)

Firo was quickly brought to Rat's place after that. Ah, Melty was called over for mediating just in case. Firo received a medical examination from Rat while Melty soothed the struggling Firo. Oh yeah, after that Firo once

again changed into her monster form, looked at me with the eyes of a bird of prey and muttered, "want to eat".

"Mating season huh-..." (Naofumi)

It's a troublesome thing, or rather estrus even though it's only been around half a year since Firo was born huh. Well, wild animals' breeding cycle should be short. Thinking back recently, she's been shivering and shaking, so that was a premonition huh.

"So, what should be done? Will it be cured if we put Firo into that test tube?" (Naofumi)

"No-!" (Firo)

"Stop any behavior that could break the equipment!" (Rat)

Rat gave a tsukkomi while looking fed up.

"There's medicine to promote it, but medicine to curb it huh-...even if medicine with a calming effect is prescribed, with a variation of Firo Rial it'll just be water on a hot stone..." (Rat)

Rat muttered while rummaging through her medicine shelf. Let's try asking Melty the Firo Rial mania here.

"Melty, do you know anything?" (Naofumi)

"If it's the season of love, I wonder if it'd be correct to let her do as she pleases...even if you repress it, isn't it something that can't be endured?" (Melty)

"That will become me being attacked though" (Naofumi)

"Hm-?" (Firo)

She herself doesn't seem to remember times when she's in estrus though-. Moreover she seems to realize I'd hate her if she did something like that, it's already a different personality.

"There are plenty myths of Firo Rials and humans having children together"
(Melty)

"Melty, you know there will be no followup even if you say such things to me right?" (Naofumi)

Is it okay like that? Your important Firo is becoming something dreadful.

"If she gets sexually excited, isn't it fine to pair her with another Firo Rial"
(Rat)

"No-!" (Firo)

After Firo raised her voice in protest, she again had bird of prey eyes saying "want to eat".

"Master...other, no..." (Firo)

What do you mean I'm the only target of your sexual urges. Ah really, what kind of face would Raphtalia make if she knew about this. Atla poked Firo to return her to normal.

"Ouch-!" (Firo)

"For now she's being calmed down with pain, but I don't know what will happen if she enters full-blown mating season" (Rat)

"You said something ominous..." (Naofumi)

Rat brings out her desire research as she takes out pen and paper for producing documents.

"Kyua!" (Gaelion)

Gaelion came in such circumstances and rode on my back, then whispered. Is it really necessary to expressly keep it hidden?

"Fumu...the Firo Rial Queen is in estrus hm, want me to suppress it?" (Gaelion)

"You can do it?" (Naofumi)

"Leave it to me" (Gaelion)

Okay, as expected of a dragon. If it's Gaelion he might be able to do something. He's a like a being that rules sexual desire after all.

"Then next time leave me alone with the Firo Rial's queen. Also make sure she cannot run away" (Gaelion)

I don't know what's going to be done but, he probably needs her kept from running while he is chanting the magic. Well, no choice but to try.

"Firo, come here for a bit. Melty and the rest of you wait there" (Naofumi)

"Ye-s?" (Firo)

I took Firo out of the laboratory with Gaelion on my back, pushed them both into another room and locked the door.

"Kukuku, let's have a go-between with a dragon and filo rial..." (Gaelion)

"No-!" (Firo)

"Nngh!? Eei! Be obedient!" (Gaelion)

Wait a moment hey! Not with magic or anything, isn't he trying to have Firo let it out physically!?

"No-! Firo...wants to eat master...dragons...I'll devour" (Firo)

"Nuaaaaaaa! S, someone help meeeeeee! Muu--" (Gaelion)

Looking inside after quickly opening the door, Gaelion looks like he's about to be devoured from the head down by Firo. Hearing the disturbance, Atla returned Firo to normal again. Trying to devour Firo with sexual desire, instead getting devoured from the head down...as I thought he's an unreliable Dragon Emperor.

"Master is cruel!" (Firo)

"I don't know" (Naofumi)

"Do you hate it that much?" (Gaelion)

"Isn't that obvious!" (Firo)

"Kyuaa..." (Gaelion)

Gaelion's shock from being defeated by Firo made him go back inside child Gaelion it seems. Honestly, what Dragon Emperor. You lost to Firo so easily

didn't you. Firo in estrus somehow seems to lose various restraints. When she was pressing on me, she was even undaunted by my push so it's substantial.

What should be done.

...Suddenly, Motoyasu's face comes to mind. That pervert seems like he'd happily do it with Firo. But, I'm not a pervert.

"Mel-chan. Master is so cruel" (Firo)

Firo is tattling to Melty. I don't know.

"Why do you hate Firo-chan so much!" (Melty)

"Hate? If I hated her Firo would already be everyone's breakfast you know"
(Naofumi)

"No-!" (Firo)

"What did you say!?" (Melty)

"Enough already-...isn't it ok if you just be her partner one time. It's nothing to fret over" (Rat)

"Not a chance" (Naofumi)

"The count is also stubborn-...even though I have some interest in the veracity of the legends" (Rat)

"Research into dragons or something" (Naofumi)

Rat probably also dislikes animals with a similar ecology to filorials. You're contradicting yourself.

"Really, what should be done" (Naofumi)

Won't even Atla become unable to stop it if it's left as is? Not only that, it doesn't seem like it'd stop unless I be her partner. But I'd rather die. There is also the method of having Firo endure it, but it doesn't seem to be something at the level that can be endured.

"Well then, how does pleading with the firo rial's queen sound? She might lend us some insight" (Melty)

TATE NO YUUSHA NO NARIAGARI

Chapter 206 - Fitoria's Request

"Hmm..." (Naofumi)

Fitoria, huh?

Looks like Melty's just as optimistic as ever. I guess for now, I'll ask the queen.

I grab hold of Firo's ahoge like it's a mic and try asking.

"You're seeing this right? Isn't there something that can be done?"
(Naofumi)

I wait for a response.

Before long, Firo starts nodding her head.

This ahoge of hers is just about as useful as a cellphone, huh?

It'd be nice if this world had some form of telecommunication, although I don't know much about radios and the like myself.

"Well you see~... It's not like there's no way, but she said she wants your help for something first." (Firo)

"Of course she does. Tell her no thanks." (Naofumi)

"She says nevermind. Letting Firo power up from eating you would probably be easier anyway." (Firo)

Gu...What a cruel suggestion.

If Firo falls completely into heat... Make no mistake, I wouldn't stand a chance.

Wait, could I just confront her about it directly?

It's not like I'm out of ways to make her give up, but I really don't want to have to resort to them...

After all's said and done, I do appreciate how hard she's trying.

...Come to think of it, couldn't Fitoria be the ring leader behind this whole mess?

I started getting a little doubtful.

The fact that she has control over other monsters is suspicious on its own. Gaelion is a Dragon Emperor, so it's not strange that he could slip through her effectiveness. But I do get that harem-loving dragon isn't worth much to her.

But, I'm in a situation where I can't really refuse, so I have no choice but to listen.

"I understand. What do I have to do?" (Naofumi)

"Well you see. She says, recently, in master's home country, a carriage was targeted by some bandits." (Firo)

"A carriage?" (Naofumi)

"Ah, come to think of it, I've heard that story as well." (Melty)

Melty joined in the conversation.

I guess the fact that she knows must mean these bandits are pretty infamous.

“From what I understand, the bandits only appear at night. Apparently, some peddlers and the like end up getting challenged to a contest, with their carriages on the line.” (Naofumi)

“Their cargo gets stolen, huh… that’s troublesome.” (Rat)

“That’s not it. The victims’ cargo is returned later. It looks like the bandits are just after the carriages.” (Melty)

“What?!?” (Naofumi)

What do you mean they’re just after the carriages?

Looks like there are some weird bandits around.

In the first place, I don’t get the point of using carriages at night.

I guess whoever’s doing this may not be human.

If that’s the case, this would have to mean that Fitoria can’t handle this on her own, huh?

Then I should commend her on asking me for help.

“I’ve heard that many nobles have had their carriages taken away from them by some weird bandits. Moreover, some beaten up carriages have

been returning full of treasure. Enough to the point where traders are going out looking for the bandits.” (Melty)

“Wait a second. What’s up with that!?” (Naofumi)

If this is related to Fitoria’s request, then…

“Do Filorials have a trait of wanting to battle between carriages?” (Naofumi)

“Yeah… She says they do.” (Firo)

Jeez…

In short, she wants me to find a solution for some territorial dispute.

Although if they’re wild Filorials, it should be pretty easy.

“The loser has to hand over its carriage. And since it's mating season, Fitoria says that the loser won’t have its love recognized.” (Firo)

Are they hermit crabs, or what?

Huh? So in other words, all we need to do is win.

Moreover, Firo is good at racing.

If that’s the case, if I beat Firo in a race, she’d give up on me right?

“Alright Firo. Have a match with me. A race until the castle. Ready, go!”
(Naofumi)

As long as I make it outside of Gaelion's area of magic jamming in time, I could win easily with Portal Shield.

"Master is going to be cheap, so no!" (Firo)

Tch. She saw through it.

What's really sad is that I really have to race with Firo eventually.

There's no way I can beat her without Portal Shield.

"...So? What is Fitoria asking me to do?" (Naofumi)

"Somehow, you know~. The Filorial in that area aren't taking orders properly, so she wants you to go punish them." (Firo)

Hmm... It doesn't sound too bad, but...

From Melty's conversation, I feel like there's something else.

Is there some other Filorial Queen trying to expand her territory?

I guess I'll have to look into it myself.

"I understand. Tell me where. Just in case, let me take some people along that can fight." (Naofumi)

I'll take along Firo, Rishia, Atlas, and...

"Melty, are you coming?" (Naofumi)

“Somehow I have a bad feeling, but I’ll put up since it’s for Firo’s sake.”

(Melty)

Hmm…Female Knight is out of the question since she’s still occupied with Ren.

Who else…

“Is Rat coming?” (Naofumi)

“What are you expecting from me?” (Rat)

“I thought you’d come with us for the sake of research.” (Naofumi)

“Just hearing about the situation is enough. I’m busy with managing the monsters here anyways.” (Rat)

Well it’s a territorial dispute between Filorials, after all.

If finding out how to calm Firo down wasn’t in the deal, I probably wouldn’t have agreed anyways.

Whatever.

“How’s your research going?” (Naofumi)

“Pretty well. If Gaelion would let me borrow his core, it’d go even better.”
(Rat)

His core, huh… If I remember right, he refused initially because he hadn’t gathered enough fragments.

I wonder what it'll look like when it's finished.

Aside from her, I guess there's only Gaelion and Taniko who I could take along.

Well, actually thinking about it, there's no limit to how many people I can bring since we're not going for EXP in the first place.

What kind of challenge will we be facing? Just like hermit crabs, maybe one of carriages crashing into each other? I don't have much of an idea.

Either way, Firo's still in heat, so it's probably better if we bring less people for less of a burden.

Taniko isn't necessarily on bad terms with Firo, but Gaelion is...

Yeah, I guess that's enough people.

"Firo and Rishia, Atlas and Melty. You guys will be accompanying me this time around." (Naofumi)

"Okay." (Everyone)

After deciding that and making proper preparations, we set off.

...I feel like I'm overlooking something.

Wait, I didn't even think about which way we're heading.

"Was it around here?" (Naofumi)

After that, Firo sometimes went back into heat, but for the most part, she was focused on pulling the carriage.

Soon enough, night was falling. We'll be unable to travel soon.

You can already see the moon pretty clearly.

We're currently in the mountain range of Melromarc.

Firo is trotting along the mountain path.

"Let's see. It seems like this should be the area." (Melty)

"I really took up a request from a Filorial. Will I do anything, or what?"
(Naofumi)

"I'm think I'm a little jealous." (Melty)

Says the Filorial Manic in an attempt to console me.

"Naofumi-san, are we going to punish the Filorial here?" (Rishia)

"Let's see. Whether we're crashing with other carriages or not, this'll probably turn into a battle one way or another. That's why I brought you guys along." (Naofumi)

"Okay. I'll do my best." (Rishia)

"Let's do our best, Rishia-san." (Altas)

Aside from Melty, this lot's an honest bunch, so they cooperate very well.

Rishia was also raised pretty well, so as long as the job isn't too difficult, it's an easy win... I think.

“...Nothing’s happening?” (Rishia)

“Yeah. It’s like we’re searching for bandits here, so it can’t be helped.”
(Naofumi)

Although they’re supposed to show up around here.

Will they not show up today?

“Don’t they have a hideout or something? Or rather, a nest since they’re Filorials.” (Naofumi)

“Fitoria says she doesn’t know-” (Firo)

What useless information.

In the first place, we’re looking for Filorials, right?

While thinking that, a torch-like object suddenly appears in the distance, and starts approaching amidst a cloud of dust.

It seems like they’re heading our way pretty quickly from across the mountain range.

It’s that thing where a torch being lit means you’re friendly, right?

We too left our lamp on in the carriage to lure them in the first place.

Now then, I wonder what kind of crooks they are.

Wha-, What?

I look at the so-called bandits... and wrinkle my forehead deep in thought.

The cloud of dust clears up.

The ones pulling the carriage were three red, blue, and green feathered little girls. And in their cargo was...

"Long time no see, Father-in-law. Street Racer Motoyasu, at your service."

With a flag tied to his spear... the so-called "street racing" Spear Hero had appeared.

TATE NO YUUSHA NO NARIAGARI

Chapter 207 - Race

Ha? Eh? Street Racing?

What the hell is this idiot saying?

Street racing... He's drifting further and further away from being a hero.

What's more, he's giving off a very refreshing smile.

It's annoying. Insanely annoying.

It's a face I might unintentionally punch with all my might.

I don't really want to involve myself with this anymore.

I lift up my shield...

「Portal-」 (Naofumi)

“Wait, wait! You're leaving!?” (Melty)

“After seeing that, what other option do you want me to pick?” (Naofumi)

If there's an option B or C, please tell me.

“If you leave, what will happen to Firo-chan?” (Melty)

“Hm... I'll give up on her.” (Naofumi)

“Say what!?” (Melty)

If I leave her be, Motoyasu will definitely do something. I've decided to believe in the man.

Though that's only for my own convenience.

“No!” (Firo)

Firo is resisting quite hard.

"Fuee... What is that guy doing, the Hero of the Spear!?" (Rishia)

"Ah, that person's been like that for quite a while." (Naofumi)

"What did you do!?" (Rishia)

"This person's sister broke him, and then Firo destroyed all remaining parts of his personality." (Naofumi)

"Sister...!" (Melty)

"The Sword person also turned strange due to the former princess, right? Are you not going to save him?" (Rishia)

"The individual is satisfied with his current situation." (Naofumi)

"Ah, and who is this 'Father in Law'?" (Rishia)

"It seems to refer to me." (Naofumi)

"And Why!?" (Melty)

Explaining sounds like a pain. I want to run away as soon as possible.

The one who isn't here when Firo was in a pinch was that man... Is it because he was raising Filo Rials?

He really does unnecessary things.

I was worried because I hadn't seen him for a while, but he was raising children.

He couldn't get Firo's attention, so he raised other Filo Rials to console him!

"Firo wants to return home..." (Firo)

"Yeah... I also want to return." (Naofumi)

Firo doesn't like being around Motoyasu.

But I need to put her somewhere while she's in heat.

"Um... Motoyasu, what exactly are you doing?" (Naofumi)

"Street Racing." (Motoyasu)

"That doesn't answer anything!" (Naofumi)

This is no good. Too many things aren't adding up.

The Curse Series... I want to believe that that is the cause.

"...Why are you operating a place for street racing?" (Naofumi)

"These kids said they wanted to, so I let them do as they pleased."

(Motoyasu)

"Ah, I see. Aren't you giving them a little too much freedom?" (Naofumi)

Filo Rials love carts, and like hermit crabs, occasionally steal them from each other... and he let them act freely.

I don't understand.

I never was able to understand all of Motoyasu's actions, but in the time I haven't seen him, he's turned even more unpredictable.

I should have noticed when Filo Rials came up.

I was deceived by being told tales of Fitoria and Bandits.

But let's see here, Ren was a thief, and Motoyasu became a Bandit... Is Itsuki aiming to become the Pirate King?

"Hey, why are you Father in Law!?" (Melty)

"Perhaps because I'm the one who raised Firo." (Naofumi)

Motoyasu seems to think owner = parent.

Firo may be my subordinate, but she's definitely not my child.

Even if I was her father, isn't this guy older than me?

Why is he calling someone younger than him 'Father in Law'?

“See, Firo-tan. It’s our children.” (Motoyasu)

“Is that true!?” (Naofumi)

So while in heat, she already did it with Motoyasu.

But she still wanted to do it with me? What a bitch.

What a troublesome person. I placed quite a bit of trust on her… I hate bitches, you know.

If it’s true, she better be prepared for quite a bit of punishment.

“No! He’s wrong, Master! Firo never did anything like that!” (Firo)

“There’s no way Firo-chan would do such a thing! Please stop lying!”

(Melty)

“By the way, there are quite a few pigs around you, Father in Law.”

(Motoyasu)

“Listen to me! And what do you mean by pig!?” (Melty)

“P-pig!?” (Rishia)

“Pig? What do you mean by that, anyways?” (Naofumi)

“I mean exactly as I say. Aren’t there a lot of pigs around you?” (Motoyasu)

… um, well… Motoyasu did call some women pigs before at the inn we stayed at.

He also called Raphtalia Tanuki-pig.

Could it be…

“Oy, when you look at this, what do you see?” (Naofumi)

I point at Melty.

“A blue piglet. It’s saying oink over and over again. I find it annoying. It’s gross…” (Motoyasu)

“What was that!? When you say pig, are you referring to me!? Cut the Crap!” (Melty)

“Give it up. It’s your sister’s fault.” (Naofumi)

“Idiot Sister!” (Melty)

Well, I guess I can understand Melty’s rage at being called a pig.

But this seems to really be the case.

After being swallowed by the curse series, Motoyasu can only see women as pigs.

He’s not reacting to Melty’s words, so he can’t even hear them.

But… He doesn’t seem to hold any ill intentions.

“So are those Filo Rial really your and Firo’s children?” (Naofumi)

“Nope.” (Motoyasu)

… He answered very honestly… He probably bought them.

Don’t make up stuff to send us into panic.

Now that I think about it, when I went to the Slave Dealer’s place to drop off money, something was strange.

He didn’t look me in the eye.

Was this the cause?

“Now then, Father in Law. I challenge you.” (Motoyasu)

“Why!?” (Naofumi)

“We’ll set the torch up by the cliff as a goal point. The first person to reach it will be able to select and keep one of their opponent’s angels. Does that sound alright?” (Motoyasu)

“Don’t go deciding things on your own!” (Naofumi)

"Mo-kun, is it time yet?" (Filo Rial)

"Almost, dear." (Motoyasu)

Who the hell is Mo-kun!?

Those three Filo Rials are Red, Blue Green. It reminds me of old racing games.

To complete the set, they would need a Yellow, but... Ah, I guess Human form Firo is blond.

Those three each seem to have distinct personalities...

But I don't really want to check.

"Now then, let's start the race!" (Motoyasu)

"O-oy! Listen to me!" (Naofumi)

Before I can stop him, Motoyasu disappears down the path he came from.

The sight of the Three Filo Rials running in little girl form...

In my world, this scene would have gotten him arrested immediately.

"W-what will you do?" (Melty)

"... Let's ignore them and go home." (Naofumi)

"Won't that become our loss?" (Melty)

"Probably, but I don't really care." (Naofumi)

Damn you Fitoria. Next time, I'll just have Rat shove Firo in a test tube.

It may be dangerous, but we'll fill her with sedatives until her mating season ends.

The scenes in my imagination shift to SF. This sounds like Cold Sleep.

She probably won't die, she'll wake up before that.

"Hm? What do you mean?" (Firo)

"Well, Firo-chan. If you lose to the Spear Hero, you will belong to the Spear Hero." (Melty)

"That's right Firo-chan. Thank you for the time we shared 'til now. I'll take up your role of sleeping next to Naofumi-sama." (Atlas)

"Eh!?" (Firo)

It's a bit late, but Firo finally realizes she's been made into a competition prize.

"No!" (Firo)

"Uwa-" (Naofumi)

Firo starts running off at a remarkable pace.

"FUEEEEEEEEEEEEEEEEEEEEEEEEEEE!" (Rishia)

I agree with Rishia's shout.

With the difference in start times, we're already losing by quite a margin.

What is the course like?

I bet it's advantageous to Motoyasu. That man's been using this mountain as his territory, right?

Let's see. I take out a map.

With all the shaking, it's hard to read.

I look through the map, but... There are so many winding paths I have no idea which way to go.

There are plenty of paths that go alongside cliffs.

… It seems Firo’s motivated, so I guess I should support her.
He never said magic was banned.

「Zveit Aura!」 (Naofumi)

With this, her speed should rise.

“Firo, use the inertia of the carriage to maintain speed as we round that curve.” (Naofumi)

“Okay!” (Firo)

As I propose that, the bird begins a drift with the carriage.

What sort of turning method is this? I’m worried that the wheels will break.
But Motoyasu is doing the same. In a cliff ahead of us, I see Motoyasu far ahead, rounding a corner through drifting.

Firo’s base speed is higher, but Motoyasu’s familiarity with the course, and his early start make it hard to catch up.

“Right! Left! In that fork, the left path is shorter!” (Naofumi)

It’s hard to drive while looking at a map.

Also, our carriage is made of metal, and has quite a few passengers.

If we want greater speed, it’s probably best to leave then.

“Hey Firo.” (Naofumi)

“What~?” (Firo)

Inside the shaking carriage, everyone is frantically holding on to the sides to prevent themselves from falling out.

"Can you leave the carriage and chase them?" (Naofumi)

"I can't!" (Firo)

"Why?" (Naofumi)

"This is Firo's battle, right? Then Firo can't leave the carriage." (Firo)

"I see..." (Naofumi)

Is it something carved into her Filo Rial instincts?

... Now that I think about it, if I purposely lose then Firo will become Motoyasu's... but he seems to have sworn loyalty to me, so we can make that in name only, and he can deal with Firo's mating season without me. I don't need to know how he'll deal with it.

After we've saved the world, in the sunset, he'll meet with Firo and once again...

"Master is thinking something strange!" (Firo)

"Naofumi, please quit it with that face you make whenever you think something rude!" (Melty)

Ah, they saw through me.

Well, even if we lose, we won't lose that much.

"No matter how dirty Firo gets, as long as she works hard, I'll never abandon her." (Naofumi)

"Bu-! Firo's not dirty!" (Firo)

Firo's speed rose.

Does she know what that means? She must be mad because she does.

Should I make a mistake as the navigator now?

No, I'll need to have a reason she can accept.

With a final snap, the bridge splits in two.

Now then, to escape.

I prepare to use Portal Shield, but then...

Firo faces the carriage, dis-attaches herself from it, and grabs the rope of the broken bridge. As the Carriage passes over her, she delivers an amazing kick to it, sending it all the way to the other side.

TATE NO YUUSHA NO NARIAGARI

Chapter 208 - Shortcut

“Fube-” (Firo)

With Firo’s acrobatic kick, the carriage was shot to the other side of the ravine.

The people inside, us, are all slammed against the sides of it. We’ve all developed some mental traumas now.

“To-!” (Firo)

Running up the collapsing bridge, Firo is able to catch up to the carriage at an amazing speed.

I knew that crossing the bridge would be an extreme shortcut, but it was outside the bounds of human ability.

… Well, Firo is a monster.

“Uu… I don’t think I had enough lives to spare for that.” (Melty)

“What a coincidence. I think the same.” (Naofumi)

“If you think that, then choose the route more carefully!” (Melty)

“We have to use this route if we want to win.” (Naofumi)

I leave it at that.

Honestly, I don’t care whether we win or lose.

But this was a great shortcut. We’ve pretty much caught up with Motoyasu’s group.

I pull out the map and check it again.

Let’s see, Motoyasu is… If I rely on the light of the torch, he’s quite ahead.

“Next comes five devilish hairpin turns. Be careful.” (Naofumi)

One wrong step will send us hurtling down the cliffs. Truly a devilish series of turns.

… When did my mind shift into Race Game mode?

“Yeah!” (Firo)

Firo takes the turns perfectly.

Yeah, this would be impossible with a car.

The carriage shakes up and down, and sways from side to side.

“Uge… Aga…” (Melty)

“Fue… Muwa…” (Rishia)

“This is quite amazing.” (Atlas)

Why is Atlas perfectly fine when we’re shaking this much?

I’m relatively fine, though.

Is it because of Magic Flow or Chi?

No, Rishia is no good, so that’s probably not it.

“Uu… I’m going to die. At this rate, we’re all going to die.” (Melty)

For once, Melty acts like a child.

You’re the one who wants to win. Deal with it.

Be thankful you were born in a world where this much isn’t enough to kill you.

“Fueee…” (Rishia)

“If you hate it so much, then let Firo become Motoyasu’s.” (Naofumi)

"No..." (Melty)

"To prioritize friendship over your life, you'll become a fine Queen."

(Naofumi)

"That doesn't make me happy. If you tell me that now, that doesn't make me happy at all..." (Melty)

I'm surrounded by corpses. Perhaps I should have taken Taniko and Gaelion. They could evacuate the people here...

"Now that I think about it, can't you just get off?" (Naofumi)

"How am I supposed to do that!?" (Melty)

"Use magic?" (Naofumi)

"There's no way I can chant Magic in this situation!" (Melty)

"It's not like anything's preventing you. Right. Can't you use water Magic, and use the recoil to fly?"

"Quit joking around!" (Melty)

The other option is to send them off with Portal Shield.

But if I do that, I won't be able to get back.

"Can't you even act a little motivated?" (Melty)

"Not with Motoyasu as my opponent." (Naofumi)

"I can understand your feelings, but don't you care what happens to Firo?" (Melty)

Ehehe. Master~.

... I guess Firo has been helping me quite a bit.

And I can't deny that looking at her soothes me.

But I can't forget how she looked at me as if I were her prey this morning.
Her head is only filled with thoughts of violating me. And food.
As I think that, my head seems to cool down.

"What? Even if Firo becomes Motoyasu's belongings, we'll still interact with her the same way." (Naofumi)

"After thinking, that's your conclusion!? Do you really hate doing it with Firo-chan that much?" (Melty)

"Isn't it obvious? I care for Firo, but I don't have the time to be doing things like that." (Naofumi)

"Ah... I never thought the day would come when I wished the creepy Naofumi were here." (Melty)

"Fuee, My head is spinning. I think I'm going crazy..." (Rishia)

"To say such a thing here. Rishia, you're quite a pervert." (Atlas)

"Why are you only speaking up to that!?" (Melty)

Even though I say that, we've almost caught up.

But we're also closing in on the goal.

At this rate, we'll lose.

Ah, the light is shining on Motoyasu from the torch on the cliff.

There's quite a turn before we can reach his location. If we were able to jump to the other side of the curve, we would be able to win, but I don't think that's possible.

"Firo, you can see a light on that cliff, right? That's the goal. At this rate we will lose." (Naofumi)

"No!" (Firo)

Firo veers off the road!

“Cliff! Firo, that’s a cliff! We can’t fly, you know! We’ll
Faaaaaaaaaaaaaaaaaaaaa-!” (Melty)

“Fueeeeeeeeeeeeeee!” (Rishia)

It’s over. Everything is over.

Was I satisfied with my short life?

It would be nice if we could survive.

Hm?

There’s still something we can do… but there probably isn’t enough time.

“To-!” (Firo)

Firo grabs onto the top of the carriage, and starts flapping her wings. The
wind begins to pick up.

The wind whistles loudly.

Could it be that Firo is going to fly?

I recall how she was trying to beat Gaelion. Did she practice to be an aerial
mount?

I forgot the obvious fact that Firo is a bird.

If she pushes herself, she should be able to fly.

Oh? We seem to be gliding for a bit.

“Wauuuuuuu…” (Firo)

What sort of island is this? (TL: this is a reference, but I don’t know to
what.)

Though she may fit, being a gluttonous character.

Does she plan to take a shortcut like this?

But I'm not sure if this will go well. There's a high chance of failure. We're slowly losing altitude.

Firo's body is not one modelled for extended flight.

Is it her weight? I'm surprised Gaelion can even fly with his massive body.

Could it be because physics work differently in this world? Then what of the usually flightless Filo Rial?

... I should probably lend a hand.

「E Float Shield! 」 「Second Shield!」

I deploy these shields at the very end of my range.

And...

「Change Shield!」

I choose the rope shield. It can be used as a grappling hook.

This was an ability that unlocked when I awakened it.

Using it, I can send a rope out of the Shield and pull things closer.

The Chimera Viper Shield has a similar effect, but its range is smaller.

Pretty much, I will be able to attach the carriage to the floating anchors.

After we swing on the first shield like a pendulum, I send the hook towards the next one.

「Shield Prison!」

My shield prison manifests below the carriage.

“Firo!” (Naofumi)

“Yeah!” (Firo)

When we get close enough, I release the Shields, and Firo Kicks the carriage with all her might. We arrive at the other side of the cliff. And Firo uses the Shield Prison as a platform to reach us.

We once again start heading for the goal.

“I definitely didn’t have enough lives for that one…” (Melty)

Melty is collapsed on the floor of the carriage in exhaustion.

I feel the same.

I’m never racing with Firo again.

Next time a race comes up, I’m abandoning her with Portal Shield.

But I don’t think a race will come up again in the foreseeable future.

“I’m dying. I’ll definitely die.” (Melty)

“I withstood the Shield Turtle’s attacks. I’m here with you.” (Naofumi)

“Is that supposed to make me feel better?” (Melty)

What’s bugging her so much?

Worse comes to worst, I’d at least use a technique to cushion our fall.

Though we’d be left in pitch black at the bottom of the cliff.

Anyways, we’ve taken a massive shortcut. Motoyasu should be behind us.

We pass by the torch that marked the goal, and stopped.

“Victory.” (Naofumi)

Since we fell behind in the start, we had to desperately grasp for victory. As expected of Firo.

The fact that Motoyasu's three Filo Rials were able to take on Human form, means they're probably Queens as well, though.

But they don't have Ahoges.

"Uu..." (Melly)

"Fue..." (Rishia)

"I won!" (Firo)

While surprised with her victory, Firo climbs onto the roof of the carriage and begins singing.

What sort of ritual is this?

She's really excited. Has she forgotten the resentment she had against me?

But our carriage is now on the verge of collapse.

The wheels can barely be called as such, and the frame is severely warped.

I'll have to buy a new one.

Wasted money...

Should I request it from Motoyasu?

No... I don't really want his beat up carriage either...

"It's Firo's win! Firo is number one. Firo is the fastest. She won't lose to the likes of Gaelion!" (Firo)

She's getting loud.

I have a feeling she's looking at me like I'm prey again.

"The only one Master will ride is Firo! The only one Master will ride is Fi-... ouou." (Firo)

I tolerated the first half, but I couldn't forgive the second one. She was swaying her hips.

Until Motoyasu arrived, Firo kept singing of her victory.

Does she really hate Gaelion that much?

And soon after, Motoyasu and his noisy three come storming in.

"I-I lost..." (Motoyasu)

Motoyasu confirms that we arrived first, as he falls to his knees and places his hands on the ground.

—Author Note—

By the way, one of Motoyasu's Filo Rials is male.

TATE NO YUUSHA NO NARIAGARI

Chapter 209 - Lust

"Victory-!"

Firo still won't stop doing the victory dance. Does she like competitions? Melty and the others are still groggy and suffering.

"Well then...the winner gets to take one firo rial from the loser, was it?"

(Naofumi)

I don't really need it, but that's how it's been decided. Umm, looking carefully, these three seem to have their own characteristics.

The red one with a short bob hairstyle gives a strong-willed impression from their eyes. The blue one with long hair gives a tidy young lady impression. The green one with braided hair seems like a docile, plain class representative type, I'd say similar Rishia.

Firo is like that so I won't judge to what's inside, but the green one looks easiest to use.

"Okay, then send over that quiet-looking emerald green one" (Naofumi)

"No goooooood! Green is no goooooood!" (Motoyasu)

Motoyasu protectingly clung to the three of them. Is Midori it's name? I have no duty to say it, but what terrible naming sense. It's very likely that the other two have been named by their colors as well.

"Really you..." (Naofumi)

Bringing up the match yourself and declining when you lose, what's with that. I don't really need you speaking your mind. I have a surplus with even Firo. I don't need just another two.

"Mo-kun!"

"Mo-chan!"

"Motoyasu-san!"

Call him the same way! Is what I will leave unsaid. It'd probably get noisy. The three clung to Motoyasu and were all crying together. Reluctant to part huh? I don't need this.

"It's fine already, just come back. Don't cause trouble. Follow the filorial queen's instructions" (Naofumi)

Good, mission complete. Firo will quiet down too.

"Father-in-law!" (Motoyasu)

"Stop calling me that!" (Naofumi)

Honestly, you just keep getting broken.

"Please give me your daughter" (Motoyasu)

"Again!" (Naofumi)

Ah really...so troublesome. Or rather, to ask for more even when you lose the match huh.

"Uu...the bad feeling has finally been cured"

"I've found the spot that works for motion sickness" (Atla)

Before I realized, Atla was looking after Melty and Rishia. Recovery seems fast.

""Mu-...""

Motoyasu's followers are saying the same thing as Firo. They are identical on the inside after all.

"No-! Go home if you lost!" (Firo)

Firo declared loudly. As a matter of fact that's how it is. It'll take work to apprehend her, and Gaelion is not here so I don't want to get involved. Let's hurry back.

"Reach Firo-chan! My feelings!" (Motoyasu)

Motoyasu suddenly wielded his spear and took a pose. What? I didn't get a good look at that flag-attached spear, but the handle is black. Somehow...smells like the Curse Series.

"Temptation!" (Motoyasu)

It felt like something like a barrier was developing in the middle of Motoyasu.

"Wha-" (Naofumi)

What's this guy doing. A really disturbing word is floating into mind. There are many skills with this name that usually have charm-type effects. I concentrated my eyes and look at Motoyasu.

Huh? What? Motoyasu has become good-looking. There're glittering sparkles around him like a lame cloth and the background is dyed pink.

No way...such a hottie...if he's this good-looking even I'll fall for him....

"...Yeah right!" (Naofumi)

I maintain my sense by swinging my head. That was dangerous. I almost got to the point of no recovery.

"Are you okay!?" (Naofumi)

I look toward Melty and the others.

"Ah, yeah. I'm alright...I just thought that person looked a bit cool but I'm okay" (Melty)

"Fuee...I have Itsuki-sama so it's no good..." (Rishia)

"What do you mean?" (Atla)

Atla...was there no effect because she can't see?

"Naofumi-sama is the only one for me no matter what" (Atla)

"I see" (Naofumi)

Anyways, Motoyasu...what are you doing all of a sudden.

"Hey you-...what's that spear?" (Naofumi)

"It is L*st Spear IV. Father-in-law" (Motoyasu)

IV! Higher than Wrath!? Just how sick have you gotten. Or rather, answering so easily is a bad disposition! Last...it's not last. It's lust, no doubt. Why did he answer so honestly I wonder.

"Father-in-law. If Firo-tan desires it, please allow our engagement"
(Motoyasu)

"Don't you just want to brainwash Firo with your temptation skill?"
(Naofumi)

"It's different! It's a skill my heart summoned to convey my [love] to Firo-tan!" (Motoyasu)

"Other females have been tempted too. Even males were affected"
(Naofumi)

What are you learning a brainwashing skill for. Even though I wanted to know about the existence of a brainwashing shield so much, why are you using it. Because Motoyasu before he got broken was loud saying brainwash brainwash.

"I don't need any love besides Firo-tan's" (Motoyasu)

"I see" (Naofumi)

But to think his lust for Firo exceeds my anger....

Wow. Losing is fine already. I want to return. Speaking of...Firo is being quiet.

"Firo?" (Naofumi)

"Haa...haa...n..." (Firo)

This rough breathing, it's come huh. Motoyasu's dearest desire. It's over, I wonder if I should give up. Should I have Atla return her to normal?

In RPGs of the past, charm and confusion could be offset by an attack from an ally. Though sometimes it wouldn't work.

"Okay Atla, hit Firo" (Naofumi)

"Yes!" (Atla)

Atla hit around Firo's flank. However....

"Haa...haa..." (Firo)

She won't return.

"Firo-chan?" (Atla)

Ah, she won't come back. Is it impossible to help Firo without defeating Motoyasu?

"Firo-tan! I am over here!" (Motoyasu)

""Muuuuuuuuuuuuuuuuuuuuuuu!""

Leaving behind the three burning with jealousy, Motoyasu opened his arms widely waiting for Firo. Tempting the other with the spear's power is love? However...Motoyasu's plan is--

"--aster. Want to eat" (Firo)

Heading in another direction, the box that must not be opened was opened. Of all things, Firo turned to face me and started walking plumpily.

"Haa...haa..." (Firo)

Her eyes look more dangerous than this morning. A chill ran down my spine. What is this. My instincts are sounding the danger alarm. The goosebumps and chills won't stop. It'll be bad if I don't stand and leave here immediately!

"Portal Shield!" (Naofumi)

I keep relying on this but it can't be helped. I won't get away if I don't rely on it. But....

Transfer failed!? Because of Motoyasu's skill huh.

"I won't let you escape..." (Firo)

Looking closely...something like a mist is enshrouding Firo, with firefly-like lights floating around nearby.

"...Sanctuary..." (Firo)

Firo lightly chanted a magic. It's probably the same system of magic as Gaelion's Dragon Sanctuary without doubt I think.

Dragon Pulse?

No, Firo would not use it. But the atmosphere and area resemble the time when Fitoria appeared. Why can Firo use it.

Tell me how you were able to use it before me who's relying on Gaelion! No, there's no mistake...it's useful because of the current circumstances.

"Fi, Fitoria! Repay me now and send it!" (Naofumi)

Whether or not I was heard, Firo's ahoge is shining. But it had no effect, and something black was silently coiling about around the ahoge.

"Naofumi-sama!" (Atla)

Atla stood in front of Firo.

"Move" (Firo)

Firo nimbly held Atla's shoulder and moved her aside.

"Ah--" (Atla)

How fast. Even though Atla's movements were good too. Well, being compared to Firo is unfair. She's the fastest of my subordinates after all, this fellow.

"Atla, do you know what's happening to Firo?" (Naofumi)

"Yes! Something black came out from that person and is coiling around Firo-chan" (Atla)

Then, Atla pointed at Motoyasu.

TATE NO YUUSHA NO NARIAGARI

Chapter 210 - Envy

Motoyasu put the end of the flag into his mouth and stretched it with all his strength as he glared at me with a look of jealousy.

"Wasn't it your own fault! What are you looking at me enviously for!"

(Naofumi)

"No way, father-in-law! Doing that as parent and child is a crime! It's not like I'm feeling jealous or anything!" (Motoyasu)

"Don't make it so obvious idiooooot!" (Naofumi)

Step by step, Firo is approaching me. Should I run away? I have a feeling Firo is only approaching slowly because I'm within range. Well, I'll confirm with the monster crest item first. It's unrefutably a sandstorm. Operation impossible. Next is, exclude Firo from the party!

"Meteor Shield!" (Naofumi)

"Hindrance-" (Firo)

The developed Meteor Shield was destroyed in one hit! H, hey! This is seriously bad. I'll get done by Firo at this rate!

"So jealous, so jealous-! I'm so jealous of you being loved by Firo-tan"

(Motoyasu)

"Shut up-!" (Naofumi)

Who's fault do you think it is! Motoyasu's spear...it seems that spear is granting power to Firo. It probably has an effect of lending power to those overcome by lust. What a bothersome ability to possess.

"Motoyasu, hurry and change that spear!" (Naofumi)

"What are you saying, father-in-law. There's no way I could change a spear that appeared from my love for Firo-tan" (Motoyasu)

"Your beloved Firo will run wild at this rate!" (Naofumi)

I am the main victim. Isn't it normally the opposite?

Defeating Motoyasu for Firo who was brainwashed by Motoyasu...won't happen. It's become to defeat Firo to stop her rampaging caused by Motoyasu.

If I am defeated in the former scenario, Firo will be done by Motoyasu. If I am defeated in the latter scenario, I will be done by Firo. Why is it.

"No goooooood! Firo-taaaaaaaan!" (Motoyasu)

Motoyasu rushed over and stood in front of me as if to shield me. Then he faced Firo and shouted.

"That's no good Firo-tan. Incest is no good!" (Motoyasu)

"We aren't even real parent and child!" (Naofumi)

I've had enough of this state of affairs. From the start.

"Firo-tan! That's no good" (Motoyasu)

"Move-" (Firo)

"Nuah! Even then, I'll show you that I can prevent you from going down the path of evil!" (Motoyasu)

Why Motoyasu is trying to stop Firo's advance with his back turned towards me, I want to consult this with Raphtalia. Why is Raphtalia not here.

Raphtalia would be able to understand. This resentment with no comparion.

"Like I said, hurry and change your spear!" (Naofumi)

"Master...haa...Firo's-...haa...n..." (Firo)

"Youuu! Father-in-law. I'm soooooo envious. Being so valued by Firo-chan, soooo bitterrrrr! Is, how I feel" (Motoyasu)

"Shut up!" (Naofumi)

Who's fault do think it is! It's you! You!

"So jealous, so jealous!" (Motoyasu)

Don't stamp your feet it's disgusting! Don't put on that disgusting smile while getting grappled by Firo. As to why I know what his face looks like, it's because he turned this way and spoke. The idiot.

"So bitterrrrr..." (Motoyasu)

What!?

A black aura is gushing out of Motoyasu's spear. The flag tied to Motoyasu's spear tore...the spear's tip is revealed.

...Why does it look like the tip of Motoyasu's spear is covered by a mosaic?

"Wha...wha..." (Melty)

Turning to look towards the voice, I see Melty's flushed face. Identically, Rishia who stood recovered from motion sickness was using both hands to cover her eyes with a red face.

"Why do you have a spear with such a shape!" (Melty)

Her loud voice echoed.

"Umm...you can see it Melty?" (Naofumi)

"Naofumi can't see it!?" (Melty)

"Just on the spear's tip, there's a mosaic...it appears blurred" (Naofumi)

"Fuee...I saw iit..." (Rishia)

What? I can't see because of the mosaic, but it seems Melty and the others can see it clearly.

"Why can't you see it" (Melty)

"What kind of shape is it?" (Naofumi)

On the other hand, I'm welling with interest since I can't see it. Rather why is it only me who can't see it?

"That's sexual harrassment! If you weren't Naofumi, severe punishment would've been dealt! Rather, aren't you just saying you can't see to humiliate me!" (Melty)

"Sexual harrassment...huh" (Naofumi)

Just...what kind of shape does it have? Things to consider...stuff covered by mosaics on television. Guro..probably not. There would have been mosaics when monsters were being dismantled.

In which case, I'm guessing it probably has the shape of that thing in the wagon of Elizabeth's portable shrine. //phallic festival

What kind of game did the men's thrusting spear appear in again. A spear that does double damage to females.

I'll confirm the shape of Motoyasu's spear once again. An ominous scorpion and snake ornament adorn the handle. The spearhead is still covered by a mosaic.

"Fa, ther..." (Motoyasu)

This guy is still calling me father-in-law at this point. Even while being corroded by the Curse Series. How admirable. It already feels like it'd be fine to call it my loss.

"I will steal, your daughter. With this Lust Envy Spear IV" (Motoyasu)

...Haa. I'm about to be corroded by melancholy.

"Firo-tan! I, will stop you, and take your purity!" (Motoyasu)

Motoyasu pointed his spear towards Firo.

...Just where are you pointing at. Don't set your aim at the lower half of her body.

"Uu...I'm not going easy if you get in my way" (Firo)

Firo also seriously gathered power and took a stance. Thus Firo and Motoyasu began slowly approaching each other as they looked for openings.

"...Um, what would be good for us to do?"

Atla and Melty ask with half-amazed expressions while standing as if to protect me. I don't know either.

Why is Motoyasu protecting us? Motoyasu is acting like an enigmatic ally. It's so baffling my head is starting to hurt.

"I don't know" (Naofumi)

I just want to quickly return. But, I won't be able to return at this rate. Motoyasu started circling towards Firo's rear with his spear still pointed downwards. Where are you intending to set your aim!

"Fire! Ressentiment!" (Motoyasu)

Again, something is passing through nearby. Temptation also affected me. But, the skill this time....

Fumu, for some reason I recall the incident when I was had by Motoyasu and Witch. But these feelings of resentment are a daily thing, nothing was affected by seeing the betrayed and ruined Motoyasu. Or rather, Raphtalia's face came to mind right afterwards but nothing happened. What kind of skill was that?

"Uu...my head is getting strange" (Melty)

"Fueee...Itsuki-sama-" (Rishia)

"Onii-sama...I'm envious..." (Atla)

Melty, Rishia, and Atla are moaning painfully. Is the skill a mind attack type? Temptation was also a mind attack type, you could say Motoyasu is a pro in that field. To be using it himself, even though he's badmouthed and attacked me over a brainwashing shield....

"Get yourselves together!" (Naofumi)

""Hah!?"""

"What did you feel?" (Naofumi)

"..." (Melty)

Melty quickly averted her line of sight. Next, Rishia muddled her words with the usual "fuee".

"The image of onii-sama and Naofumi-sama having a harmonious relationship appeared in my mind" (Atla)

"Why should I get along with Fohl" (Naofumi)

It seems to set a field with the effect of amplifying feelings of jealousy...that kind of feeling? Well, it wouldn't be strange even if everyone held one or two feelings of jealousy. As I thought, it was a mind attack type. Why did this guy use this kind of skill!

"The power in my heart, is increasing" (Motoyasu)

Ah, boosting yourself with the power of jealousy.

"Reach it! My! Heart of love!" (Motoyasu)

Motoyasu hoisted his spear up high.

...What part of Firo are you planning to thrust that spear.

"Don't, get in Firo's way-!" (Firo)

Firo was able to turn and dodge faster than Motoyasu could thrust. Maybe thanks to the curse, Motoyasu's movements are considerably fast. No, I have a feeling it's not just that. He's even faster than Ren. Not that he wouldn't be able to keep up at all, but I doubt he'd be able to catch up.

"Firo-tan! Meteor Spear!" (Motoyasu)

Bashii! Motoyasu fired his skill aimed at Firo.

"Nnnngghhhhh!" (Firo)

Firo dodged Motoyasu's Meteor Spear by a paper-thin margin and kicked Motoyasu's chest.

"Gu...Firo-tan's kick, I'm so happy..." (Motoyasu)

TATE NO YUUSHA NO NARIAGARI

Chapter 211 – Internal Discord

“As expected of Firo-tan. My heart is beating so fast my chest will split open…” (Motoyasu)

Even though Motoyasu was kicked, he’s showing an expression of ecstasy as he gets up.

How long will this headache continue?

And from the sound, it didn’t seem like Firo held back at all with that Kick.

It was a serious kick, and she’s also receiving a bonus from the Lust Spear. My Zveit Aura should also still be in effect… Yet he withstood that.

The past Motoyasu would have been split in half. Even the Curse Series shouldn’t increase his stats to this extent.

I don’t know why, but he’s still doing just fine.

“Motoyasu-” (Naofumi)

“WHAT is it, FATHER?” (Motoyasu)

(TL: Motoyasu is randomly switching between Hiragana and Katakana here.)

“… Never mind… Have you been trying out other reinforcement methods?”

(Naofumi)

“YES Firo-taN’s fATHER’s words are absolute.” (Motoyasu)

… I don’t need your imitation!

So this idiot finally began using the strengthening methods I passed to Shadow.

The result… The current Motoyasu is probably stronger than me.

My Wrath hasn't been enhanced much, and it's only at level III.
Motoyasu is at IV. His weapon's definitely stronger.

If I make an enemy of him, will I lose?

What should I do in this situation?

Firo is putting up an amazing fight.

And he's counteracting with the boost of his curse skills.

... Isn't this bad? Motoyasu probably won't fight Firo seriously.

But Firo is coming at him with all of her might.

Right now Motoyasu hasn't taken too much damage, but if Firo continues like this things may get ugly.

After that, Firo will, without a doubt, come after me.

If Motoyasu fights to the death, we may have a chance, but we've been told that killing heroes is bad.

If possible, I wasn't to avoid that.

"Hah... Hah...n..." (Firo)

Firo takes an offensive stance.

This stance is...

Magic power begins swirling around her center of gravity. The current me can see it.

I think this is the stance to recover mana.

But in this situation, it probably isn't replenishment, but amplification.

"Reach Firo-tan! My feelings!" (Motoyasu)

Motoyasu sees this as an opportunity to attack.

But...

Firo's magic replenishment finishes much faster than I expected.

「High Quick!」 (Firo)

There's a flash!

A white afterimage passes through Motoyasu's body. The sight of a white ribbon continuously piercing through Motoyasu's body is burned into my eyes.

“Gufu...” (Motoyasu)

M-Motoyasu! Could he be done already!?

“Amazing. Firo-tan!” (Motoyasu)

Ah. He got up.

That's good. The meat shield protecting me is still alive.

“Um... Should we be doing anything?” (Atlas)

“You want to go into that battlefield? It'll be dangerous even for me, you know.” (Naofumi)

“Right...” (Atlas)

But should we really just stay on the sidelines?

I should probably look for a way to escape...

“Rishia, try to run!” (Naofumi)

I order Rishia to try running alone.

“Fue!?” (Rishia)

“Naofumi?” (Melty)

“Now! Quickly!” (Naofumi)

“Yes, Naofumi-sama is saying it, so Rishia-san, please run!” (Atlas)

“Y-yes!” (Rishia)

Upon Atlas’s recommendation, Rishia begins running away.

But… she soon returns.

“Fueeee! Why am I back here!?” (Rishia)

As I thought. We’re in something like a special loop.

It seems we’ll be unable to escape for a while.

Motoyasu and Firo are still fighting.

I’m grasping for the means to do something, but I can’t think of anything.

I just hope that the two forces will collapse simultaneously.

But the situation is heading in a negative direction.

“Diiiiiee-!” (Filo Rials)

Motoyasu’s three subordinate Filo Rials begin attacking Firo.

“W-why is everyone-!?” (Motoyasu)

Motoyasu stands in front to protect Firo.

But the Filo Rials continue their assault, one with a kick, another with magic, and the last one with a battle axe.

The one who kicked was Red, the one who cast was Blue and the one

rushing with an axe on their shoulder is Green.

All of them have strange looks in their eyes.

“Hate… The one who monopolizes Mokkun’s love, while seducing another man. I hate you!” (Filo Rial)

“Mo-kun is ours…” (Filo Rial)

“Yeah… I won’t approve of that person!” (Filo Rial)

“S-stop! Everyone!” (Motoyasu)

“”””I Want to be the one to eat Mo-kun (Mokkun)! And that bitch is in the way!”””” (Filo Rials)

To protect Firo. Motoyasu begins fighting the three.

Though not as fast as Firo, they are still quite fast.

“Atlas.” (Naofumi)

“Yes, something black is wrapped around those three. It’s more potent than with Firo-chan.” (Atlas)

“Ah, I see.” (Naofumi)

From what I see, they have yet to Class Up.

The fact that they are able to hold off Motoyasu must be due to his own support.

I mean, they’re clearly being effected by his Curse Series.

Lust and Envy.

Like Firo, Lust is putting them in heat, and Envy is making them attack Firo. With those three on the offense, Motoyasu has no choice but to defend her. But they’re his precious daughters. I don’t think he can hurt them.

Motoyasu is protecting Firo. Firo is approaching me with a dangerous aura. The three Filo Rials are trying to kill her.

It may be my imagination, but originally, Motoyasu was the enemy, Firo was an ally, and the Filo Rials were Motoyasu's subordinates, and by transitive property, were enemies.

In reality, Motoyasu is now an ally(?), Firo is an Enemy, and the three are...
A third power?

I'm starting to have a hard time differentiating friend and foe.

And then...

"Master... Finally the nuisance is gone..." (Firo)

With her back to Motoyasu, Firo begins walking towards me, step by step. I've had a long time to think, so I have a few plans to test out. Among them should be one that should be able to handle this situation.

Idea 1: Activate the Wrath Shield and turn everything to ash.

Con: The wrath shield hasn't been strengthened, so the fire power may be lacking.

It will be difficult to beat Firo with it. Even including Iron Maiden and Blutopfer.

I can't even use the latter. Even if I get the chance, the chances of it hitting Firo are low. And if it did hit, Firo would die.

Idea 2: Use idea 1 to take out Motoyasu.

Con: I don't have enough information on the current Motoyasu to take him on with certainty.

I also don't know the exact effects of his skills.

Idea 3: Talk to and convince Motoyasu.

Con: There's no precedent showing he can even be reasoned with. To get him to agree, I may have to have Firo talk to him.

But with Firo like this, I can't really do that.

Idea 4: Talk to and convince Firo.

Con: She's not in a state where words will reach her. Convincing her seems impossible. I don't think she'll agree to anything I ask of her.

Idea 5: Cast support on Motoyasu's followers and have them take care of everything.

Con: Firo will get killed. I want to avoid that.

This is no good.

Even taking an uncertain gamble is better than these options.

I wondered about the power of a Wrath Shield reinforced Shield prison and E Float Shield.

My personal defense is very high, but I wasn't sure about external attachments.

And so I experimented with infusing these items with Magic.

But... in order to make them succeed...

"Master~..." (Firo)

I'm going to be defiled!

That is...

"A-at least in human form!" (Naofumi)

What the hell am I saying!?

But being violated by a little girl has to be better than being violated by a giant bird.

“No.” (Firo)

Ku… That’s a nostalgic line from Firo.

When we first taught her to speak, Firo repeated that word over and over.

So I’m going to be defiled by a giant bird. I would rather die.

Motoyasu may be delighted with this, but this is not my fetish!

I have to restrain Firo no matter what.

〔Shield-〕 (Naofumi)

I feel the flow of energy all around my body.

My desperation, my desire to succeed in this no matter what, makes my mind move faster. I begin to understand this power.

This is… Not Magic. Is it… the Chi that Atlas senses?

No, this power surfaced when I was about to activate Shield Prison.

This is probably the phenomenon known as SP.

〔Pri-〕 (Naofumi)

I feel the power flowing towards my designated target.

I see… Is that the point where I have to send my magic?

I get the feeling that I can do it.

But I don’t have time. Before I cast it, I cut it off.

〔…〕 (Naofumi)

The power flowing out returns to my body.

But there is something that surprises me even more.

When I was about to release it, Firo jumped away from the point that I targeted.

Did her instincts tell her to avoid it?

So even if I successfully infuse it with magic, Firo will avoid it.

I'm doing this without any practice. And it requires a lot of concentration to infuse the magic. And now I find that It probably won't even hit her.

I don't have any more options. I could try using this power to strengthen the Meteor Shield, but it's still cooling down.

But... If I give up here, my purity...!

Perhaps I should shift my target to Motoyasu?

TATE NO YUUSHA NO NARIAGARI

Chapter 212 - Love Hunter

"Kunu! Nuo! Angels! Stop!" (Motoyasu)

Ye-ah...looks like those followers are attacking Motoyasu to seal him. It'd be good if Motoyasu were sealed, but can these three do it? Two of them can hold him down, but there's still Firo. It's definitely my loss if this fails.

Not to mention Motoyasu is concentrating on the fight and moving around. It's hard to target him. It'd probably be best to take a chance against Motoyasu, but I'm not confident I can add magic power well from out of range. I think it's something like stretching just the added magic power, but without practice, I probably won't be able to do it even if it can be done.

"Master...want to eat" (Firo)

You're still saying that!

"Firo-chan!" (Melty)

Melty went protectively in front me and called out.

"It's dangerous so step back!" (Naofumi)

"No! I am Firo-chan's friend! I can't abandon Firo-chan who's like this!"

(Melty)

I'm doubting if this fellow is really Witch's little sister. The resolve to risk your own life for friendship huh...if Melty's life is in danger, I'll probably have to protect them too. If they have chosen to eliminate their friend Firo when she gets in the way, then I'll have to defend Melty and Rishia while directing attacks.

"Meru...chan?" (Firo)

Oh? Firo turned her face to Melty's call. Good, keep that up.

"That's right! Firo-chan! Naofumi does not wish for relations with you as you are, so...don't be manipulated by that guy's power, return to normal!"

(Melty)

"Gu...u..." (Firo)

Having heard what Melty said, Firo unsteadily approached her while trembling.

"Firo-chan" (Melty)

Melty reached out her hand to brush Firo's chest. I stay in the background tempering magic power and readying SP for the worst case scenario.

"Now, Firo-chan. Turn...back to normal" (Melty)

"..." (Firo)

Did the persuasion work? Firo was quietly lowering her head to Melty. Melty was also smiling while brushing Firo's head.

"--Firo, wants to eat Mel-chan too" (Firo)

"Eh--" (Melty)

Firo firmly gripped Melty's shoulder.

"Ah, hey!?" (Melty)

Then she reached towards Melty's lower clothes--

It's a bit evil, but it'd be a waste to let this chance go. Apologies Melty. I'll definitely pay this debt afterwards.

"Now! Shield Prison!" (Naofumi)

"Wh, what are you saying!?" (Melty)

Both Melty and Firo were locked in the prison made by my shield. It's okay. Firo's conscience should recognize Melty as something important like with me. Like how she says she wants to eat me, it does not look like she intends to make food out of Melty...I think.

"Naofumi--wai!" (Melty)

The prison was completed as Melty was being attacked by Firo. Gu...I let out all the magic power I was holding. With this, Firo should be contained for a little while....

"Fuee...the princesss!" (Rishia)

"We've received Melty's noble sacrifice. It's fine. Surely" (Naofumi)

The worst case...let's not think about it. Let's just hope Melty is also a target of the lust-controlled Firo. It would've been dangerous if she was controlled by gluttony.

"Atla, how is it?" (Naofumi)

"Yes. I felt the enclosure cast by Naofumi-sama block the ominous power"
(Atla)

"Is that so!?" (Naofumi)

That's good. In other words, Firo will return to normal while in the prison. Melty did a good job too.

"The prison made by Naofumi-sama is simply wonderful. There are still a few frayed spots but, the ominous power has been obstructed" (Atla)

"Ohh..." (Naofumi)

It seems adding magic power to Prison somehow gets rid of its openings. I've heard something good. Female Knight destroyed it easily, but next time won't be so. Training this is vital.

Next is Motoyasu and the others.

I didn't notice because I was focused on Firo but, they're still quarreling. It's ok for me to help out but...what to do.

"Nuoooooooooooo! I'll protect Firo-tan and father!" (Motoyasu)

He says.

"Angels! Stop already!" (Motoyasu)

Like that, they make a very annoying racket.

"Mokkun is mine--"

"No, Mo-kun belongs to me--"

"That's wrong. Motoyasu-san is mine--"

""""We won't give you to that bitch!""""

Ah really. Just do that forever! They're close huh, those guys. They're all similar to Firo, but there's no ahoge.

The red one will mostly use its claws but will sometimes breath flames.

Filorials can breath fire? There might be a magic variety.

The blue one mostly uses magic but also plucks and throws its own feathers.

An attack like Feather Shot.

The green one is always in human form. It looks like a human growing feathers and uses magic while wielding an axe. You could also say it has the most demihuman-like fighting method. This fellow is energetic despite appearing so docile.

How should I put it, all their fighting styles differ from Firo's. Is it the filorials' individuality? I don't even want to know.

And thus we're waiting for Prison to disperse, but its duration has extended probably because I added magic power. It's lasted three minutes even though it usually only lasts fifteen seconds.

"Long" (Naofumi)

"It sure is long" (Atla)

"Fuee..." (Rishia)

I don't even want to imagine what is going on inside. I wonder what will be awaiting us when this prison disappears. It's a kind of cat box. Was it Schrodinger's cat? I guess it's different. What will be going on with Firo and Melty once this prison disappears....

There are many possibilities. Firo might have come to her senses just as I imprisoned her. Conversely, it might have done something terrible to Firo. The possibilities are endless.

Melty may have successfully persuaded Firo. Then when five minutes passed, softly...the prison disappeared.

"Fuu..." (Firo)

Firo was sitting there with ecstasy visible on her face. She looks like she's feeling good with her feathers ruffled.

Where is Melty? I pray she has not been eaten by Firo. If I think about it, she's the princess so I'll have no choice but to flee the country if that happened. I shouldn't distrust the friendship between Firo and Melty.

"Oh?" (Naofumi)

Melty is also alive. Near Firo...she's lying down with the defeated pose of a fellow known for their pointless struggling. Her clothes have been removed and scattered about so I try not to look for the princess' dignity.

"Melty-sama!" (Rishia)

Rishia worriedly rushed over to Melty. Rishia turned Melty's face up to check for life, and a trickle of tears spilled out of Melty's half-laughing eyes. Umm, I feel like I've seen this scene somewhere. Like a light yuri manga with two girls I think.

"Melty...um...I'm really sorry. I'll definitely compensate for this after...um...sorry..." (Naofumi)

I reflexively said those words afterwards. To think a conclusion of this extent was waiting...though I did imagine the possibility. How should I put it, it was only a moment but...there may have been a better way. It's okay to begrudge my powerlessness. I'm really sorry.

The cat in the box was violated. What happened inside, only the cat knows. Well, I'll know if the person herself talks though. Melty probably won't say.

Then Rishia picked up the clothes of the rolled up Melty.

"Are you okay!" (Rishia)

"Uu...I faced something terrible" (Melty)

"Let's do it again ♪" (Firo)

"No!" (Melty)

The calmed Firo leaned her head on Melty.

"How's your condition?" (Naofumi)

"Umm--somehow refreshed" (Firo)

"Of course, since you rampaged that much" (Naofumi)

"Naofumi! I'll definitely kill you after this so prepare yourself!" (Melty)

"I do feel apologetic. I'll accept a suitable punishment. But, I just believed in the friendship between you and Firo" (Naofumi)

I won't say anything since your relationship has gotten to that point. It seems Firo also really loves Melty so there probably isn't anyone who can separate them.

"I won't be tricked even if you try to deceive me with skillful words! I absolutely, absolutely will not forgive you!" (Melty)

"Well...bear with everything being the fault of me and your older sister" (Naofumi)

"Muki-!" (Melty)

"Mel-chan. Why are you angry?" (Firo)

"U, umm...you see. Firo-chan. Umm" (Melty)

"Are you angry we kissed? But you said it was okay when we did it earlier" (Firo)

What did you say? These guys...they willingly developed quite an abnormal relationship when I wasn't looking. Even I am not boorish. Let's watch over them from a distance from here on. Also called by the name of fade out.

"Um you see. It's not about that" (Melty)

"Firo's first time was with master so it's ok" (Firo)

What did you say? When was I attacked? No, impossible. I'd probably notice even if I was attacked while asleep. She's saying whatever random thing she wants.

"...Firo-chan. My first kiss was taken by Firo-chan quite long ago..." (Melty)

"But Mel-chan was wondering what a kiss is like" (Firo)

"Second and third bases too Firo-chan...uu...I absolutely can't tell mother"
(Melty)

Melty talked to Firo with a flushed face. I thought it was suspicious but it's because you went that far on your own huh.

Good for you Firo, your relationship with Melty has gone beyond close friends. So don't target me with your sexual urges. Resolve it with Melty.

Firo's first time? Kiss? Me? Umm-...I do remember being licked with all her strength but, is it that? Ugh...if that counted then even I have been kissed huh....

"Melty" (Naofumi)

"What!" (Melty)

"Let's not count Firo. It'll be the rule for you and I" (Naofumi)

"Don't mess around!" (Melty)

"I'm not really messing around" (Naofumi)

I don't want it. It'll become a matter of fact if Melty doesn't mutually agree to not mind it.

"That's unnecessary!" (Melty)

"Well? What will it be?" (Naofumi)

"Uu...fine!" (Melty)

"Good. Then let's move the next course of action" (Naofumi)

Fumu, looking carefully the barrier on Firo has dispersed, we'll be able to run away at this rate. Motoyasu's side is...still fighting. It's a miracle no sparks have come our direction. What should be done. It seems like they'd fight forever if left alone. It won't be funny if I use a skill poorly again.

"Firo" (Naofumi)

"Ye-s? (Firo)

I order Firo whose glaze has gotten better.

"Face Motoyasu and say as I say" (Naofumi)

"Eh-...no-!" (Firo)

Honestly, she's still defiant even if her reason is back.

"If you don't you'll be manipulated by Motoyasu again. I won't help you this time for sure...who knows what Motoyasu will do when you don't realize--"
(Naofumi)

"No, no-! Master! What should I do!?" (Firo)

"Say exactly as I do" (Naofumi)

"What are you intending for her to say" (Melty)

The unkempt Melty purified her body with magic, changed her clothes and asked.

"Ah, actually--" (Naofumi)

"Let's stop!" (Motoyasu)

Motoyasu continues trying to persuade his followers. You are the cause. It seems your followers love you so they feel jealousy towards Firo. You probably won't listen to what I say, so I'll have the now-calm Firo settle this.

"Umm-! Listen spear person-!" (Firo)

Motoyasu turned towards Firo's voice. He put on a happy-looking face that made me want to punch him.

"Ye-s! What is it Firo-tan!" (Motoyasu)

"Um, let's see. Firo likes platonic people, I'm not considering such things until the world is truly peaceful-. Besides that um, what was it? Umm, sincere and, kind to everyone, not be sneaky, and properly follows conditions set when gambling. Also, don't just promise in appearance, reliably keep them-" (Firo)

I have Firo say complaints toward Motoyasu. It'd be good if he'd improve with this....

Also, things about Firo's tastes are lies. A fellow who was attacking Melty until just earlier has no persuasive power. Even this situation may be resolved immediately. You could call it the sage time in Firo talking.

But Firo, you've left out one thing.

"Ah! Lastly, properly listen when people are speaking-. Especially listen to master's orders no matter what. Also, don't follow Firo around until the world has truly become peaceful!" (Firo)

I did not tell her to say that last part....

She has wisdom at a strange place.

"I, is that so!? Firo-tan!" (Motoyasu)

Good good, the negotiations with Motoyasu are successful. Firo, next is just to have him change his spear.

"And so-..." (Firo)

Firo's eyes swam and looked toward me. She's forgotten what I told her. This bird brain.

"Ah. That's right, I'll hate you if you don't change that spear to another one! That spear is especially no good-" (Firo)

"S, such a thing! Understood! I, Motoyasu. Will absolutely not transform to this spear!" (Motoyasu)

Motoyasu quickly changed to a different spear according to Firo's words. What an honest guy...way too readily. Or rather, this guy changed it so simply. Motoyasu's followers fell to the ground like they ran out of batteries the moment he changed his spear. Now it's gotten quiet.

"Well then..." (Naofumi)

I gave Firo her next message.

"Umm-...Firo-, likes heroes who fight for the sake of the world--so face your sins and surrender to the Queen-" (Firo)

"Understood!" (Motoyasu)

He should've already returned to normal but, Motoyasu is somehow strange.

"Motoyasu-" (Naofumi)

"What is it, father-in-law!" (Motoyasu)

"...What does this fellow look like to you?" (Naofumi)

Again, I point at Melty.

"A blue piglet" (Motoyasu)

He hasn't returned-!

But the spear is a normal one. Is it the influence of the Curse Series? Like when my sense of taste was obstructed, are his sight and hearing obstructed? Though if he's been saved by Firo then it'd be fine if he recovered. Well, that's that.

"Father-in-law, I, Motoyasu vow from here on to contribute for the sake of world peace, and also to become a love hunter to capture Firo-tan's heart"
(Motoyasu)

He's saying nonsensical things again....

"...For now, go to the castle. And never come back" (Naofumi)

"Understood! Come let's go! My angels! Portal Spear!" (Motoyasu)

Motoyasu's group disappeared instantly. Now it'll become quiet.

"We're returning too. I'm worn out" (Naofumi)

"Oh yes...Naofumi, I absolutely won't forgive you" (Melty)

"I know..." (Naofumi)

Melty sure is obstinate too. Well I guess it can't be helped. I do think just an apology is not enough, but doing that was my only option at that time. I'd come running without fail if Melty was truly in trouble so forgive me.

With this, it's one matter settled. Right?

"Naofumi-sama's ability was wonderful" (Atla)

...Atla said something random. Let's return now. Firo's estrus will probably be suppressed for recompensation.

"Uu...Firo's carriage-..." (Firo)

"You did it yourself" (Naofumi)

"Carriage-..." (Firo)

"Haa. I'll buy another one afterwards, so cheer up" (Naofumi)

"Ya-y!" (Firo)

"Fuee...I don't want to ride a carriage for a while..." (Rishia)

"What a coincidence. Me neither" (Naofumi)

Well, with that, we returned to the village in the same day. I think today is the most worn-out I've felt since I came to this world.

Somehow the sunlight is dazzling.

TATE NO YUUSHA NO NARIAGARI

Chapter 213 - Nap

After returning to the village, I took a light nap.

Because of Firo's misconduct, I have forbid her from coming into my bed.

In order to keep up the Atlas countermeasures, I invited Melty over, but...

"W-w-why do I have to sleep with Naofumi!?" (Melty)

"Originally, it was Firo's duty, but as she caused quite an uproar, she has been banished as a punishment." (Naofumi)

I asked Rat for the reason for her suddenly going to heat.

She said it may be because I slept next to her so much.

Something about... Being attached to me, or something.

I have no idea what she's trying to say.

I have no intentions of setting up house in this world.

Building a Harem in another world?

I threw away such dreams long ago.

"And so her successor is you, Melty. I thought I would leave her duties to you. Despite what I say, you're pretty strong. You should be able to drive Atlas out." (Naofumi)

"I don't want to!" (Melty)

Melty's face is died a deep shade of red.

But of course.

I did sacrifice her to halt Firo's movement...

“I see. You hate it that much. Then there’s no helping it.” (Naofumi)

“Eh… ah, wait.” (Melty)

“I was in the wrong.” (Naofumi)

“Ah… Yeah…” (Melty)

What? Melty is making a strange expression as she hesitantly lowers her extended hand before leaving.

Now then, I have to find another tribute.

Besides Melty, is there someone else in this village who can fight on par with Atlas?

“Hero-sama, I’ve come to deliver your requested equipment.” (Imya)

At that moment, Imya came with the peddling clothing I ordered.

Kiel and the others have good faces, so I thought of making them wear nostalgic Maid outfits, or some clothes that have niche audiences when they go out peddling.

The reception was quite good, and earnings increased.

“Faaaa…” (Imya)

Imya hands the clothing over as she stifles a yawn. Did she stay up all night making these?

Fumu… If she’s sleepy, then her timing is good.

My Atlas troubles are common knowledge in the village.

She should understand.

I’m worried whether or not she will be able to drive Atlas out, but there’s no one else here, so there’s no choice.

"Now then, Imya." (Naofumi)

"What could it be?" (Imya)

"Won't you sleep with me?" (Naofumi)

"EEEEEEEEEEEEEEEEEEH!?" (Imya)

After pausing for a few seconds, Imya lets out a loud voice, and falls over.

"Oy, what are you so surprised about?" (Naofumi)

"M-my heart isn't ready..." (Imya)

"What do you mean? It's just sleeping." (Naofumi)

"And I'm... dirty..." (Imya)

What is she saying? I stare at Imya.

I don't get the dirty feeling I got from Raphtalia when I bought her. Just from looking her, I see she has put a bit of attention into personal hygiene. The Raphtalia from back then hadn't bathed in weeks. Though I don't know why my mind is comparing them.

"Don't mind it." (Naofumi)

"I can't!" (Imya)

"I'm also sleepy, so hurry and come to the bed." (Naofumi)

"A...ah... Yes." (Imya)

Imya is shaking. Am I really that scary?

But if she's learned to remain vigilant, I guess that's a good thing.

Why is she loosening her clothing?

A half-naked Imya shakes nervously as she approaches me. Why is she half-naked?

I don't know what her customs are, but does she sleep half-naked?

Timidly, she lies down on my bed.

I put the covers over her and close my eyes, but Imya seems to be making pained sounds as she continues shivering.

As a Mole Demi-Human, are human Beds no good for her?

“What’s wrong? Calm down. You won’t be able to sleep like that.”

(Naofumi)

Maybe because I’ve been sleeping with Firo a lot, having something next to me when I sleep calms me down.

I no longer toss and turn from my trauma like before. I guess sleeping with Firo has been a good rehabilitation.

Oh? Imya’s body temperature is quite high. I lightly pat her head.

And Imya twitches violently.

“Hii!? Um… As I thought… It’s impossible for me! Sorry!” (Imya)

Imya says as she jumps up and runs out of the room.

“Oy. What happened to her?… O-y.” (Naofumi)

Did she think I would try to make a move on her?

No, I don’t think she’s someone who would make that big of a misunderstanding. The fact that Firo sleeps with me as an Atlas countermeasure should be common knowledge here…

As I chase after Imya, I find her discussing something with Kiel. As soon as she sees me, she runs away again at an alarming speed.

Should I invite Kiel instead?

“Niichan! What are you doing!?! Don’t you have no interest in women?”

(Kiel)

Kiel acts rebelliously like she always does, but as soon as I get on the bed, she quiets down.

“Uu… Niichan. What do you plan on doing!?!” (Kiel)

I pat dog form Kiel as I lie down.

Maybe because I’m used to stroking Firo’s feathers.

Perhaps that’s what lets me sleep easily with others.

In Puppy Mode, all of Kiel’s body is covered in fur. It’s similar and quite soothing. Though Imya would have been fine as well.

“Oh, if Atlas tries to come in, drive her out. Then I’ll be sleeping.”

(Naofumi)

“Ah, Niichan! What do you mean by that?” (Kiel)

“You’re being noisy. Quiet down.” (Naofumi)

“I-I got it Nii-chan.” (Kiel)

Following my orders, Kiel goes quiet, as she lies in the bed waiting for me to fall asleep.

“Niichan. Don’t cause so many misunderstandings… and don’t scare Imya-chan so much…” (Kiel)

“Ha? What are you talking about?” (Naofumi)

“… Niichan, is it true that you’re doing it with Atlas-chan and Firo-chan?”

(Kiel)

“I don’t know what you’re misunderstanding, but there’s no way that’s true. Everyone should know, right?” (Naofumi)

"... First I'm hearing of it, Niichan." (Kiel)

"Is that so? I though Sadina passed on the information." (Naofumi)

"There's no way Sadina Nee-chan would tell the truth about situations like this! She said that you would be aiming for me next!" (Kiel)

What is that whale telling these kids!?

There's no way I would do such things.

"I did something bad to Imya. I'll have to apologize later." (Naofumi)

"... I don't think you have to worry about it. Imya-chan seemed happy."

(Kiel)

With question marks floating above my head, I went to sleep.

By the way, Atlas did indeed come, and Kiel drove her off with her barking.

Amazing. Kiel is acting like a guard dog.

My evaluation of her has risen ever so slightly.

By the way, because of her barking, I couldn't sleep well.

Anyways, after I woke up from my nap, it was the afternoon.

After distributing lunch to the slaves, I teleported to the castle.

Since Motoyasu surrendered, I have to tell the Queen.

If Firo continues manipulating him, he'll probably help work towards world peace.

I also have to stop by the Old Man's place to place in an order for a carriage.

When I appeared in the Castle, Trash was in front of me.

"..." (Naofumi)

"..." (Trash)

His clothes are quite normal today.

After silence ruled the area for a while... Trash turned and left.

After seeing Atlas, he's gone quiet.

The Queen always comes here to greet me, so this time I go to her office.

"If it isn't Iwatani-sama. How are you doing?" (Queen)

"You know why I'm here, right?" (Naofumi)

"Yes, it's about the Hero of the Spear, right?" (Queen)

"Yeah. Did he come here?" (Naofumi)

"... Early in the morning, he was standing in front of the castle, turning himself in... I went to see him after hearing the report, but he was a little... He wouldn't listen to me, and I had to speak to him through a male interpreter." (Queen)

The queen uses a fan to cover her mouth as she glares at me.

I can understand her feelings. Recently, I've been starting to doubt whether or not his mind even has the capacity to accept logic.

He follows Firo's words without question, but everything else is...

"This is all your daughter's fault." (Naofumi)

"I'm aware. But this change was mostly brought about by Iwatani-sama's pet bird, correct?" (Queen)

I can't deny it, but when you say it like that...

"So? What are you going to do with Motoyasu's sentencing?" (Naofumi)

"As you've probably assumed, we're not going to press further punishment as long as he participates in the wave. Though the individual has also honestly admitted to being a bandit in the mountains." (Queen)

The Queen's avoiding eye contact.

It seems evident that she's hiding something.

Or perhaps she's signaling for me to deduce it myself.

She probably had a hard time dealing with Motoyasu.

"And? What did he do?" (Naofumi)

"Ah, did you understand what I meant?" (Queen)

"You avoided eye contact to make me understand, right?" (Naofumi)

"I'm thankful for Iwatani-sama's deductive ability..." (Queen)

"Just get on with it." (Naofumi)

"Then let me report. The individual in question demanded that he be punished, but Iwe kept trying to tell him that we had no intention of doing so. He refused to pull back, so we told him attaining world peace was to be his punishment." (Queen)

That's a bit much, I told the Queen.

Well, it's not like he's repenting anything. He probably just wants to show Firo that he's starting over for her sake.

"After that, how should I say this. Up until that point, things proceeded relatively smoothly, but after that, the Hero of the Spear began to take increasingly troublesome action regarding the Filo Rials within the castle..." (Queen)

"Ha?" (Naofumi)

TATE NO YUUSHA NO NARIAGARI

Chapter 214 – Revolutionary

“Filo Rials again…Motoyasu really makes trouble wherever he goes.”

(Naofumi)

Most of which relate to Filo Rials.

He’s a troublesome man to no end.

He must have been ecstatic when he saw the castle’s Filo Rial stable.

Just how broken does he have to get to satisfy himself…

“There was no helping it, so we have him some Filo Rial eggs, and gave him a mission.” (Queen)

“… The mission was just a front to drive him off, right?” (Naofumi)

“Correct.” (Queen)

I’ve been thinking it for a while, but this country’s Queen is surprisingly honest.

Even so… That man wants even more Filo Rials? Just how severe is his ailment?

“When he came to the castle, he was already followed by 10 Filo Rial Queens…” (Queen)

… What?

10? Wasn’t it 3?

Now that I think about it, he kept referring to them as his angels, and he never said he only had 3.

Is that Idiot building Up a Filo Rial army?

“And the fact that he wants more Filo Rials on top of that…” (Queen)

Well, he is a pervert.

Though Firo didn't notice it, before he warped away, Motoyasu collected all of Firo's dropped feathers.

I don't want to know what he plans on using them for.

“My daughter, Melty, also has a peculiar passion for Filo Rials, but the Hero of the Spear has one that far surpasses hers.” (Queen)

Melty?

She's passed the 'Friend' line with Firo.

Her love for Filo Rials can be compared to Motoyasu… no, she loses out to him.

She couldn't take all of Firo's overflowing love.

In a sexual way.

“So Motoyasu is no longer here?” (Naofumi)

“Yes. He said he was heading to Iwatani-sama's land.” (Queen)

“Don't pass your problems onto me.” (Naofumi)

Motoyasu is coming to my place? This is no joke.

No matter what, I don't want to have to deal with that idiot.

Now that I think about it, it's suspicious that he never came there to see Firo before.

Uu… My stomach hurts.

“After he left, I received another report of him purchasing Filo Rial eggs from a monster dealer.” (Queen)

He bought more after getting them at the castle!?

How many does he need, that man?

This is already a disease. He had 10 from the start already.

“Okay, I understand what happened to Motoyasu. Is there anything else that happened?” (Naofumi)

“The Hero of the Bow has still yet to be sighted. Also, the Anti-Demihuman faction of this country has increased its activity.” (Queen)

“Ah, you talked about that before. What do you mean by increasing in activity?” (Naofumi)

“It sees... from circumstantial evidence, and my intuition, mind you, that they’re building up forces for a rebellion.” (Queen)

A revolution... is it?

In the Human Supremacist Melromark, seeing the Queen give preferential treatment to Demi-Humans is leading to rebellion...

“Punishing Trash let us ease some tensions, but... the limit to that is approaching. We have yet to find definite evidence, but there have been some signs of suspicious activity.” (Queen)

“But there’s no definitive proof...?” (Naofumi)

“The amount of Nobles refusing to give quests to Demi-Human adventurers is increasing.” (Queen)

“Can you do anything about it?” (Naofumi)

“If I take any drastic measures, the situation may explode.” (Queen)

So it’s a dangerous situation.

This country’s contamination really runs deep.

"But Iwatani-sama's actions are gradually improving the public view of Demi-Humans. There is little signs of revolutionary action among the general populace." (Queen)

"Hm?" (Naofumi)

"The sight of your Demi-Humans travelling the country while peddling has left behind a good image. People are forgetting past prejudices, and learning that Demi-Humans and humans can cooperate to overcome the wave." (Queen)

"I see." (Naofumi)

For my peddling to have such an unforeseen effect.

Well, those slaves are uselessly motivated.

I guess it's not weird for them to be able to change some opinions.

"Oh yeah. I thought it was about time to expand the scope of my enterprise." (Naofumi)

"Outside of my country? The documents you have should be good enough for that," (Queen)

The Accessory merchant may have realized that. He may be laughing at me. He's been asking me to stock some of his wares in my peddling carriage. I probably should do so in order to ensure a steady stream of income into the village when I'm gone.

My current goal is to make a peaceful village for Raphtalia that will be able to function without me.

Of course, I'm also building up forces to counter the wave.

I see. Now that I think about it, my village bears the brunt of the political struggle of this country.

I may be seen as an enemy by the various groups here.

I need to proceed with caution.

"I wonder if I should report that as well." (Queen)

"Was there something else?" (Naofumi)

"Yes. This country's penitentiary area was destroyed during the Spirit Turtle attack. We have confirmed the deaths of most of the prisoners, but..."

(Queen)

"But?" (Naofumi)

"There's still a chance that some escaped." (Queen)

"I see..." (Naofumi)

So some prisoners may have escaped.

It's quite an ominous conversation.

"My intuition tells me that they may be involved in this rebellion. Also, another force was driven out by Iwatani-sama's work as well." (Queen)

... The Three Hero's Church is still laying low.

This may be a big problem.

So they're still within this country. I guess it's a good thing nothing's happened yet.

A lot of unreasonable things have been happening to me recently. It feels good to get prior notice for once.

"I'll leave information gathering to you." (Naofumi)

"I understand." (Queen)

"... Do you not carve slave seals into your prisoners?" (Naofumi)

"We do, but the people who held the slave ownership rights were the guards that died in the attack." (Queen)

Ah, I see. The people with the authority to send punishment are dead. This is quite troublesome.

"I think you should leave this situation to be solved by the heroes that caused it." (Naofumi)

Ren seems to be earnestly repenting, so he'll probably accept the task. It seems that he's slowly being accepted into the village.

"For what reason?" (Queen)

"You'll be able to drive out the revolutionaries all at once without the country at fault." (Naofumi)

"... Understood. Honestly, I don't think this is a situation where I should turn to the heroes. This situation is a result of my incompetence." (Queen)

"I know that isn't your true opinion." (Naofumi)

I think it's a good idea.

Honestly, it seems like a pain, and I don't want to get involved.

But if I don't get involved, it would be the same as abandoning my village. That would be extremely foolish.

"I thank you for your cooperation." (Queen)

"Omit your thanks." (Naofumi)

"Iwatani-sama, please remain vigilant. This issue is deeply connected to your land." (Queen)

"I know." (Naofumi)

If the Three Heroes Church attacks, I should get the support of the other churches. Though they denounce them as imposters.

And it's not like my villagers do nothing but eat. They're quite useful individuals.

"All of this is thanks to Iwatani-sama's benevolence." (Queen)

"... Let's leave it at that." (Naofumi)

She seems to be saying her genuine opinion. This makes it all the more suspicious. I don't trust her.

Melty is much easier to handle. By the way, that was a compliment.

... Sometimes, I wonder whether she was really born of the same parents as that Witch.

She prioritizes her friendship with Firo over all else, and is a generally good person. She was raised well.

She's also quite practical.

If I were asked if I had common sense, I would say no. Quite a few of the people around me are lacking in that field.

But I also have Raphtalia and Melty around me.

Discounting the slaves, to which I am like a parent, Melty is one of my most trusted people.

Though... she still might resent me for what I did to her the other day.

Now that I think about it, the Queen hasn't asked me about Melty.

What's done is done, so I was prepared for some punishment...

As long as it doesn't come up, it should be fine.

It may come up down the line, so I should think up some countermeasures.

... No, I think it will be easier to settle this now.

From my experience, putting things off never leads to anything good.

“What should we do about Melty?” (Naofumi)

“Meaning?” (Queen)

She dropped her formal tone.

Was it too troublesome to keep up?

“It’s related to Motoyasu’s case, so I thought I would bring it up.”

(Naofumi)

“About the Filo Rials? Shadow was following your party to some extent, but a barrier-like item was erected, so I don’t know what happened after that. I only have the Hero of the Spear’s testimony. I believe he called Melty ‘That Blue Pig’ or something.” (Queen)

Good!

She doesn’t know anything about it.

I don’t think Melty wants to spread the info. Perhaps I can hide it.

“Yeah, Motoyasu’s attack sent my Filo Rial out of control, and Melty sacrificed her body to get it under control. If Melty wasn’t there, we would have been in trouble. Please praise her later.” (Naofumi)

... I’m not lying.

Melty probably won’t tell the whole truth, and if her parent praises her she won’t be able to.

If I silence Rishia, then the matter will be confined to oblivion.

“I see. Melty does love Filo Rials.” (Queen)

The Queen seems satisfied with the explanation as she nods.

But still. Even when a calamity is hitting the world, the people prepare for a rebellion.

Just how rotten can this world be?

TATE NO YUUSHA NO NARIAGARI

Chapter 215 - Barbarian Armor+2

After I finished talking with the Queen, I made an appearance at the Weapon Shop.

“Oh. Well isn’t it Laddie. It’s been a while.” (Oyaji)

“So it has. I haven’t seen you guys much because of your thriving business.”
(Naofumi)

I was finally able to meet the Old Man from the weapon shop.

Imia’s Uncle was also there as a shop assistant, lining up weapons in the store.

There’s a better array of products than before.

They looked busy, and business seems good.

“How are you?” (Naofumi)

“We’re pretty good. Just a little longer and it’ll be finished. The shield for Laddie, that is.” (Oyaji)

“I see. How much should I pay?” (Naofumi)

“You let me work this guy freely so 10 gold for the material fees is fine.”
(Oyaji)

The Old Man from the Weapon Shop said generously, pointing at Imia’s Uncle.

It’s a masterpiece made with the materials from the Spirit Turtle. So it’s likely that it’s as fine as the products on auction in Zeltbur.

Moreover, it’s made by the Old Man so it might fetch an even higher price. The problem is what to do with the shield after I’ve Copied it….

Because amongst the guys I have faith in with handling it, there are none who use shields.

“The average market price would be 50 gold, right.” (Imia’s Uncle)

Imia’s Uncle replied, as if reading my thoughts.

It’s the Shield version of the displayed Spirit Turtle Sword that had been scheduled for auction in Zeltbur before.

It’s a product made by the Old Man, and its performance can be expected.

The problem is its cost.

Well the current me can afford to pay 10 gold.

Because I’ve earned that much from managing the land.

Or rather, when spending money to provide for war power to fight the waves, preparing weapons and armour is the most important.

It seems cheap, but if it was 50 gold then it would still cause some hesitation.

“Is it that much of a quality product?” (Naofumi)

“Yes. If there’s no way to use it then having the outlook of selling it is also part of a merchant.” (Imia’s Uncle)

The Old Man also nodded.

But still...to part with the product that they worked hard to make for me is a bit regrettable.

I want to have it on hand even if it ends up gathering dust.

“Well, I’ll think about that when the time comes. How’s the armour?”
(Naofumi)

“It was a good core. With that, there will be no problems inserting it. With those thoughts, we made that first.” (Oyaji)

At the Old Man’s instructions, Imia’s Uncle brought the armour from the shop’s interior.

Its appearance was very similar to the previously equipped Barbarian’s Armour.

However, looking again at the fundamental materials, the metal parts were appended with turtleshell material.

Also, a few of the dark-coloured joints became colourful.

“This is?” (Naofumi)

“We used metal yielded from the Spirit Turtle. There were a few problems with the weight but we’ve already fixed that flaw. Mysteriously, it became lighter after we affixed the core.” (Oyaji)

“I see.” (Naofumi)

I examined the Barbarian’s Armour.

Barbarian’s Armour + 2?

Defence Up Shock Resistance (Large) Fire Resistance (Extra Large) Lightning Resistance (Large) Absorbtion Resistance (Mid) HP Recovery (Weak) Magic Recovery (Weak) SP Recovery (Weak) Magic Increase (Mid) Dragon Emperor’s Divine Protection Magic Defence Production Automatic Repair Function Earth Pulse’s Divine Protection Dragon Attribute Dragon Territory Growing Ability

There are even more endowments.

A variety of things are increased in return for the loss of Dark Resistance.

Was the Fire Resistance thanks to the core?

There's also the Dragon Attribute. The dragon aspects probably correspond to Gaelion's core being used.

What's Dragon Territory? The growing ability was an effect I somehow came to expect.

I should ask Gaelion.

"How much is the fee?" (Naofumi)

"Laddie will make good use of it so take it as commission for being the liaison for the materials." (Oyaji)

"That's helpful." (Naofumi)

"It's because I profited from that. To charge you money here, my pride won't allow it." (Oyaji)

The Old Man really did a lot for me, I've always considered him the second most trustworthy after Raphtalia.

It's really disappointing that he won't come to my land though.

"Can I wear it immediately?" (Naofumi)

"Sure! Show us." (Oyaji)

I took the Armour and went to the dressing room to change.

For some reason, despite it feeling familiar, it feels brand new.

Such a mysterious feeling. This...

However, there's no great change in design. Just the colouring is different.

"Hm?" (Naofumi)

The cotton-like texture is different. I understand that something good has been used.

I've received a fine product.

The sizing is also correct, it fits perfectly.

"How is it?" (Naofumi)

"Oh, when speaking of Laddie, it's that kind of image as expected." (Oyaji)

"Um... I find it hard to understand but, some growth is...in regards to Hero-sama...there isn't any." (Imia's Uncle)

Imia's Uncle says ambiguously.

Of course it's like that...the Old Man was pleased, but I also thought it was a fin-de-siècle small fry at first. [T/N: Fin de siècle = end of the century. http://en.wikipedia.org/wiki/Fin_de_si%C3%A8cle]

However, I feel the illusion of being very powerful just by wearing this. Because as far as I'm concerned, this armour made with the Old Man's confidence is the most reliable armour.

Raphtalia said she wanted to be my sword.

And the Old Man granted me with this armour.

In regards to armour, the production of this Barbarian's Armour is the best indeed.

"Thank You." (Naofumi)

"It's been a while since I've heard Laddie's thanks." (Oyaji)

"I just said it." (Naofumi)

"By the way, where's the Miss? She hasn't come at all." (Oyaji) [T/N: Miss = Raphtalia]

"She's still in training." (Naofumi)

"Hmm···." (Oyaji)

"That's right. Old Man, can you see the flow of magic?" (Naofumi)

"What's that?" (Oyaji)

I tried explaining to the old man about how adding magic when cooking or compounding improves the quality.

"I don't see it. But I do understand about adding magic." (Oyaji)

"Is that so." (Naofumi)

Well, I probably don't do it as precisely as Laddie though. Will you try helping next time?" (Oyaji)

"I'll think about it." (Naofumi)

"And also, it's no good if you don't listen carefully to the materials. Pushing is good but pulling is also important." (Oyaji)

Hmm··· Adding magic is also important but there must be a guide or something, right.

Adding magic is fine when improving inferior products but if the foundation is good then it shouldn't be put in?

Or was it like the Dragon Pulse method?

Hm? I feel like something flashed.

I should try it next time.

"Now then, I don't want to overstay my welcome···.Ah, that's right. Can I have you make me another carriage?" (Naofumi)

"Hm? What happened?" (Oyaji)

"Firo's reckless driving made the carriage do unreasonable things."
(Naofumi)

"What the heck did she do." (Oyaji)

"A race on the mountain passes...she was competing on a mountain trail and jumped off a cliff." (Naofumi)

"What kind of situation is that!" (Oyaji)

As expected, the Old Man was also surprised.

Imia's Uncle was the same as well.

"There won't be a next time, so I'd like to request something similar to before." (Naofumi)

"I get it. I'll make the frame so bring Miss Birdie along once, it's better if I improve it to match her, right?" (Oyaji)

"Ah, then the next time we come." (Naofumi)

"Alright." (Oyaji)

"I will also return to the village soon." (Imia's Uncle)

"So in the end, you're coming?" (Naofumi)

"Temporarily. One way or another, it's better if we make equipment for everyone in the village, right?" (Imia's Uncle)

"Mn...That's true." (Naofumi)

Even now, they're still using second-hand weapons.

If I'm irresponsible and don't replace them then they'll get worn out.

I'm doing maintenance on them for now but it'll probably reach a limit.

Imia has been exhibiting such skills. I'm hoping Imia's Uncle also has a similar level of talent.

"I know who the Hero of the Shield-sama really wanted to come though."
(Imia's Uncle)

"No...that's.."
(Naofumi)

Uugh. This is awkward.

Certainly, I wanted the Old Man from the Weapon Shop to come.

Usually I would curtly refuse but that's in comparison with the Old Man.

My apologies, but that's what I really think....

"Please don't worry about it. I don't have any intention to lose." (Imia's Uncle)

"That's right, Jeez, you're not any less capable. I don't think I could've finished that shield without you." (Oyaji)

"Because the Hero of the Shield has such expectations. I don't have any choice but to do it. Or rather, I must do it." (Imia's Uncle)

If the Old Man says so then his skills must be reliable.

Then I'll be anticipating it.

"I'll be looking forward to it. Should I gather materials from somewhere?" (Naofumi)

"Yes. And then, I'll be grateful if you could make a Blacksmith's Workshop for me." (Imia's Uncle)

"Understood. If you tell the neighbouring town, there are some knowledgeable guys so you can leave it to them." (Naofumi)

It's probably fine if I ask at the Accessory Shop.

One way or another, making accessories require the refining of metals and such anyway.

I know that such a workshop was built in the village.

Therefore, he should be able to make one in the village.

I'll haggle as much as I can. He also communicates with the Slave Merchant and is a masochist so he'll be delighted if I haggle.

Of course, I won't let him cut corners with his construction.

"Then until later, when the shield is complete." (Naofumi)

"Ah, I'll see you then..." (Oyaji)

And with that, I left the Weapon Shop behind.

TATE NO YUUSHA NO NARIAGARI

Chapter 216 - Complex Ownership

“Well, Hero of the Shield, did something happen? Yes.” (Slave Dealer)

“Last we met, I had the feeling you were avoiding eye contact. Does that ring any bells?” (Naofumi)

I go over to the Slave Dealer’s place, and ask as such with my arms crossed. I’m not saying anything was his fault, but this man is one of the many reasons Motoyasu caused me such trouble.

“Absolutely none. Yes.” (Slave Dealer)

“...*Sigh*” (Naofumi)

He’s putting on a business smile.

He’s definitely faking it.

“I’m thinking of leaving my gluttonous Filo Rial in your care for a while.”
(Naofumi)

“T-that is...” (Slave Dealer)

“Of course, you’ll be footing the bill. I won’t let you refuse.” (Naofumi)

I have some political power now, but also this person is earning a lot by selling me slaves.

There’s no way the Slave Dealer would needlessly strain our business relations.

“I understand. Yes. The fact of the matter is that I did indeed offer some Filo Rials to the Hero of the Spear.” (Slave Dealer)

“So you admit it.” (Naofumi)

“He barged into the tent repeating the name of the Hero of the Shield’s Filo Rial, so I offered them to him as an experiment.” (Slave Dealer)

Ah, right. The Slave Dealer was trying to find out the conditions for a Filo Rial becoming a Queen.

But I had my hands full with my Glutton Firo, so I turned down his experiments.

I got my next Filo Rial much much later, and I left his care to Firo so nothing happened.

Could it be... I’m also at fault?

No no no.

I just didn’t participate in his research, and this isn’t my responsibility.

And the Slave Dealer was merely doing business. He sold his merchandise to the person looking for it.

I wonder how long ago he sold them.

The last time that I saw Motoyasu was... When Kiel and the others did their Class Up I think.

It was when I learned Portal Shield.

Back then, the Slave Dealer wasn’t there.

Perhaps I missed him and he later encountered Motoyasu.

I don’t really need to dig too deep into this.

“Regarding that matter, there is something I would like to propose.” (Slave Dealer)

“What is it?” (Naofumi)

“This morning, the Hero of the Spear paid a visit, and the contract ink with

your blood is all gone.” (Slave dealer)

“What you say!?” (Naofumi)

Until this point, I never worried about its stock. It was something that naturally came with the slaves I bought.

Slaves aren't free, and since testing the seal was easy, there wasn't a risk of fake ink.

In this world, getting a slave without a seal is pretty pointless.

So Motoyasu is in possession of the Ink now.

“On the shelf where I kept the ink, I found several bags of Gold, and a sheet with a signature reminiscent of a Spear and a Filo Rial.” (Slave Dealer)

D-damn! When I had Firo persuade him, I never had her tell him that crime was wrong.

What Firo told him was to be kind and honest.

Because of that, he left money. But we never told him stealing was bad.

I thought that that was included in being honest, but I guess the term literally means simply being fair in one's actions.

So Motoyasu raises his Filo Rials honestly, and leaves them under my providence.

I don't know how he thinks, but in his mind, perhaps that is Honesty.

“Damn!” (Naofumi)

I hastily open up the monster management Window.

… The amount of names I don't know has exponentially increased!

That idiot! He used my ink to contract his Filo Rials.

“I’ve heard of joint ownership of slaves and monsters… This is probably…”
(Slave Dealer)

I forgot to tell him not to take annoying action on his own.

If I don’t do anything about him, then Filo Rial Queens will continue to be mass produced.

He received some eggs from the Queen, and got more from this Merchant.
I need to get back to the village quickly!

“The ownership rights can be annulled by you yourself so there shouldn’t be a problem. The Hero of the Spear said he was going to the Hero of the Shield’s place.” (Slave Dealer)

… The Queen said that as well. What does he plan on doing there?

Even taking an army of Filo Rials with him…

This is serious. I need some drastic countermeasures.

“Got it. I’m going back to my village! ‘Cya!” (Naofumi)

“What should I should I do about finding you slaves? Yes.” (Slave Dealer)

“Please continue as before.” (Naofumi)

“I understand. Yes.” (Slave Dealer)

I care not for that at the moment. I run out of the tent and summon a portal.

Ah, I forgot. The Queen said it seemed like Motoyasu’s followers had Class Upped.

I return to the village and quickly scan the surroundings.

Good. Motoyasu isn’t here yet.

I need to prepare for when he gets here.

Or else...

Now that I think about it, the one who will be doing the work will be Motoyasu. I have no part in it.

Perhaps he opted for joint ownership to get my status boosts.

If he builds up forces, he may oppose me but I don't think that Firoholic will do such a thing.

No. If he takes action on his own I'll be troubled, but as long as I get Firo to tell him when he gets here... it should be fine!

"Hey, Naofumi. Do you know what's going on?" (Ren)

"Hm?" (Naofumi)

Before I realized it, Ren was in front of me.

"What is it?" (Naofumi)

"I don't know. There seems to be something going on outside the village. I can't leave, though." (Ren)

"Outside?" (Naofumi)

"Yeah. I can only see from afar, but... Isn't that Motoyasu?" (Ren)

What?

It suddenly feels like my blood temperature has dropped..

Ren, and Female Knight both stare towards the outskirts of the village...

Where we built the Firo Rial Stable.

The slaves seem to be gathered there.

I timidly approach the area.

“Ah, Niichan- wow! Your clothes are amazing!” (Kiel)

Kiel looks at me, and jumps back at the sight of my clothes.

I don't think I've worn my Barbarian Armor since I first established the village.

For me, this clothing is normal, though.

“Don't mind it.” (Naofumi)

“No... I can't. Niichan, are you in to that sort of clothing?” (Kiel)

“I don't know whether I like or hate it, but it's abilities are high, and it was made by someone who treats me well.” (Naofumi)

“Is that so?” (Kiel)

I'd like to move on from this topic already.

What is happening in the Filo Rial stable!

“Naofumi-sama.” (Atlas)

“I just got back. What's happening?” (Naofumi)

“I think it was right after Niichan left. Or perhaps before that? It seems there were intruders in the stable.” (Kiel)

“I-I see.” (Naofumi)

“We were deliberating how to drive them out, but because Niichan wasn't here, we didn't want to take action yet...” (Kiel)

“Yes, Sadina-san isn't here either, and when we sent someone to ask Melty-chan in the neighboring village, we got a report saying Firo didn't want to come here no matter what.” (Atlas)

The bad feeling in my chest begins to encompass more parts of my body. Motoyasu is definitely here.

“What should we do?” (Atlas)

“L-let me go confirm the situation there.” (Naofumi)

Perhaps I can talk to him.

I carefully walk up to the Filo Rial stable and put my hand on the large door.

I can hear some noises coming from the inside.

Firo should only have one follower right now. I did plan on getting more in the future though.

What is this? My blood goes cold again.

Every single instinct in my body is telling me not to open this door.

But putting this problem off won't solve anything.

I muster up my courage and swing the door open.

“Wha···!?” (Naofumi)

The inside of the building was pitch black.

No··· that's wrong. There are too many Filo Rials, and all outside light is blocked.

“Ah, the scent of Filo Rials··· Sniff. Sniff.” (Motoyasu)

Right before my eyes, Motoyasu was embracing a Filo Rial Queen, and taking in her scent.

Surrounding him is a large flock of Queens.

I hear the sounds of feathers ruffling as all heads turn to face me.

I'm surrounded by eyes.

""Who is it?"" (Filo Rials)

"Ah, I think he was the Master Moto-kun was talking about." (Filo Rial)

"Right. His eyes look mean, but he somehow looks nice." (Filo Rial)

"Yeah. That must be it." (Filo Rial)

"I get you man. Somehow looking at him makes me feel motivated." (Filo Rial)

"Right, right. The feeling he gives of is different than Motopi." (Filo Rial)

Goosebumps break out all over my body.

""Master! Let's play!"" (Filo Rials)

Bang!

I immediately slam the door and run.

A few seconds later the door opens once more. I look back and am confronted with the terrifying sight of a flock of Filo Rials gaining on me.

"MOTOYASUUUUU! GET OUTTTTT!" (Naofumi)

My heartless cry echoes through the village.

By the way, my salvation came in the form of Firo, who mustered up her courage and came to check the situation out. I now owe her one.

I won't say what sort of things happened to me until she came to my aid.

TATE NO YUUSHA NO NARIAGARI

Chapter 217 - Shield Hero's Cheat Course

Now then, it's been a few days since Motoyasu has separated from the village and made his own Filo Rial farm (He built a fort with the stable at the center).

The shock from that incident made me unable to approach it for a while. I was attacked by an army of Firos straight out of my darkest nightmares.

...

But when I asked him if I could borrow a Filo Rial, Motoyasu obediently lent one.

Using a relatively cheap Prairie Schooner, I restarted my peddling enterprise.

Though not as fast as Firo, his Filo Rials are quite fast, so they're starting to take over the Caterpilland's jobs.

The problem is the fuel efficiency.

All of the food in the village's storehouse has vanished.

The new Filo Rials do nothing but eat...

If I don't do something, death by starvation seems to be quite a possible future.

As such, we decided to expand our Bioplant cultivation.

The plants have started to become like a forest encircling the village.

The Dunes are working very hard every day in order to maintain the soil for them.

I have to reward them sometime soon.

"Niichan! So Filo Rials really were scary animals!" (Kiel)

Kiel runs at me with her tail wagging in dog form.

Did they try to eat him?

Ever since she learned how to transform, she seems to take that form whenever she gets excited.

This loinclothed dog.

“Besides tables and chairs, they eat everything with legs. Be careful.”

(Naofumi)

(TL: Wow, this joke actually works in both languages)

“Okay! Imya-chan’s also being targeted, so I have to protect her!” (Kiel)

Well, I already told Motoyasu to make sure they don’t eat any villagers so it’ll probably be fine.

Also, since Firo is technically the future Queen of the species, they follow her with absolute obedience.

From the data I’ve collected in the past few days, it seems that all of the Filo Rials besides Motoyasu’s initial 3 will obey her.

I guess this is what you call a pecking order. (TL: puns…)

Filo Rial Queens require expensive slave seals, but with Firo’s Ahoge and Firo’s magic, it seems we will be able to manage.

The restrictions I place on them work as normal.

Of course, when I first met them, these birds had yet to fall under Firo’s dominion.

It seems that after Firo saved me, they battled it out for superiority.

I think I remember the slaves watched their fights enthusiastically.

But because of the shock, my memories of that time are kinda hazy.

“I wonder if Motoyasu is in today.” (Naofumi)

He went off to train his newest Filo Rials.

Before that, he saw Rishia wearing the Firo Plushy, and screamed, “You Fake Bastard!!!” at her, so I sent him off to shut him up.

For some reason, however, he was looking at the costume in envy.

By the way, to this day I still have no idea exactly how many Filo Rials Motoyasu has.

So I timidly peer into the stable from the window.

Hm? Insider, Firo is fidgeting around as she sits next to Melty.

Melty is looking at her while smiling.

As I thought. She is a pervert comparable to Motoyasu.

“Um, now then... Let’s start the conference on how to get Master to praise us.” (Filo Rial)

(TL: This is not Firo. Everyone besides Firo pronounces master wrong.)

... What are they doing?

“The Chairman will be our Future Queen Firo-sama, and I will be managing.”
(Filo Rial)

There is a loud cry from the audience. Or perhaps I should call it a whistle. The sound of soft things coming into contact with each other is also there. I believe they are trying to clap.

They’re good at imitating human language. Is it because they’re birds?

The Filo Rial Queen speaking... I think I've seen her before.

Motoyasu's follower? No I don't think so.

"Now then, let me give you the results of research I have carried out since my birth. To put it bluntly, Master does not hold a high opinion of monsters that communicate in human speech." (Filo Rial)

The Filo Rials watching start talking amongst themselves.

"But Firo-sama is able to get close to him in human form isn't she?" (Filo Rial)

"Try to remember, everyone. Is there not always a set distance between the two of them?" (Filo Rial)

"Hm? You know, Firo is liked by master~" (Firo)

"This is the opinion of Firo-sama, but the truth has yet to be ascertained. Did she not get penalized after starting a commotion earlier?" (Filo Rial)

Melty cringes. I think she just remembered something she didn't want to. I want to forget it as well.

I'm surprised she doesn't try to escape from this absurd situation.

"At this point, swaying master's heart by normal actions may prove to be impossible." (Filo Rial)

"That's wrong~ Firo is Master's number one vehicle." (Firo)

"Is that true? Do you not think you have been losing to Gaelion as of late?" (Filo Rial)

Upon these words, Firo begins pouting.

It seems he struck a nerve.

Whenever anything happens, she competes with the dragon.

“What are you looking at?” (Gaelion)

Speak of the devil. Gaelion comes next to me, and peers into the window as well.

“Ah, the growing population of Filo Rials. If they do anything to my territory, I will eat every last one of them.” (Gaelion)

“What can you do when you were devoured yourself?” (Naofumi)

But I don't really care about that.

What exactly are they meeting for? Where is Motoyasu?

Perhaps he isn't here today. His usual three and... the freshly hatched chicks aren't there.

“Pii!” (Chick)

A chick jumps onto my shoulder.

The two left out chicks stand on Gaelion's head and look inside as well.

Didn't Filo Rials and Dragons not get along?

“Now then, everyone. Let us practice speaking out of human tongue. KUE!”
(Filo Rial)

“KUE!” (Everyone)

“That's right. Around Master, do not speak human tongue. Slowly build up fondness, and occasionally get close and offer your head to be pat. When he's in a good mood, he will play with you, so indulge in it to your heart's content. But if you are too persistent, he will hate it, so approach him in moderation.” (Filo Rial)

“YES!” (Everyone)

... The hell is this?

I'm at a loss for words.

It feels as if I just heard people I thought I got along with badmouthing me behind my back.

And what the hell are they trying to get my affection?

I know they can talk already so acting dumb won't get them anywhere.

"Now then, next is practice on making one's self appear loveable." (Filo Rial)

The chairman's eyes turn innocent and round as he tilts his head and looks at a point close to the ground.

Is that where I'm supposed to be?

"KUeee?" (Filo Rial)

He blinks numerous times while his eyes shine and he approaches that point.

It's as if I'm truly standing there.

... If I didn't know better, I think I would pat him.

How sly... It's somehow pissing me off.

Ah, I remember. That's Firo's umber one follower.

He has a bowtie on his chest, and his feathers are groomed as he gives the presentation.

He's the Filo Rial I've known for the longest besides Firo.

So he became a Queen.

I don't know the gender so he might be a King.

Even so... I found him more loveable than Firo, but that was all an act.

"Like that, in order to get close to Master, you need cuteness. Also, even if you can, you must refrain from using human speech. Does everyone understand?" (Filo Rial)

"Yes!" (Everyone)

"With Motoyasu-san, he'll be happy no matter what you do, but in order to be liked by Master, you must have diligence and patience." (Filo Rial)

"Yeah!" (Everyone)

"Now then, to practice." (Filo Rial)

"KUE!" (Everyone)

The Filo Rials in the stable begin practicing. It somehow feels like a cult to me.

What was that Filo Rial's name again?

I often played with him in the mornings, but I don't know his name.

I think the slaves named him.

Compared to Firo, he seems quite smart.

Perhaps because his boss is an idiot... he learned from having a bad example close to him.

Though I hate his slyness.

Now that I think about it, Firo is an airhead. Even if she can speak, she still has some genuine cuteness.

But... now I think I'll put up a bit more distance.

I know all of these birds can speak already.

It's pointless to say KUE! Just when you're in front of me.

I guess they're shill birds in the end. They're too shallow minded.

Even Gaelion, who is currently sitting on my head has more cuteness.

Kogaelion Mode has a sense of Purity to him.

Though if I get close to him, Firo gets loud so I refrain from doing so.

Should I end his punishment and give him preferential treatment? I don't have anyone to sleep with me to drive away Atlas at the moment, so the timing is good.

Ah, why is Melty in there anyways?

Well she's a person who's a little more than a friend with Firo.

Does she come to relieve stress?

If I stay any longer they'll notice me, so I quickly retreat.

By the way, I learned later that Follower Number 1 became a Queen because of Motoyasu's influence.

Gaelion said it before, but it seems that if a Hero raises a Filo Rial, it transforms into royalty.

I get the feeling Firo said it too. That if I wished for it, he would become a Queen.

Motoyasu loves Firo, so he probably wishes for one of his Filo Rials to turn out like her. He tried caring for her subordinate.

And because of that, he became a Queen without Firo's orders.

It seems that a few days later the slaves and Atlas participated in this meeting as well.

Gaelion told me that they were researching my preferred type.

They plan to conquer me!? Cut the crap! (TL: Again, as in Galge)

I immediately called these meetings to a close, but... I get the ominous feeling that something's still going on in secret.

Skipping to the result, it seems my Filo Rials became more loveable, and sales increased.

A number of Nobles asked if we would sell them, but Motoyasu started complaining, so we ended up turning them down.

TATE NO YUUSHA NO NARIAGARI

Chapter 218 - Fundoshi Wearing Loyal Dog

As a change of pace for the day, I felt like making a dessert properly (actually, it may be different) with the wheat flour I got as a gift from the town and sharing it.

I say the dessert may be different because it's made from honey produced by a mutated plant under Rat's research.

I made a sample and taste it.

"Nii-chan! What are you making?" (Kiel)

"Watch quietly. Ah, the fire.... it's good to have it as weak as possible."

(Naofumi)

While the iron plate is being heated, I made the dough by mixing the wheat flour with monster milk.

I also whip some milk and let the fat float to the top to make some cream. I put some honey to the cream to add sweetness.

In addition, I also prepare some fruits.

While I am cooking, the slaves, monsters and Filo Rials gathers enticed by the smell.

.....Do I have enough?

For the time being, I have a few people make some other dishes using the same materials too.

"Are you doing this to become more popular?" (Female Knight)

"It's natural for Nii-chan!" (Kiel)

"Is cooking Naofumi's hobby?" (Ren)

Ren who had finished training with the Female Knight asks.
Isn't there language studies waiting for you next?

I wanted to know how much determination this guy has so I gave him an order to study.

For the time being, he obediently receives it.

If it was me, I would have disliked it if someone told me to study but he seems to be taking it seriously.

I've made a table of letters and have him transcribed it earnestly.

This is not as a means for him to quickly become stronger, I just wanted to see if there is no remorse.

"It's not particularly a hobby. I just learned it when I noticed it." (Naofumi)

"It's like the experience near the train station. The smell is good too." (Ren)

"That aside, what is it that you're reminiscing?" (Naofumi)

"If Naofumi wishes it……" (Ren)

"Just kidding…… If you would like to eat, wait." (Naofumi)

"Ah, I'm looking forward to the rice Naofumi makes because it is delicious."
(Ren)

Are you trying to get on my good side?

In spite of your habit of thinking yourself as better…… I'm still not used to it.

"Okay." (Naofumi)

The roundly dough that is stretched as thinly as possible is baked on the iron plate, I flip it to cook the other side.

I move the foundation to a different table, spread the fruits, apply the cream, and lastly wrap it like a cup.

"It's finished." (Naofumi)

"Ah, as expected you were making a crepe after all." (Ren)

"Well, I do know how to make them because I used to work at the Byte's Food Corner." (Naofumi)

"Byte…… what a nostalgic word." (Ren)

"Ren, you didn't do something similar like work part-time as well?"
(Naofumi)

"I couldn't. Even though I would have liked to." (Ren)

Ah, Ren is a high-school student, and there are students who are not allowed to have a part-time job by their schools or parents.

In fact, my younger brother goes to a school where part-time jobs are prohibited.

Me? As a high-school student, I worked at Byte's because I needed the money.

You can guess what I used the money for.

That being said, I pass prototype No. 1 to Ren.

Did I reproduce it well? The one who could give the best appraisal is probably Ren.

"Mu…… it's as good as expected. The taste is a little different than I remember but it's nothing to worry about." (Ren)

“So. It was delicious after all?” (Kiel)

Kiel's eyes sparkles when she hears it.

“Oi. This is one of the foods copied from my world. It's called a crepe.”
(Naofumi)

I made a second one and pass it to Kiel.

“Crepe…… it's a food I've never heard of. Food from Nii-chan's world.”
(Kiel)

Kiel smells and looks at the crepe intensely.

Right now, she is in her human form. But she's been acting more and more like a dog recently.

This girl says that while transforming using magic, her senses are sharper and her body is lighter and easier to move in.

Gulp, and Kiel takes a mouthful bite from the crepe.

“It tastes like nothing I have eaten before.” (Kiel)

Mumbling while chewing, Kiel wags her ears and tail many times.

“It's tasty!” (Kiel)

“I see.” (Naofumi)

When the slaves, monsters and Filo Rials heard Kiel's declaration, they express their desire of wanting to eat it too.

So I begin baking crepe one after another.

“Tasty! The crepe is deliciouuuuus—!” (Kiel)

Kiel begins to run around while saying that.

“Don't fall down!” (Naofumi)

I think it happened simultaneously as I said it.

Kiel trips!

“Oh…… Have I seen this scene somewhere before? Ah.” (Naofumi)

“What a coincidence. I saw something like this once too.” (Ren)

Furthermore, the crepe falls to the ground magnificently and is scattered everywhere.

“I think it was an ice-cream at that time.” (Naofumi)

“For me it was shaved ice. I haven't seen something like this in a long time.”
(Ren)

An event that happens in Japan also exists in the strange world of the VRMMO it seems. (TN: short for Virtual Reality Massively Multiplayer Online)
Kiel…… you're a person who cannot escape from it.

“Uhh…… the crepe that Nii-chan made is—aaaaaaahhhhhhhhh!” (Kiel)

Kiel screams while starring at the scattered crepe with teary eyes.

It's regrettable that such a huge amount was wasted at the same time.

After I have finished feeding the whole village, it's doubtful that there will be enough materials left to make another one for her.

“.....” (Kiel)

Kiel stares at the precious crepe strewn on the ground.

Other demi-human slaves reach out with their hands trying to stand her up, but she doesn't notice it.

Eventually.....

Gulp!

She ate it!?

While I was in deep thought, Kiel transforms into a dog and begins eating the splattered crepe on the ground.

“Kiel-kun! What are you doing!” (slave 1)

“You're going to get a stomach-ache!” (slave 2)

“Let me go! It's something Nii-chan made with great care. I can't let it go to waste.” (Kiel)

“It's no good! You cannot eat something that has fallen on the ground even if it's made by your older brother.” (slave 1)

“I can still eat it! Out of my way! The crepe is still edible!

Uwa~aaaahhhhhhh!” (Kiel)

This Kiel, even while being restrained her eyes darts wildly around, one of her hand stretches out to the splattered crepe.

Ah..... did I put in something that made her become an addict?

I need to report the failure of the honey to Rat.

“Settle down! Hey, I'll give you my share!” (Ren)

“You would do so!?” (Kiel)

“Yes.” (Ren)

The situation is barely contained by Ren shouting at Kiel and giving her his crepe.

Ren who hasn't have enough time to adjust to the village must find it hard to understand why Kiel is so upset.

Well, you'll get used to the village after you have lived here for a while.

Not long after that, Ren returns with a slightly troubled expression.

“To be this emotional……” (Ren)

“No. The honey might have some drugs in it.” (Naofumi)

“I think it's different. So I want you to please not stop what you're doing.

Everyone is looking with expectant eyes, I too as well.” (Ren)

Ren might be softening due to the pressure from the slaves.

There is a drug scandal, but everything is good since there is no conclusive evidence.

During our talk, Motoyasu comes over while being surrounded by Filo Rials.

“Father in Law. You are doing something that's making me envious!”

(Motoyasu)

Motoyasu says after seeing the Filo Rials receive the crepes and eating them with great pleasure.

That's the first thing you point out?

I always thought Motoyasu's remarks as annoying since the time he was being accompanied by Witch.

What is it that you envy even though you are calling me Father-in-law as usual?

Say something more appropriate…… but I stopped myself from preaching. Although dealing with Motoyasu is troublesome, I know how to handle him well.

“Father in Law!?” (Ren)

Ren asks in a shaky voice while pointing at Motoyasu.

“We didn't have the chance to speak, but what on earth happened!?” (Ren)

“Ah—…… I forgot to explain. Ren, Motoyasu is broken because he was betrayed by Witch.” (Naofumi)

“Is that so?” (Ren)

“Father in Law, it's impolite to say "broken". I was only just awakened to true love. Ren-kun must not make the same mistake too.” (Motoyasu)

“Ren……kun!?” (Ren)

Ren who is trembling with goose bumps seeks help from me.

What a relief.

Looks like it's not only me who is called with a strange name.

Motoyasu is the greatest for managing to creep out Ren.

“What's this about "true love"!?” (Ren)

“Ah—…… to make it easy for you to understand, Witch whispered something that made him depressed…… afterwards a foolish bird gave him words of encouragement. Rather than an owner, I who is the foster parent is considered as a father in law.” (Naofumi)

“Ha~a…… I'm not sure I understand it well, but he seems happy.” (Ren)

Ren analyzes Motoyasu who is laughing merrily while touching the Filo Rials.

“Hm? Motoyasu, are you doing anything? If you don't have any errands, then play with the Filo Rials.” (Naofumi)

Since you're so devoted to bringing up Filo Rials, and I haven't yet given any detailed instructions to you.

I think the number of Filo Rial queens will increase if you raise them and they could play an active part against the Wave.

“Okay. I would also like to know if I could buy new Filo Rials.” (Motoyasu)

“Yet you still want more! Stop being irresponsible!” (Young Filo Rial)

An angry young Filo Rial appears and berates Motoyasu.

This Filo Rial…… It's the one Firo borrowed from Motoyasu and entrusted to me. He disappeared before I realized it and whenever he reappears he is either embarrassed or angry. Though his Level is raised, there are no changes to his appearance. He has a lovely charm because of his really small appetite. (TN: Not sure if this is a male or female Filo Rial)

What kind of principle is this?

I mean, does the Filo Rials have a core stone like their dragon counterpart?

This Filo Rial would appear whenever I invite child Gaelion to sleep in the same bed, and they would proceed to intimidate each other.

Ah, they usually would get along well.

On the surface they are on good terms, but they have a cold relationship of checking and restraining each other.

"I see…… I will endure it then." (Motoyasu)

Motoyasu backs down meekly.

Or rather I want you to stop calling me your father in law.

However, it doesn't seem like he would concede over this and there's no sign of quitting.

"Hm? Ren, I think it's time for you to continue your studies." (Naofumi)

"Ah. It appears so." (Ren)

"Father in Law!" (Motoyasu)

"……What is it?" (Naofumi)

"I would also like to learn." (Motoyasu)

"Ah, yes. Then go ahead and study together with Ren and the slaves. When night comes, I will do a review." (Naofumi)

Ren is there to observe whether they are working seriously.

I will not forget. The thing at Cal Mira Island.

I remember how fervently these guys agreed with Itsuki when he mentioned the Different World Language Comprehension skill.

To receive sincerity, I must first show it.

"Let us go then! By the way, can something be done about how this pig smells? My nose is about to fall off." (Kiel)

"There are many women who won't deny that opinion, but it's impossible. I believe his body odor will only disappear once he's cured of his bird fondness." (Naofumi)

"Father in Law, isn't this a matured fragrance that is both noble and mellow?" (Motoyasu)

"Too annoying. Keep your opinions to yourself. If you don't like it, then leave." (Kiel)

This guy was seen through and given a swift attack by Kiel who is a girl. What kind of principle is this?

Kiel is certainly a female, but there are moments when she looks like a bishounen. (TN: beautiful boy)

When talking about androgynous faces, Ren also wears one.

Ren has certain insight which is why I can talk to him.

"Alright then, I will brace my nose and endure it." (Kiel)

".....Hurry up and leave." (Naofumi)

I finish distributing the crepes and resume studying for the day.

TATE NO YUUSHA NO NARIAGARI

Chapter 219 - Peerless Activity

“Now then…” (Naofumi)

Recently I’ve been practicing adding magic to my skills.

I think it will be good if I can use it as easily as breathing.

My weakness is that the magic consumption is huge so it’s hard to regulate.

Even just Air Strike Shield, sending 2 is the limit of my magic consumption.

Also, as far as I know, what changes depending on the skill is that the cooldown increases proportionately.

And it seems that if I add magic to the Portal Shield, the number of people I can transport increase. With the 6-person limit according to Motoyasu, I was able to transport 7 people because I unintentionally added magic. That was probably it.

I can’t control the part that I’m aware of though.

I can’t do it no matter what, huh….

One way or another, the magic consumption is extreme. The natural recovery I have is troublesome.

Using Mana Potions are a waste so I have to save them. I use magic also when compounding.

But it’s good if I can use magic when making good things… and as the Old Man said, it seems that listening to the ingredients is important too.

When I think about it, there’s no end.

Lately I’ve also been doing self-study when Rato isn’t teaching me Alchemy. A part of my shield has an Elementary Alchemy Skill so I started to learn.

Letting the shield make it is fine but I know it'll turn out better if I can make it myself.

"Naofumi-sama." (Atla)

"What is it?" (Naofumi)

"I feel like your accuracy has improved, but there are still tears?" (Atla)

Atla thrust at the weak points of the Air Strike Shield I fired.

For now, it seems that its strength has improved but it often breaks while being prodded.

"There, right." (Naofumi)

I can't help feeling like it's still incomplete somehow.

I think something more basic is insufficient.

However, it reached a stage where the Female Knight's attacks became ineffective.

I proposed a contest with the Female Knight who had been training.

The Female Knight mastered the Peerless Transformation Sword Style.

Apparently because she could beat Ren, he happily became an opponent every day as well.

As expected, it seems that Ren's skills are better normally than when he's been corroded by the Curse Series.

Since long ago, the frequency of being hit by the Female Knight's attacks was high.

Well, I specialise in enduring. Even when I'm engulfed by anger, receiving the opponent's attacks is insignificant.

I think if I face being hit like this then it'll probably collapse.

It's fine if that's the case.

I want to test how well the Prison will work in actual combat on the Female Knight.

"A fight with Iwatani-dono, huh, then I'll be going at it seriously." (Female Knight)

"To overtake me and bypass my defence, I won't less you pass that point." (Naofumi)

"Well then, it's fine to see if you can take this! Multilayer Crumble Attack!" (Female Knight)

The Female Knight's special skill that bypassed defence faced me.

The first strike warded off the shield, and the second strike changed direction to my forearm.

The third strike repeatedly intersected, mixing together at high frequencies and when I was about to receive it, I followed the flow of her body and struck.

"Shield Prison!" (Naofumi)

Without overlooking my chance, I materialised the Prison to trap the Female Knight as she focused her consciousness on her attack.

"Ku...But—" (Female Knight)

The imprisoned Female Knight attacked with a bang.

However...the cage gave no sign of breaking.

I think the sound reverberated for around three minutes but before long, it

became silent.

And then...Five minutes later.

“What’s with my efforts? The style I finally learnt was also destroyed….”

(Female Knight)

She muttered complaints.

“What are you so down about?” (Naofumi)

When I called out to her, she suddenly came to her senses and glared at me with determined eyes.

“Pft! You may have beat me this time but I won’t let you next time so prepare yourself. I’ve received full mastery but I’ve only used the basics.”

(Female Knight)

“Is that so.” (Naofumi)

It seems the Female Knight doesn’t have the ability to strike the weak points like Alta can.

So next is Rishia.

“Rishia.” (Naofumi)

“W-what is it?” (Rishia)

I call Rishia, who been making progress with her mood change lately, to test it out. [T/N: So no more Fue?]

This guy, she’s levelled up and has gotten considerably strong.

"I'm going to trap you in the Shield Prison for a bit so can you try to break out?" (Naofumi)

"Right...I understand." (Rishia)

Rishia takes out and readies her sword, and I imprison her like the Female Knight.

"Ei!" (Rishia)

It took her around three hits. Her's was a relatively quick destruction.

As expected, Rishia is stronger than the Female Knight.

Was it only...the status difference?

I don't understand the disparity of the Peerless Transformation Style.

"Speaking of which, what kind of School is the Peerless Transformation Style? I can't tell from just the legends so please teach me." (Naofumi)

"Ah, Yes... Is what I heard from Master okay?" (Rishia)

"Yeah, I just heard from the Old Hag about how it's a famous School that rivals the heroes so it's fine." (Naofumi_

I heard that there was a legend that matched the Four Saint Heroes and the Seven Star Heroes but I don't know the actual circumstances so I'd like to hear.

"Lets see...In Master's story, it seems the origin was an adventurer wanted to overcome danger without relying on the heroes so he founded the School." (Rishia)

Without relying on the heroes, I see... well in this world, whenever something happens then they summon heroes or rely on the Seven Star

Heroes, or at least that's the image I get.

So it's a School made from searching for a method to become stronger without relying on those heroes.

Thinking about it normally, to leave the world to the Four Saint Heroes and the Seven Star Heroes, only 11 people, is an act of sheer madness.

Despite the difference between being able and being unable to do something, having people who will think of a solution by themselves is more natural.

In addition, to leave your own fate in outsiders summoned from a different world or something...

No, they probably had no choice but to leave it to them ability-wise, but there were people who couldn't consent because of that.

"To be able to handle the elements is the foundation, skills come after that."
(Rishia)

"I see..." (Naofumi)

"I was able to handle the elements and so I ended my absence-of-leave. The other techniques was one part but they were the application of the original School." (Female Knight)

"Didn't Master also praise you for achieving mastery?." (Rishia)

"Yes, but... Teacher has yet to teach me about the inner workings, isn't Raphtalia working on those hidden purposes now? Rishia, I also saw her teaching you things that I don't know." (Female Knight)

"Th-that's right, isn't it." (Rishia)

"Isn't it obvious that the continuation time of Peerless Activity differs too much?" (Female Knight)

"Peerless Activity?" (Naofumi)

“Ah, I only use it during the instant when attacking Iwatani-dono or avoiding. So to speak, it’s similar to handling protection magic. Rishia excels at maintaining that activity for a long time. If I try to imitate her, I can probably only hold it for a minute.” (Female Knight)

“Hmmm…” (Naofumi)

A technique that the Female Knight can only use for an instant, Rishia can invoke that for a long time?

It’s that. The so-called ‘Overdrive’ skill or attack in games.

Giving a massive Power Up for a certain time but it’s consumption is extreme or something, so Rishia has that kind of attack.

Or rather, was Rishia able to maintain it for a long time because her disposition was good?

The Female Knight who used it economically and the Rishia who could use it for a long duration.

It seems the Female Knight had a weaker effect as well.

Actually, I already succeeded in making the Female Knight’s special attack become powerless and unable to break open the Prison.

That Ren will probably be surprised. If he knew that I neutralised the Female Knight who was stronger than him.

I’m not going to tell him though.

Either way, the Female Knight can use it so I can probably use it as well.

Hypothetically, even if I can’t use it, I should be able to apply it as long as I understand the principle.

The problem is that I didn’t realise that that technique was being used until now.

I thought it was natural to have the magic swell up only during the instant of attack.

Actually, in all the battles I've seen, the attackers use magic instantaneously.

In that case, was magic a separate component to that?

Lately, there are times where I feel a discrepancy when I talk to Rishia or the Female Knight, and Atla.

It's when they start talking about 'the elements'.

I don't really understand but, I'll observe these three more attentively.

"I always worry about if my strength has reached its peak. But I can't lose to this level! Rishia! Practice with me!" (Female Knight)

"O-okay!" (Rishia)

And so, the Female Knight started training with Rishia.

"Atla, did you understand what she meant?" (Naofumi)

"Um...If I'm not mistaken, Eclair builds up essence inside during the instant she attacks or avoids. I think she was talking about that. Shall I imitate it?" (Atla)

"Please." (Naofumi)

"Then I'll be starting." (Atla)

After Atla built up her strength, she jumped towards me.

Fast! Her speed is several times more than her usual speed.

"This is... I'm sure the body and spirit doesn't possess this." (Atla)

And then she faced me and fired a hit.

Gu... I didn't dodge Atla's attack that disregarded defence and was injured.

There was a slight struggle in my body.

I see, this is really brutal indeed.

Or rather, Atla really is a genius to be able to copy this simply from watching.

Already, she can't be stopped by the Female Knight.

And so we trained with this kind of feeling.

TATE NO YUUSHA NO NARIAGARI

Chapter 220 - Trap

(TL: The one that warrants Hououin Kyouma going, 'Daga Otoko' in the background. Not the Admiral Akbar type.)

Eventually night falls, and I invite Ren and Motoyasu to my house. I want to see how earnestly they've been studying.

I used this country's language to make up a test.

Though I don't know why the study hating me is acting like a teacher.

... Well the past few days have been pretty much like this.

Though Motoyasu starts today.

"Motoyaasu, if you're here to play with Filo Rials, then leave!" (Naofumi)

Motoyasu pats his Filo Rial followers as he looks over the questions.

"You can't! If I don't have them, how do you expect me to study in this room that stinks of pigs!?" (Motoyasu)

"... *Sigh" (Naofumi)

According to Motoyasu, my entire village stinks of Pigs, and he can't stand being in it.

The only way he can handle it is if he's surrounded by Filo Rials.

I ignore Motoyasu and go check over Ren's work.

"There are a few grammatical errors, but it seems you've gotten a grasp of the language." (Naofumi)

"That's because Naofumi diligently teaches me every night." (Ren)

He learning quite fast, while I took quite a while.

Of course learning from a chart is much easier than learning from scratch.

It was really difficult for me, who only ever managed to get average scores in English.

Learning a new language will always be quite tough.

Though it was an essential for my life, so I have been able to become quite fluent in it.

“So, Motoyasu, how are you doing?” (Naofumi)

I look at Motoyasu’s paper.

… His scores are higher than anticipated.

They’re just elementary problems, but he has around 80% correct.

He was quite a Realer (TL: Riaju) in his own world. He may be smarter than me.

I don’t know why such a man got hooked on Net Games, but it seems that it is no longer possible to get such information from the individual, and I don’t really want to.

“All is for Firo-tan. I am working hard.” (Motoyasu)

“… I see.” (Naofumi)

So he’s learning fast because they’re the letters of Firo’s world.

I guess this is what they call the determination of an idiot.

It seems that he’s highly motivated.

“Do you understand why I’m having you learn the letters of this world?”

(Naofumi)

“… To help in your peddling?” (Ren)

After thinking for a while, Ren answers.

If he had said 'In order to learn magic', then I would have stopped his lessons. I guess he gets passing marks.

It may be an essential skill to learn magic, but if he answered as such, that would mean that he was still lusting for power as he had been before.

"That's also a reason. Though I'm not sure if you're saying your true opinion." (Naofumi)

He seems to have some desire to save the world. I'll leave it at that.

I understand that I'm acting stuck up. But originally, this is a skill he should have picked up on his own.

He should be grateful that I'm even teaching him.

"Well, Ren's been busy with his sword training recently, so should we end studies here?" (Naofumi)

"About that..." (Ren)

"Hm?" (Naofumi)

Ren doesn't make eye contact. He stumbles over his words.

"Could I, like Naofumi... Be given a job?" (Ren)

He seems to be trying hard as not to be put under suspicion. He looks straight at me and stops talking.

It seems... He is motivated at least.

Though I don't know his prowess.

"A job... Do you mean like my compounding?" (Naofumi)

"Since I've come to this village, I've heard that Naofumi's been doing a lot.

Cooking, and compounding, making accessories, and even dabbling in alchemy. That's why I... want to learn to do something." (Ren)

"My dream is to become a Filo Rial herder." (Motoyasu)

"Motoyasu, be quiet for a second." (Ren)

I see... So Ren has gotten an interest in manufacturing.

Ah, is that why he's been so earnest in learning the sword?

As he's a Hero, if he unlocks the required weapons, then he should be able to gain manufacturing skills like mine.

If he really wants to, I don't see why I shouldn't...

"I see your enthusiasm. So you want to become a person who makes things." (Naofumi)

Because of the Curse of Greed, Ren can't touch money, and his monster drops are all bad.

I think it will take a month to recover. Though when coupled with Gluttony, I don't know.

It's only been a week and a half since he's gotten here, so it'll be a while.

"T-that's true... but when I see this village's children, I get the feeling that I can't continue doing nothing." (Ren)

"Fumu..." (Naofumi)

I see where he's coming from.

A majority of the villagers are good with their hands. They make goods to be peddled.

So he got such an impression.

"When your curse lessens, I'll leave it to you." (Naofumi)

"Got it." (Ren)

... Doesn't the Onsen at Cal Mira have Curse reducing effects?

Though you can't do anything else while recuperating.

I remember my curse, which was supposed to take a month, being dispelled faster while I was there.

Though I used Blutopfer again shortly afterwards, so my stats fell again.

Since we have a teleportation skill, I should probably look into it.

Should I go check it out tonight... Even though it's for treatment purposes, it sounds a little fun.

Can the other heroes warp there?

Though the island isn't really far or anything.

"Hey, can either of you warp to Cal Mira Island?" (Naofumi)

"Hm? Ah, it's a place I haven't set. The Island Activation prevented teleportation skills." (Ren)

"How about now?" (Naofumi)

"It's the off season. We won't know unless we try." (Ren)

Then it might not be so bad to visit for the onsens.

I'll send the nuisance Motoyasu away to check it out, and wait for his return.

I can leave it to Ren as well.

I wonder if Heroes are able to teleport each other.

"The next thing I need to ask is whether or not Heroes can teleport each other if they're in the same party." (Naofumi)

"That is... I never tried so I don't know." (Ren)

I guess I'll have to experiment.

I'll try teleporting somewhere with Motoyasu later.

"Mo-kun, are you still studying~?" (Filo Rial)

"I am, Marin-chan. I need to work hard to get Father-in-Law to approve of my marriage." (Motoyasu)

"Muuuu!" (Filo Rials)

Upon hearing that, Red and Green punch him simultaneously.

By the way, I wouldn't let them in my house unless they took on human form.

They made the same promise as Firo.

If they break it, I have punishment in store.

"Marin-chan?" (Ren)

"Don't get involved, Ren." (Naofumi)

"Well, I'm not really sure, but having a conversation partner is important, right? That's what I've been thinking recently." (Ren)

So he's speaking from experience.

It's not like he's wrong, but he should consider who he's speaking to.

Motoyasu's a landmine. You should steer clear of him.

"I'm glad you asked!" (Motoyasu)

Motoyasu's eyes sparkles as he loudly proclaims this.

Ah, you stirred up the hornet's nest.

Motoyasu joyfully proceeds into a speech I have no interest in.

“First, this Red child’s name is Kuu-chan. The origin of this is Crimson. Next, the Blue one’s name is Marin-chan. Her name comes from Aquamarine. Finally, we have Midori. Her name is just as it sounds.” (Motoyasu)

(TL: Crimson = Kurimuson, so Ku. Aquamarine = Akuamarin. Green = Midori)

“Nice to meet you!” (Filo Rials)

The three quickly lower their heads.

But their eyes are different when they look at me than when they look at Ren.

These birds…

Including Witch, Motoyasu always had three women tagging along with him. Even when he became a pervert, he still continued to be surrounded by women.

But it seems that this time they actually like him.

“I-is that so?” (Ren)

“Motoyasu-san, is this how it’s done?” (Midori)

Midori picks up Motoyasu’s question sheet, and starts doodling all over it.

Now that I take a closer look, she got all the answers correct.

Was she cheating?

No, I was watching over Motoyasu when he filled it out, so that shouldn’t be the case.

“Midori, you’re smart.” (Motoyasu)

“Mu!” (Marin and Ku)

Red and Blue let out discontent voices.

They each seem to have different personalities... but I don't care.

"Ehehe..." (Midori)

The emerald colored one seems to be the smart one of the group.

"Ah right. That one doesn't fight in monster form, right?" (Naofumi)

"Yeah, she says that angel form is easier." (Motoyasu)

"I see..." (Naofumi)

I see the other two's monster forms all the time, but I've never seen the emerald one.

Hm?

Does a ranking system exist among these three...?

The red one seems a little cold.

Is it my imagination?

I do hate red. I can't help but associate it with that woman.

I get the feeling that red things are strong-willed.

"It's because my legs aren't as powerful as Kuu or Marin." (Midori) (TL: Uses Boku)

"I see..." (Naofumi)

So she's of a Filo Rial race that isn't good at kicks?

Yet in human form, she wields a heavy-looking battle axe.

I might look into this.

It seems that there are many types of Filo Rial.

“Instead, Midori is good at identifying poisons, medicines and other things.”
(Motoyasu)

“I see.” (Naofumi)

“Master has mean eyes, and is worse at interaction than Motoyasu-san. But don’t worry, I won’t hold it against you.” (Midori)

“What was that!?” (Naofumi)

Firo has been wishing to spit poison for a long time.

This one is toxic in another way… But I won’t say that.

“It’s something a child said. Don’t mind it Father-in-Law.” (Motoyasu)

“I mind it. Send her out! A mouth like that will bring disaster.” (Naofumi)

“I see… I’m sorry Midori, please go home.” (Motoyasu)

“Y-you can’t! Motoyasu-san! Let me back in! As I thought, I’m…” (Midori)

Motoyasu swiftly transports the emerald one outside of the room.

Amazing! Are my orders truly absolute?

Though I won’t order to kill anything.

Anyways, it seems that he knows who’s boss.

“There’s… something off.” (Ren)

Ren looks over that exchange with a strange look on his face.

He seems to have caught onto something.

“Ah, Midori is the only male among the first angels that hatched. Could that be it?” (Motoyasu)

TATE NO YUUSHA NO NARIAGARI

Chapter 221 - Release Time

“What was that!?” (Ren & Naofumi)

I unintentionally harmonize with Ren. But that’s to be expected.

That green bird was Male? By his appearance, I can see him as nothing but a little girl.

He’s a Filo Rial King?

“N-now that I think about it, you added a -chan to the other two, but didn’t for him.” (Ren)

“He seems to be self-conscious of the fact that he’s male, so he gets angry if I add a -kun.” (Motoyasu)

“He seems like quite a troublesome person.” (Naofumi)

Ah, I mean Filo Rial.

I guess based on this world’s system they would be classified as monsters…

I don’t think anything will come from thinking over it.

And so I gave up pondering the subject.

It’s already night, so I don’t want to stress myself out.

“Be he a boy or a girl, the love I give out doesn’t change.” (Motoyasu)

“Ah, I see.” (Naofumi)

Both me and Ren’s faces go stiff.

Does he just see all his Filo Rial as his dear children?

But… He wants Firo as his Waifu.

And these three want to become his lovers.

He's building up some twisted relations.

Though it doesn't seem that the other Filo Rials love him to that extent.

"He used I and spoke in formal tone... I wonder what Itsuki's doing right around now." (Ren)

(TL: this is difficult to convey to English audiences. Midori and Itsuki both speak in a form usually attributed to young boys. They use Boku to refer to themselves, and both speak very formally (With a hint of arrogance))

Ren seems lost in thought.

To get Itsuki from that Toxic green bird. His mind works in strange ways.

"Going with this flow, he'll probably be used by Witch around now."

(Naofumi)

"I hope it hasn't come to that yet..." (Ren)

But that's a fleeting hope.

Midori repeatedly knocks on the door in protest. It's annoying.

Motoyasu pats the blue one as he signals me to move to the next topic.

It's a pain, but to answer his expectations, I randomly think up a problem.

"Returning to topic, Motoyasu, do you want to get a job?" (Naofumi)

"I want to be the Lord of the Filo Rial Ranch." (Motoyasu)

"Besides that." (Naofumi)

"I'll do anything if Father-in-Law wishes for it." (Motoyasu)

His canines sparkle as he gives a refreshing smile.

I want to smack him very hard.

… Sigh.

Talking to this man is enervating.

I guess I should arbitrarily assign him some sort of work.

I want Ren or Motoyasu to learn how to make weapons and other equipment.

They could reduce the Old Man's workload by learning metallurgy.

Also collecting items, and mining doesn't sound bad either.

"For now, Ren. Soon a smithy will be built in this village, so when your curse weakens go help out there to learn iron working skills." (Naofumi)

"Understood." (Ren)

Ren changes his sword's shape a few times.

Perhaps he's looking for one that has some iron working functions.

… Oy, go learn how to do that by yourself.

Still, unlike me he has a lot of copied weapons.

"Now that I think of it, Ren. What will you do about releasing the restrictions for your weapons? I don't want you to waste a lot of time, so I could give you some materials." (Naofumi)

"Releasing…? Ah, I see." (Ren)

"Why do you suddenly look like you've figured something out?" (Naofumi)

"Well, the status bonus from releasing weapons is really small, right? I knew Naofumi was strong, but that was the reason? I guess if you continue to stack up trash it will eventually become a mountain. I see… Naofumi really is amazing." (Ren)

Ha? What are you deducing on your own?

“Um… Let me ask this, but about releasing…” (Naofumi)

“Ah, besides the ones that give essential skills and bonuses, I’ve put them off.” (Ren)

My head hurts again!

So that’s why I found him weak for his level.

Most likely, the contents from his world, Brave Star Online, are still rooted in his head.

I believe he said that Level came first, and Status Boosts second.

His game was a VRMMO. I guess it can be compared to FPS. In those games, Offensive abilities are focused on, and many other stats are left to rot.

He’s begun to realize that this isn’t a game, but he still hasn’t come to terms with it.

“Motoyasu, what about you?” (Naofumi)

“Me? I guess I’ve released them to some extent, but I can’t say it’s perfect.”
(Motoyasu)

So Motoyasu is better in that aspect…

Since he played normal MMOs, did he try for absolute completion?

I go over to the village storehouse and come back with Spirit Turtle materials.

“Okay, go absorb these into your weapons. Or have you already done so?”
(Naofumi)

“No, it’s a material I haven’t seen…” (Ren)

Ren feeds the material to his sword.

"With me, the shield it unlocked gave a bonus of Defense + 15. How about you?" (Naofumi)

"Attack +10 and Defense +5. But it seems it will take a while to awaken."
(Ren)

What?

Um I think I was able to release it in about 12 hours...

"How long do you think it will take?" (Naofumi)

"Hm? At this rate, around 3 days." (Ren)

3 Days... That is a long time.

Does it differ based on the weapon?

I guess the Shield has a shorter release time to compensate for its lack of attack.

"That's long. Is it fundamentally different from mine?" (Naofumi)

I give some of the material to Motoyasu in the same fashion.

"Motoyasu, how about you?" (Naofumi)

"Let's see. I think I'll be able to release it tomorrow." (Motoyasu)

So there are differences.

That means...

"Take out your weakest unreleased weapon." (Naofumi)

I look for a weak shield I haven't used before.

But I can't find one in my possession. I've released them all.

I go over to the kitchen, and borrow one of the fish monsters Sadina

brought back.

Ren and the others probably haven't seen this monster before.

The shield it unlocked was the Blue Bonan Shield.

It was a monster that looked like a sunfish.

According to Sadina, if you boil it, and make it into Jelly, it goes great with Sake.

"Everyone, say the time needed for release." (Naofumi)

"Um... 12 hours." (Ren)

"Around 6 hours." (Motoyasu)

"2 hours." (Naofumi)

"..." (Everyone)

12 hours = Ren.

6 hours = Motoyasu.

2 hours = Me.

(TL: There are no speaker annotations, so that was ambiguous in the original text)

For Ren to take 12 hours, how slow is his sword?

"Does it just differ by weapon?" (Ren)

"That's a possibility, but Ren. Please bring out a sword you haven't released that has a really short release time." (Naofumi)

"I got it. What are you testing?" (Ren)

"The possibilities are as follows. Each legendary weapon has different release times for each weapon, each legendary weapon has a different

release speed in general... or that release proficiency is a stat in itself."

(Naofumi)

There the chance that the Spirit Turtle materials were defense-oriented, and thus had a good compatibility with the Shield.

But I think it's probably the last one.

If Release speed decreases on a level like system, then I, who had diligently released all of my shields, would have a shorter release time.

That also explains the discrepancies in me, Motoyasu and Ren's times. A simple experiment can prove or disprove this.

"After you've released about 30 of those, go check the release time of the Spirit Turtle sword again." (Naofumi)

Ren nods, and changes to a weak weapon.

It's at times like these that I wonder.

Just how many secrets do the Legendary Weapons hold?

"I've been putting this off, but I guess we should discuss the next wave as well." (Naofumi)

"Ah, that..." (Motoyasu)

According to the hourglass, we still have a bit of time left. It's not an urgent matter, but I guess I should tackle it at some point.

"Does anyone have any clues as to the meaning of the Blue Hourglass?"

(Naofumi)

"My apologies." (Ren)

"... Motoyasu?" (Naofumi)

"No Idea." (Motoyasu)

... That was no help.

Itsuki is probably clueless as well.

"Then... After the Spirit Turtle, what will appear?" (Naofumi)

"Houou." (Ren)

"It's Houou." (Motoyasu)

(TL: If you want me to use Phoenix, I can)

Ah, so they knew ot.

That's quite amazing.

I did let them both off without much punishment. They have to be of some use in times like these.

"I think you needed to be level... 130 to beat it..." (Ren)

"To do the quest, you needed to be 70." (Motoyasu)

"There's a 60 level discrepancy here." (Naofumi)

Ren was a solo player so... he needed to be 130?

No, we have proof with the Spirit Turtle that that info is of no use.

"After that was the Quilin at level 90." (Motoyasu)

"Oy, it rose!" (Naofumi)

"There's no helping it. Houou and the Spirit Turtle were too weak, so they adjusted the game balance when they released the Quilin as a boss, and enhanced him greatly." (Motoyasu)

Ah... things like that happen in games.

Things start out easy, but enemies get harder as the developers release more.

Though I have absolutely no idea whether that info is useful here.

“With a party and appropriate team play, it was easy at 100... but that was info from a game, and I don’t know if it applies here.” (Motoyasu)

“From my experience ‘til now, I don’t think it will go so well.” (Naofumi)

The Spirit Turtle was ridiculously strong. I shouldn’t trust this information. This is just my hypothesis, but that Spirit Turtle... If they had fully enhanced weapons and party members with growth corrections, they probably would have won.

Ren and Motoyasu recommended a level of 60.

If they were fully equipped, that may have very well been possible.

Of course, I took massive damage from his special moves, and couldn’t deal any.

No matter how strong you are, strong attacks still hurt.

“Then, here’s my next question. What comes after Quilin?” (Naofumi)

“Ying Long.” (Ren)

“Ah, as expected.” (Naofumi)

An even bigger question would be why this world is being attacked by the Four Spirits.

Why would such knowledge from my world manifest in the wave?

Shouldn’t the ones bringing misfortune be the Four Evils and not the Four

spirits?

The four Spirits are supposed to be symbols of good luck, you know.

This knowledge is often referenced in literature, so I'm quite knowledgeable. I mean, I was a textbook Otaku by nature.

Thinking about it from another angle, if they're monsters essential to the world, that cause atrocities when they appear, that sounds strange as well. The Spirit Turtle went after and killed living things.

It wasn't limited to humans. It also devoured monsters, so it simply tried to eliminate life.

The other monsters may possess similar traits.

... It's a thought that doesn't lead to an answer. I guess I'll end it here.

"The level required to fight it is 120. The recommended Solo level is 150, and the recommended party level 130." (Motoyasu)

"Ah, Yes, yes." (Naofumi)

Just how strong is that?

The inflation rate of these monsters is amazing.

I sense the ending of the Era of Net Games.

"I believe the story was... The fragments sleeping in the Dragons around the world assimilate and release the seal. The setting was something like that." (Ren)

I almost fall over.

... this is definitely a story I've heard before, oy!

Dragon Emperor Gaelion! Remember this! You are the Wave!

-

Author Note: I don't think I have to say this, but no, he is not the wave.

TATE NO YUUSHA NO NARIAGARI

Chapter 222 - Game Knowledge

"... What comes after that?" (Naofumi)

I'll put off shouting at Gaelion for now. Right now we're thinking of plans for the future.

"To be decided." (Ren)

"Yep, To be decided." (Motoyasu)

"What?" (Naofumi)

"The next major boss hasn't been released yet. The updates following that were all events in Local Maps, and they didn't release anything pertaining to the main story for a while." (Ren)

Ah, that's right. If the world achieves peace, the game is over.

Long live preserving the industry. Damn you preserving the industry! Go bankrupt already!

"The Spirit Turtle was Update 7, right?" (Naofumi)

"Yeah, the seventh large scale update." (Ren)

"Do you have any idea how that may relate to the wave?" (Naofumi)

"If you consider the time we were summoned to be the start of service, then that would make the first wave we participated in Update 2." (Ren)

Then what of the first wave that decimated Raphtalia's village...?

And would that make Glass's appearance to be 3?

What of 4-6?

Since Ren and the others destroyed the Spirit Turtle seal, were they

skipped?

Glass. She disappeared after leaving behind some ominous words.

Ren and the others lost not only to the Spirit Turtle, but also to Glass.

That means that it was probably an unforeseen event.

“Do you know if Humanoid enemies can appear in the Wave?” (Naofumi)

“No, that never happened in the games.” (Motoyasu)

Fumu...

It's not like I'm going along 100% with Ren and Motoyasu's game knowledge, but it seems like Glass's appearance was unexpected.

Now that I think about it, that woman seemed to be separate from the calamity of the wave.

The Black Lion that Raptalia saw, and the Soul Eater that the Three Heroes defeated didn't appear to be beings with intellect.

The Spirit Turtle was no exception.

I don't know if Houou will actually manifest, but he probably won't be intelligent.

... Glass, was it? What exactly is she?

I don't know.

I don't even know the meaning behind her parting words.

Anyways, the Spirit Turtle that awakened with the Blue Hourglass, and the ones that may appear, Houou, Kirin and Ouryu. If we count those monsters as part of the wave, we've done 3 waves so far.

But the only enemy that ran from us was Glass.

Where did she come from, and where did she go?

Another dimension? Another world?

I have no idea what sort of existence she is.

“Did you lose because she was an unforeseen factor?” (Naofumi)

“Yeah, she was really strong. I was really suspicious when Naofumi beat her, but considering recent events, I guess it’s to be expected.” (Ren)

“I don’t need your praise. Anyways, how did the wave work in the games you played?” (Naofumi)

Quests and bosses?

Or were they large scale guild raids and event bosses?

“In my world, they would be fought on the server as Event Bosses, and the events could later be replayed through quests.” (Ren)

Fumu… It’s a common system.

I haven’t personally played such a game, but I’ll consider it as a TRPG-like system.

“In the actual Spirit Turtle event, a city became unusable due to massive destruction afterwards. In replays, you chose a city to protect and if you failed, you wouldn’t be able to access it until you defeated Houou.” (Ren)

“I see. That’s an annoying gimmick. So how widespread were the damages caused by it?” (Naofumi)

“… I think that it was great enough for some players to give up the game, and that the turtle was greatly weakened upon replays.” (Ren)

“You went up against such an enemy!? Wasn’t he supposed to be weak!?” (Naofumi)

“At that point in time, the level cap was 50. It was said that it would have been easy at 80… Is an excuse. According to the game, if you left it alone, it would gradually get stronger, so it was better if you killed it quickly.”

(Ren)

Just how low level were these players?

Well, in the games that I do know of, the starting level cap is low, and it rises with every major update.

In a First Person VRMMO, level is a very important factor.

A difference in level can easily decide the flow of battle.

Though patches do come around to make it easier for new players.

“Was it the same for you, Motoyasu?” (Naofumi)

“Yes.” (Motoyasu)

“Fumu…” (Naofumi)

I think that Motoyasu was the one who released the seal right before the Spirit Turtle was unleashed…

“In you quests, was it best to undo the seal quickly?” (Naofumi)

“Yeah, but it drops rare items if you leave it, so some people purposely let it rampage. For that, Level 80 was recommended. If it gets too strong, it’s best to run.” (Motoyasu)

The basics of Net Gaming. Everything is based on rare drops.

To summarize, the fact that he undid the seal this early in the game was partially for the sake of the world.

And as in MMOs, where discussing matters with the country bears no fruit, he refrained from doing so.

But it's weird that these guys couldn't beat an unpowered-up Spirit Turtle, but I could beat it after it was left alone for days.

"By the way, how wide-spread was the destruction in your game?"

(Naofumi)

"There will be some difference in area names, but is that alright?"

(Motoyasu)

"Yeah." (Naofumi)

I take out a map, and display it to the two.

"Looking at the update history, the damage spread to these areas."

(Motoyasu)

Let's see...

The country the Spirit Turtle was sealed in, all the neighboring countries, Melromark, Schild Freiden, and some countries I've never heard of.

The only place I've been that wasn't effected was Zeltburg. That area seems like one that would have a lot of Minigames and easy money in an MMO. They made sure to defend it, I see.

It seems that Faubley and Silt Welt weren't effected either.

"During the event, players were forced to spawn in Faubley. The area around it was immediately rebuilt whenever it was damaged, but many players complained that it was a pain." (Motoyasu)

"I want to get a clearer picture. Melromark was..." (Naofumi)

"It was a popular city to start in. But it was completely destroyed at some point in time. It was something that happened before I started playing."

(Ren)

So I was able to prevent that.

Seeing the power of the Spirit Turtle back then, it's not weird for it to bring about this amount of destruction.

"I don't intend to run from my crimes. I don't think that spreading this information will offer me any salvation." (Ren)

"Yes, yes. I get it, so don't go killing yourself or anything." (Naofumi)

Asking any more of him will increase his sense of responsibility, so let's wrap this up.

"So next is Houou." (Naofumi)

"Yes." (Ren)

"Right." (Motoyasu)

An enemy strong enough to disrupt the game balance.

Though I have no idea how far this info will take me.

"Do you know where it is?" (Naofumi)

"Yes." (Ren)

Ren and Motoyasu both point to an area.

It's... a country west of Melromark.

So the Spirit Turtle was East, and Houou is West... This may be serious.

"It doesn't seem that the Blue Hourglasses have teleportation functions, so... We'll have to go and check it out." (Naofumi)

(TL: I think he's talking about how he gets warped to the wave, but not to the Spirit Turtle)

"About that." (Ren)

"Hm?" (Naofumi)

Ren once again breaks eye contact.

What is it now?

It seems that Ren has a hard time asking things of people.

I guess it is difficult considering his position.

"I want to leave Military leadership to Naofumi." (Ren)

"Well, I'll probably be the one to direct the battle." (Naofumi)

I did go in front during the Spirit Turtle Battle.

Of course, the plans themselves were handed to me by the Queen and other leaders.

I guided the troops, and did the actual execution of the plan on site.

"No, not like that, I mean I want you to give us orders." (Ren)

"... I understand what you're trying to say, but..." (Naofumi)

My analysis is that Ren and Motoyasu are no good at large scale battles.

Though Motoyasu seems to have some Guild experience.

"Do you have experience of doing so?" (Ren)

"A long time ago... I wasn't the strongest, but I did help in directing a large guild." (Naofumi)

"As I thought." (Ren)

"You could tell?" (Naofumi)

"When I first met you, you gave off a similar feeling to someone I knew."
(Ren)

"A friend?" (Naofumi)

“Yes. Her personality was somewhere between the past and the present Naofumi. She was good at taking care of others, and people naturally gathered around her.” (Ren)

The past me...

Back then, I felt like I could strike up a conversation with anyone.

Rather than worrying about being deceived, I think I just wanted to have a fun life.

“She managed a large guild. So I thought that Naofumi might have some experience as well.” (Ren)

“I did manage some raids and sieges in my day.” (Naofumi)

That’s one of the major appeals of Net Games.

In order to see just how strong we could get in the virtual world, we would fight. We would aim to enter the strongest dungeons and obtain the rarest items.

Among the countless event presented on the server, there are thousands of things that can’t be experienced Solo. That’s the appeal of Guilds and Teams.

But it’s a little hasty to compare the wave to that.

I can’t imagine what sort of things may happen during them.

I always try to avoid battle as much as possible.

“In games, it’s usually obvious which guild will win which event.” (Ren)

And if you can’t beat these large scale events, then you won’t get the exclusive items.

You’ll miss out on major EXP, and rare items. This is why major guilds

scramble for these victories.

But in order to preserve relations, some guilds instead vie for alliances.

Allied guilds sign non-aggression pacts, and repel other guilds in order to not cut their losses any further.

Of course, there are always problems in these agreements, and some people want to protect their positions.

For the leader of a Guild or Team, it is essential to look for the route that gives one's own members the most advantages.

As such, the most important thing for a Guild Master isn't being the strongest, but to make one's team the strongest.

"I don't think it matters who leads, though." (Naofumi)

Team play is important, but in a battle of hundreds of people, it's impossible to watch everything.

(TL: Get on Shiroe's level)

Besides basic commands like 'Advance' or 'Retreat', it's difficult to make appropriate decisions.

Though there are meetings beforehand.

At least in Net Game large scale battles, I don't have the experience of holding major strategy meetings, and making plans to weaken the enemy before the battle.

"In the games you've played, how large of a guild did you manage?" (Ren)

"In one server... we were the third largest alliance guild. But we weren't large enough to compete in world competition." (Naofumi)

We were quite strong, but nowhere near the strongest.

The character I owned wasn't at the level cap, and instead of raising level, I raised money and human relations.

One of the reasons for this was that it was a game that relied on expensive equipment and recovery items.

Basically, I went to college and did part time work during the day, while leaving my character's AI to complete simple transactions. At night, I played with my Guild Members.

If there was an event, I would spend more time with them. But I didn't limit myself to games. I also spent a lot of time on Manga and Light Novels.

So I didn't feel an intense need to be the strongest.

I was satisfied with having weaker characters commanded by strategy and teamwork, rather than raising many strong players.

Though I did rise to around 5-10 levels below the max quite easily.

When I went out to help other guild members gain EXP, I would play whatever role was needed.

I think it was a common playstyle.

Anyways, with the power balance, it is impossible to become the strongest in a Net Game.

Even if you do, the next update may weaken you, or increase the abilities of another job, and that's the end.

In the end, it just turns into a competition of who has the best build and skills.

And here is where the game differs from Reality.

“Then you have much more experience than me.” (Ren)

“For argument’s sake, yes. But the amount of times such experience has some in handy here is close to 0.” (Naofumi)

In the First wave, the only thing I could do was protect the villagers. The next one was the same.

In the Spirit Turtle battle, the Queen and other country leaders were the ones doing the planning, and I was merely their stepping stone.

Though I may be the one with the most experience among the four summoned heroes.

Ren only knows how to play Solo.

Motoyasu was in a small guild.

Itsuki was on Console Games, right? It may have been a strategy game, but I don’t think that counts.

We’ll have to think up a plan if Houou appears in the next wave.

It’s probably best to venture to that land to search for methods to defeat it.

There was the Mural in the Spirit Turtle village. The past heroes probably left something else.

“How did the Quest go with Houou?” (Naofumi)

“According to the game story, after the Spirit Turtle attack, the countries began seriously investigating the matter, and They found the seal and tried to strengthen it, but eventually they failed and it revived.” (Ren)

“I see.” (Naofumi)

“It’s fine, Father-in-Law. I, Kitamura Motoyasu will defeat the Houou with ease.” (Motoyasu)

“Please be quiet for a bit.” (Naofumi)

He says whatever's convenient to get in my favor... Motoyasu, you weren't able to do anything to the Spirit Turtle, right?

I'll deal with him later. He'll probably have something important to input.

Wait... When fighting the Spirit Turtle, the sealing magic failed.

The reason is unknown. Perhaps the turtle was too strong, but that's probably not everything.

I still haven't solved the puzzle left by the past heroes either.

The mural was destroyed and decayed, so only the important parts were hidden.

-because of the wave, the world will ... so this monster to prevent...

Was it?

in the end, what was supposed to be in place of the ...?

Collapse? Ruin?

To prevent that, this monster harvests life?

I'm back to thinking about this.

Anyways, there is a high chance that the countries will fail to seal Houou.

I should probably report this to the Queen.

Author Note: You've probably realized from the beginning, but original Naofumi was a Frivolous and diplomatic person.

He participated in many offline meetings.

TATE NO YUUSHA NO NARIAGARI

Chapter 223 - Desire of Devotion

“Then I’ll ask some more questions. You know about the Class Up, right?”

(Naofumi)

“What about the Class Up?” (Ren)

“Apparently the level cap for the people of this world is Lv100. However, I’ve heard that a Class Up to surpass that limit exists, but it has been lost.”

(Naofumi)

“Ah… it looks like it’s different from the game in my world. There was no such thing as being unable to exceed 100, even with the job changes.”

(Ren)

“I see…” (Naofumi)

“The level cap of 40 was there though.” (Ren)

The knowledge from Ren’s world is also quite doubtful.

It’s very likely that Motoyasu will be the same as well.

It’s all just useless information. It would be great if we could establish a Class Up method to surpass the limit like this though.

And yet, Gaelion wasn’t able to.

“By the way, Father-in-Law. How did Father-in-Law come to possess that little angel that is sticking to him?” (Motoyasu)

I ignored Motoyasu and continued the conversation.

“I thought so, but don’t you also feel like this world just keeps leaving out important information?” (Naofumi)

“That’s right. Honestly speaking, normally we wouldn’t forget something like a Lv100-surpassing Class Up.” (Ren)

Isn't that right... even regarding the Peerless Transformation Style, why has such an excellent martial art become something only the Old Hag knows.

The past conflicts are also on my mind but the investigation would be endless.

I'm not getting the information I want, as if it's intentional.

Somehow it's an unpleasant atmosphere. I can sense an invisible malice. I know that the mystery is still ongoing but the trouble is increasing.

"This is just my guess, but is it alright?" (Naofumi)

"Tell us." (Ren)

"It's the possibility that they need a hero to surpass the limit. It might be that it wasn't attempted so the method was lost." (Naofumi)

"Ah, I also inferred something like that. It's just that apparently Heroes are sometimes summoned and sometimes selected so it's somehow doubtful."
(Ren)

"Is that so... if they were summoning periodically then there's no way it would be forgotten." (Naofumi)

This wasn't a case of discussing with Ren and coming up with an answer either.

Discussing things that we don't know, there's a low chance of thinking up a solution.

"Really, what the hell are the waves." (Naofumi)

"Yeah..." (Ren)

"Father-in-Law. Please tell me about the little angel." (Motoyasu)

“Do you have any information about efficient hunting grounds?” (Naofumi)

“Right, in that case—” (Ren)

And so I inquired to Ren about everything and procured information.

As far as it goes, it seems that Melromarc is a country with an abundance of good hunting grounds according to the knowledge from the game Ren knows.

I had him tell me about hunting grounds for Lv90 ~ Lv100, but it just confirmed the hunting grounds stated in the Monster Book. If I remember correctly, there should be around 60 locations.

It might not have been taking into account the negative effect of the change in ecosystem or the change due to the waves.

It looked like the enemies were becoming stronger with each wave, and the deployment modifications of net games is probably there.

Well, this world isn't a game though.

“Sorry for not being of much help.” (Ren)

“Don't worry about it. I wasn't relying on it that much.” (Naofumi)

From the start, it was knowledge from guys who caused such a debacle. I had asked with the assumption of failure so it's the same as not taking any damage.

“Naofumi isn't really questioning me about being responsible for the Spirit Turtle, huh.” (Ren)

“Oh? I remember you speaking disagreeably though?” (Naofumi)

“No, I thought you wanted me to compensate with my life or something.” (Ren)

You said it with all your heart though... it's because he was corroded by the curse.

Oh well. I'm trying to recruit the good Ren as an ally.

"To put it bluntly, I dislike the people of this world. Whether they live or die has no relation to me. It's enough to just protect those who have been improving before my eyes." (Naofumi)

"That's pretty dry." (Ren)

"I don't need you to tell me that." (Naofumi)

"That kind of direction...may be good." (Ren)

Ren stared at me enviously.

He's misunderstanding something though.

"Hey—" (Naofumi)

"Huh?" (Ren)

"You, I think you're quite a naive fellow so I'm saying this. The monsters you've defeated also have families, and you might be ruining their happiness though?" (Naofumi)

At my question, Ren's expression gradually turned blue.

Ah, he never even considered that kind of thing.

"To those guys, 'the one who killed your family was me'. Can you go around saying that you're responsible for that? If you make a separation, thinking monsters are monsters, then what will happen to the beloved Filorials of Motoyasu's?" (Naofumi)

"Eh, ah...u..." (Ren)

Sigh... it's a troublesome age.

“You might be confused as to why I’m saying this, but there’s a girl looking after monsters in the monster hut, right?” (Naofumi)

“Y-yeah.” (Ren)

“She’s a Demi-human that was raised by the dragon you killed. It’s your fault she became so unhappy.” (Naofumi)

Ren hurriedly put his hand on the door as if he was going to exit the house.

“Where are you going?” (Naofumi)

“If I don’t apologise quickly..” (Ren)

“What will you do to apologise? Say ‘I’m sorry for killing your father. I will die here in exchange?’” (Naofumi)

In this situation, should I call Taniko?

Well even if I call her, she’ll probably be very sullen.

Ren didn’t actually know, but she already knew.

She did say that she wanted to stop this chain of hatred, and it seemed that she didn’t going so far as to take revenge against Ren.

Because wild animals, or monsters in this case, lived severely.

They didn’t know when they would die, so they didn’t need something like vengeance.

She had a firmly-rooted conscience, thanks to Gaelion’s teachings.

To not be thinking of renege deserves some merit.

I do respect it, but it’s something I can’t do in practice.

“B-but—” (Ren)

“You’ll just be striking at her. That’s why you should leave it.” (Naofumi)

“Even then… I..” (Ren)

“It’s the same as eating meat and eating vegetables. In the end, you’re living by sacrificing something else. The world won’t turn with just the lip service the Female Knight spoke of. Or rather, it’s better if you have the resolution to survive by trampling on someone and make up for your sins.”
(Naofumi)

“Isn’t that a contradiction?” (Ren)

“Huh? What are you, a hero who grinds monsters and becomes stronger in order to save the world, saying? It’s survival of the fittest, right? I wouldn’t prefer to just kill as if in a game.” (Naofumi)

This is a world where experience can even be gained by killing humans. Don’t say nonsense such as humans and monsters being different.

“That’s why, Ren, if you want apologise to her then when you kill monsters, kill them with proper determination.” (Naofumi)

“I-I got it.” (Ren)

He made a reluctant face.

It’s because Ren is similar to the Female Knight. He probably has high ideals.

“But even so, I… want to apologise, and protect everyone.” (Ren)

“I see.” (Naofumi)

This is already a disease.

It’s just a complete change from a gamer’s mindset to aspiring to be a saviour with dedication.

Moreover, there’s even the addition of masochism.

“Father-in-Law. Please tell me.” (Motoyasu)

“Shut up. Hurry up and go back, study and then sleep!” (Naofumi)

That Motoyasu, he probably didn't listen to what I said.

Ignoring that, I turned to a different problem.

What was it that I wanted to ask Motoyasu?

For now there's that.

“That's right. Motoyasu, the spear you used... Lust Envy Spear, was it.

What sort of compensation does it need?” (Naofumi)

“?” (Motoyasu)

Motoyasu tilted his head in confusion.

Hey, what's with the question mark.

“Did I use something?” (Motoyasu)

“The Temptation thing. The other one was Ressentiment, right?” (Naofumi)

“Ah, that skill was something that appeared when I reached IV.”

(Motoyasu)

What the hell!?

In other words, it's a skill superior to Blutofer?

A skill that can be invoked with no compensation, how much of a cheat is that.

“Did anything happen when you used it?” (Naofumi)

I don't really understand, but I didn't feel envious of Father-in-Law after I used Ressentiment. I didn't feel like changing it but that spear couldn't be changed.” (Motoyasu)

...It was invoked at the cost of Envy?

Then what about Temptation?

Thinking about it, it probably uses Lust.

However...

"Motoyasu, what do you want to do after being engaged to Firo?"

(Naofumi)

"Hahaha, Father-in-Law is quite hasty. Of course, it would be building a happy family. I want lots of children." (Motoyasu)

"Muuu!" (Filorials)

Motoyasu's followers started hitting him repeatedly.

No matter how I interpret his words, I feel like Motoyasu just wants to do obscene things with Firo.

Motoyasu has so much Lust that it can't even be completely taken away by the Curse Skill.

Or rather, it's apparent that his condition has a foundation of Lust, with Envy mixed in.

Therefore, it's fine to think that Motoyasu's incomplete Envy separated from him.

How was he as a human?

"Yes, but I have one thing I must apologise to Firo-tan and Father-in-Law for." (Motoyasu)

"It's not just one thing." (Naofumi)

You need countless apologies.

Enough to apologise to the underworld even.

Because you could've become a demon lord or something.

"Actually, there's one other eye-catching person apart from Firo-tan."

(Motoyasu)

"Oh really, then head that way." (Naofumi)

"However, I only met her once so I do not know her. She looked like an extremely large Filorial." (Motoyasu)

Fitoria...so you had encountered Motoyasu before.

You didn't go yourself that time because you had such a reason. [T/N:

Refers to Fitoria making Naofumi deal with the carriage stealing problem (which turned out to be Motoyasu and his harem of Filorials)]

"It seems she came because these children were candidates to be the next queen but when I realised, they had already lost their candidacy."

(Motoyasu)

"...What happened?" (Naofumi)

"Who knows? Before I knew it, all that was left was a lot of loose feathers."

(Motoyasu)

...He embraced her.

And so she frantically teared him off and ran away.

"Ah...she was beautiful like Firo-tan, and so my tolerance...excuse me. I, Motoyasu, am devoted to Firo-tan!" (Motoyasu)

"No, it's fine because she's eye-catching." (Naofumi)

That stupid Bird Queen. In the end, she dumped this troublesome thing on me.

It wasn't a disobedient Filorial, she probably wanted Motoyasu to meet with me.

...Firo's sexual urges were also suspicious.

Jeez... After our conversation, Ren and the others each returned to their own homes.

After that, Atla and Sadina came to my house to sleep.

It's already become routine.

By the way, Firo was grounded so she slept at Melty's.

Sometimes Gaelion will come so I'll ask him, but recently Kiel or Imia will be sleeping in my bed.

Apparently they've been switching around because it's a 'daily special'.

As far as it goes, Kiel is a veteran among the slaves so her friendship is widespread, and Imia has deep relationships with the production team. Hence they are the perfect people to inquire to about the status of the village.

And incidentally, they can also be good as a countermeasure against Atla.

"Nii-chan. We came together to sleep." (Kiel)

"Please treat us well." (Imia)

"Ah, let's go sleep early. Imia, how are your colleagues?" (Naofumi)

"Right. Everyone is working day and night to make products." (Imia)

"...Be careful not to harm your health. Mass production is important but I'll be troubled if you guys get sick." (Naofumi)

"Yes, I understand." (Imia)

I don't know if it's because those dexterous Lumo and Aquatic slaves liked it but if I didn't caution them, they would work all night to manufacture goods. It's been profitable thanks to that though...

I've given them a portion of the proceeds and when I ask what they'd like as thanks, they request that I cook some food.

I wonder if that much is fine...

"Uuh, Naofumi-sama. Why is it that only I cannot sleep together with you?"

(Atla)

"Atla, I get the shivers when I sleep with you. That's why it's no good."

(Naofumi)

Mainly, I feel like she will target me as a carnivore.

If I didn't have the intention of running a household, staying in this world would be unthinkable.

The next morning, Ren tried hard to look after Taniko, which she hated.

Taniko also didn't do anything about Gaelion but she glared at me for Ren's situation, although I didn't really care.

"Now then, Gaelion. Shall I have you explain the meaning of this?"

(Naofumi)

While Taniko and Ren had their little dialogue outside the monster hut, I crossed my arms and glared at Gaelion.

Firo, in her monster form, lay in wait behind him.

That was so I could threaten him depending on his answer.

"Wh-what?" (Gaelion)

"I heard from Ren that the fragments will form a being on the same scale

as the Spirit Turtle – Ouryuu. What’s that about?” (Naofumi)

“Wha!? I-I don’t know!” (Gaelion)

Gaelion declared, his eyes swivelling around frantically.

“You better not be lying. Depending on your answer, I might feed you to Firo.” (Naofumi)

“Hmm? You’ll do that to Gaelion?” (Firo)

I knew she disliked him but that Firo, she opened her mouth in jest.
So you hate him that much.

“I really don’t know! So the that sort of thing will happen after I collect all the fragments!?” (Gaelion)

Hmm….. this panic, it seems he really doesn’t know.

“Even if that happens, I can always explain the pretext and won’t betray thou!” (Gaelion)

“It’s possible the assembled fragments will take over.” (Naofumi)

“In that case, defeat me without hesitation!” (Gaelion)

“Ah, yes yes. I get it, I get it.” (Naofumi)

“By the way, the Hero of the Sword seems to be making a pass at Wyndia.
Will you please move aside?” (Gaelion)

“He probably wants to take responsibility. Let him do as he likes.”
(Naofumi)

“Thou… if that’s so then explain.” (Gaelion)

“Why is that? It’s because only his sense of responsibility is strong. I have expectations for Taniko’s response.” (Naofumi)

Ah, I heard the sound of a slap.

That Taniko got angry and hit Ren's cheek.

"Even if you apologised, Father won't come back!! So if you want forgiveness then go save the world!" (Taniko)

Such a thing could be heard, spoken in a loud voice.

Well, there wasn't any need to peep.

I don't know the details of what happened, but Ren started hanging around Taniko a lot afterwards.

Or rather, Taniko...even though your father has changed his form, he's still nearby.

Even now, I don't understand Gaelion's reason for hiding.

TATE NO YUUSHA NO NARIAGARI

Chapter 224 - Fiancé

Ren: "I'm fine like always"

Naofumi: "I see"

I decided to not go peddling today.

This time, the one going was the Hero of the Sword.

I still don't completely trust Ren yet, but since he was wasting time at the village, I decided to let him go peddle while being escorted by the Female Knight.

If he doesn't return, I will definitely kill him.

Ren: "Well then I'll be heading out"

Naofumi: "Yeah"

Incidentally, Taniko is also going along to peddle.

She was reluctant, but I convinced her to leave the village.

It was quite the noisy struggle.

I also convinced Rat to watch over the monsters since she wasn't that busy lately.

The reason being is thanks to Motoyasu and his army of Philorials.

Naofumi: "Don't fight"

Taniko: "But the Hero of the Sword is-"

Taniko immediately came to me to complain.

She didn't want to be near Ren. And of course I knew she had no interest in him either.

Naofumi: "I know that taking responsibility is useless. So I'm counting on you to watch over his feelings. Along with that arrogant and selfish Female Knight. It'll be just like a romantic comedy."

Taniko: "...Romantic comedy?"

Well, Taniko wouldn't be affected, but it would be an amusing situation to throw her in-between Ren and the Female Knight.

Though I might wake up the next day to find out that it turned into a murder mystery.

Naofumi: "Hurry up, get going"

Philorial: "Kue~"

...In front of me was a Philorial that just cried out kue.

You do realize that I know you can talk.

The carriage vanished at a remarkable speed.

Naofumi: "Well then, I should get ready to make lunch"

I began some small preparations in the kitchen.

Naofumi: "Do you want to eat something uncooked?"

Melty arrived while riding Firo.

Melty: "How rude. We came with a request for the village"

Melty: "Whether you take it seriously or not, you are still an Earl and I am your subordinate.

Naofumi: "Well, I suppose you're right"

Melty: "I guess it can't be helped, since you are the Hero of the Pot Lid"

Naofumi: "Melty... I never expected you to say that too!"

I thought it was only the soldiers who treated me as nothing but a cook, but it seems to have spread to the entire village.

Sometimes they try to make me cook for them, but I won't let them have a single bite now.

Melty: "Huh? Did it offend you? I was under the impression that the Shield wouldn't mind"

Naofumi: "Firo, you have exceeded the bounds of everyday friendship. That's why, Firo I leave Melty to you."

Melty: "Stop bringing that up! It was an emergency situation-"

While we were talking, I finished all my preparations.

By the way, the request that Melty mentioned was that the Queen was coming to visit in the near future.

That was the official reason... but.

It seems to be a trap to draw out all the revolutionaries.

Whether it is ally or foe, there seems to be various conspiracies going on.

And, finally Melty who had enough of my teasing, left the village.

Damn, treating me like a babysitter. I'll get my revenge later.

Speaking of which, the village is pretty quiet-

Motoyasu: "Father-in-Law!"

It can't be.

Naofumi: "What is it, Motoyasu?"

Motoyasu: "What is it that you would like me to do?"

Naofumi: "Go to Cal Mira and make a portal there"

Hmm? His three followers looked confused when I mentioned Cal Mira Island.

Naofumi: "Go visit the hot springs, you can bring those guys as well"

Followers: "Yay"

That reminds me, Firo said that the Philorials had begun losing interest in work.

While there are many reasons, I had no clue.

Just what kind of compounding did he make them do.

Motoyasu: "Well then, Father-in-Law when will you accept the engagement between Firo and I?"

Naofumi: "I already told you... wait until we achieve world peace!"

At least once a day we end up having this conversation.

I had enough of it already.

Do you really like Firo that much?

Naofumi: "So, Motoyasu, give up on Firo and settle for those three"

Upon my order, the three's eyes started to sparkle.

Eh? What, is it really something that would make you guys that happy.

Motoyasu: "Hahaha, Father-in-Law that is a great joke"

Naofumi: "It is?"

Motoyasu: "After all, it's a crime to lay ones hands on children"

...What?

Huh? Does that mean he hasn't done anything to them yet?

That lecherous pile of lust Motoyasu?

This is unbelievable.

Midori: "It is as Master said, that going into heat won't bring us happiness"

Motoyasu: "That is absolutely correct!"

Midori: "That's right. We believe that Motoyasu-san is the one who can bring us true happiness"

The three stated chirping away in an uproar

Too noisy.

And lastly Green, just what are you planning to do with Motoyasu.

Naofumi: "So Motoyasu, I take it that you haven't laid a hand on any of the Philorials in the village?"

Motoyasu: "Isn't it obvious"

Naofumi: "Ah...I see"

Huh?

I recall seeing the Philorials carrying around eggs from their stable.

...

Philorial: "Kue-"

Naofumi: "Were those eggs Motoyasu's?"

Philorial: "Kue! KUEKUE!"

To deny my accusations, the Philorial shakes it head.

Although its head's motion is good, I still find it strange.

Naofumi: "Do their species lay edible eggs?"

Motoyasu: "I think so"

Philorial: "Kuekue"

Midori: "As I thought Serenity is fond of Master too. How popular" (TL note: I have no idea what name this could be スリネタ for now I'll go with Serenity)

...Hang on.

Midori: "The Future Queen Firo said that if she wasn't here, we should give Master lots of love in her place"

I'm...I'm finished.

Calm down me, its just something a bird said.

Motoyasu: "Hahaha, Father-in-Law sure is popular. But I won't lose either"

Naofumi: "Shut up!"

I'm at my limit with this ridiculous situation!

How do I get rid of this idiot.

Naofumi: "Hurry up and leave already"

Motoyasu: "Yes, the preparations are ready but I still have some time left, right? So I want to spend it bonding with Father-in-Law"

Naofumi: "Get out!"

Motoyasu: "Hahaha. Father-in-Law, getting angry like that is bad for your blood pressure"

Dammit. I want this to end already.

Then I made a realization.

Right now I could have the best revenge on Melty for treating me like a babysitter.

Naofumi: "Motoyasu, I wanted to tell you earlier but... the truth is that Firo already has a Fiancé"

Motoyasu: "Of course Father-in-Law is referring to me"

Naofumi: "Your wrong"

Motoyasu: "Eh...?"

Motoyasu had an expression as if he was on the verge of collapse.

Fufufu... That's the kind of face I wanted to see.

But then again, completely believing that you were already engaged is a problem itself.

Naofumi: "Her name is Melty Melromark. She is the future Queen of this country"

Motoyasu: "Wha..."

Naofumi: "Ah, Incidentally don't think about killing Melty. She is taking care of Firo's heat. I believe Firo is with her right now. Of course you realize how bad it would be if you killed her and Firo found out, right?"

Motoyasu: "Melty, if I remember right, she is the sister of Witch?"

Naofumi: "Yes, she is the younger sister of Witch and the legitimate heir to the throne. And I believe the right to choose belongs to Firo. But against those odds do you think you can win?"

Motoyasu: "W-well..."

Oh? Is he starting to get jealous?

Motoyasu: "Firo-tan's Fiancé...I will make you recognize that it could only be me!"

Naofumi: "Okay?"

Motoyasu: "I will show you that the only one worthy enough to be Firo-tan's Fiancé is me"

Motoyasu declared as he held his spear to the sky.

With that can you finally calm down?

It sounded nice, but it was going to end up a problem later.

Motoyasu: "Everyone, lets go!"

Followers: "Yes!"

Motoyasu goes to the carriage that is pulled by those three.

Followers: "Please give us your orders"

Motoyasu: "Isn't it obvious!"

With Motoyasu's reply, the three charge off to the town at an amazing speed.

Slave: "Did I see something amazing just now?"

A slave came to ask me.

Naofumi: "Well, I guess so"

With this the village is once again peaceful.

I still have some time before I meet with Atla for her compounding lessons.

Later that day, Melty, in a fit of rage, came firing magic at my home.

Furthermore, she wouldn't stop until her magic was completely exhausted.

As a result, my house was completely demolished.

Well, It can't be helped since I did think that I went a bit too far.

But it was something that was unavoidable when dealing with Firo.

Also, it seems that Motoyasu was able to converse with Melty without treating her like a blue pig.

Motoyasu must have recognized Melty as someone he could respect.

Motoyasu: "[I won't give Firo-chan to the like of you!] I will make you accept it as fact! I will save Firo-tan from this impure relationship!"

Naofumi: "How did you end up talking with Melty?"

Motoyasu: "At first I thought that she was just a blue pig. But, since it was someone Firo wanted to get along with, I realized that it couldn't be a pig. Although it hurts to admit it, she was indeed the future Queen"

Hmm, it seems that Firo can affect whether he sees someone as a pig or a woman.

I should handle Motoyasu more carefully or it could end up badly.

Then again, Firo flirting with a blue pig was not the story I had told him.

Motoyasu: "But even so, I will not give up"

Motoyasu: "...I see hypnotism"

Of course the odds that Melty brainwashed Firo is zero.

Will Motoyasu ever grow out of that?

No, No. Motoyasu already has a complete monopoly on brainwashing.

I glad for you Melty.

Motoyasu seems to have recognized you as the only human women.

Not only that, the future Queen as well. And also as a rival in love.

Naofumi: "Now that everything is settled, hurry up and go make that portal at Cal Mira"

Motoyasu: "I understand, Father-in-Law. Let my actions be testimony to my worth as her Fiancé"

After hearing my words, Motoyasu left in earnest.

As a result of our experiments, I found out that it was possible for Heroes to use the portal of allies.

Although the system message said it wasn't possible.

Either way, the village is once again quiet.

That being said, I told his three followers to try and stay at Cal Mira Island for as long as possible, but given his last words I shouldn't expect too much.

TATE NO YUUSHA NO NARIAGARI

Chapter 225 - Disagreement

"Now then, today we'll be going to the Weapon Shop to order Firo's carriage so get ready." (Naofumi)

"Carriage~?" (Firo)

Firo, who sent Melty back to the town, inclined her head and asked.

"Yeah, I want to to come, Firo, so you can choose what kind of carriage you want." (Naofumi)

"Okay! I got it~!" (Firo)

I don't have anyone else I want to bring at the moment..... just Firo is fine.

Using the Portal, I jumped to the Castle Town with Firo.

And then we made an appearance at the Weapon Shop.

"Oh? So it's Laddie. You have bad timing." (Oyaji)

The Old Man looked at my face and muttered a little regretably.

"What's wrong?" (Naofumi)

"Ah, we finished your Shield and were waiting for you. But we didn't know when you would be coming so I guy took the opportunity and had that guy deliver it." (Oyaji) [T/N: That guy = Imia's Uncle]

"Is that so." (Naofumi)

Well, I hadn't asked when it would be completed and similarly, we hadn't clarified when to come for the carriage commission either.

The Old Man took in the situation and did the smart thing, but it was bad timing indeed.

"I think it'll be arriving any time now." (Oyaji)

"Then I'll be looking forward to it. Is it okay to pay you the money now?" (Naofumi)

"It's fine to pay after you've recieved the goods." (Oyaji)

"Hmmm... Then I'll give you 5 gold as a deposit and I'll pay the rest after I've recieved it. Is that okay?" (Naofumi)

"Laddie is stubborn like that. It's fine to just pay me afterwards but it makes you feel at ease then it's alright." (Oyaji)

The Old Man nods when I pass him the money.

His generosity is nice and really helps a lot.

"So? Today you've come for Miss Birdie's carriage, right?" (Oyaji)

"That's right. You told me to bring her along last time, so I did." (Naofumi)

"Hm~? Yeah. Carriage~!" (Firo)

Right then, Miss Birdie. What sort of carriage is good? An iron one like before?" (Oyaji)

"How much would that cost?" (Naofumi)

"How much is your budget?" (Oyaji)

"For the time being... I can afford it. It depends on its value." (Naofumi)

"Alright." (Oyaji)

The Old Man showed Firo the blueprints and asked which was good.

"The last one was broken, right? Should I make it more resilient? Or should I make it lighter so it's easier to move? Then it'll be able to handle more unreasonable movements, to a certain extent." (Oyaji)

"Hmm... you know~ the heavy one is better." (Firo)

"That is, well...." (Naofumi)

"Miss Birdie is strong so it might not satisfy you, but lightness is important for running quickly." (Oyaji)

"Is that so?" (Firo)

"Yeah, if the carriage is light and durable then you can transport heavy items. It all depends on Miss Birdie though." (Oyaji)

The Old Man also lets Firo take part in most of the discussion. Frankly, I'm afraid to ask because it seems like their realising a child's dream.

It seems that it'll turn out to be a seriously weird carriage.

"If you want a heavy one then it's fine to just request that Laddie fill it up with items. That's why I recommend a sturdy and light one." (Oyaji)

"Then that's good." (Firo)

"What will you do about the metal?" (Oyaji)

"Let me see~ I'd like something that will react when I charge it with power." (Firo)

"Alright. Do you want two wheels? Four?" (Oyaji)

"Four~" (Firo)

"With a canopy roof? Or enclosed?" (Oyaji)

"A big house-like one would be good~" (Firo)

"Haha, don't go overboard with your dream." (Oyaji)

I fear it may turn into something like a campervan.

"And then~ it'll transform with a bang~" (Firo)

No such carriage exists. Or rather, we don't need it.

If possible, I'd prefer a normal carriage. I seriously think so.

We don't need a Robo! We really don't need it!

I'd be trouble if a carriage-shaped Golem was made.

"Do you want it to be two-storied as well?" (Oyaji)

"Hmm..." (Firo)

The Old Man and Firo continued the conversation like that, and in the end they decided on a design that was slightly larger than the previous carriage.

I couldn't be as patient as the Old Man.

If he was inferior, it would've turned into a house-like carriage.

Apparently the metal used would be an ore that would react to Firo's magic to become lighter and sturdier to a certain extent.

"If I remember correctly, Laddie will be supplying the ore, right." (Oyaji)

"Yeah, I can borrow a mine from the Queen. I should be able to tell them to lend it to me with precedence for you." (Naofumi)

"That's right. A somewhat rare ore is mixed in so if you can provide that afterwards then the production cost will be cheaper." (Oyaji)

"Understood. Please give me a memo with the materials. I'll bring them later." (Naofumi)

"Thanks for your patronage. I'll also be taking some materials from Laddie's warehouse in the Castle." (Oyaji)

The Old Man wrote the memo while muttering, which I received and then proceeded to check the materials.

Yeah... there are some ores mixed in that I haven't really heard of. I'm doubtful as to whether I can supply them.

It seems it could be handled in Zeltbur, but can they be mined in Melromarc?

I'll try to ask the Queen later.

Well, it wouldn't be bad to take the Lumo slaves in the village and go mining either.

Imia's Uncle is now a blacksmith in the village, and he'll also need a large supply of materials.

"Then I'll come again after I've gathered the materials." (Naofumi)

"Alright. I'll be looking forward to your next visit." (Oyaji)

"Yeah, I'll come again." (Naofumi)

Well, I am a regular of this store. I can have him make a shield again if I collect good materials.

If I think about it, it seems he can make it if I bring monster materials. Anything apart from the Spirit Tutyle would be fine.

It seems I can increase the efficiency if I also get Imia's Uncle to make them.

The problem is money though. I can manage to some extent.

"So how much will the production cost of the carriage be?" (Naofumi)

"I'll be making various things so it won't break. For you, it'll be 20 gold coins." (Oyaji)

"It's rather high but... I'll take a gambit." (Naofumi)

Because it's something that will counterbalance Firo's actions.

The expenses are quite severe but I can probably manage with my current finances.

"Ah, also, there might be a disturbance in the Castle Town soon so please be careful." (Naofumi)

"I got it, Laddie." (Oyaji)

"Worst case scenario, there may be an incident with the reason being that I am a regular here. Please take care." (Naofumi)

"You're too prone to worrying." (Oyaji)

"Because I wouldn't be able to survive if I wasn't." (Naofumi)

The Old Man nodded many times in reply to my response.

"Even so, this is a famous Weapon Store in this Castle Town. I'm accustomed to jealousy and harassment, and I used to fight a lot of bandits in the past. Don't worry, Laddie, I won't lose to such superficial things." (Oyaji)

"....That's right."

One way or another, the Old Man appears to be strong, there's no need to worry.

"Well, soon I'll be away for a short while though." (Oyaji)

"Is that so?" (Naofumi)

"For material supplies. We might even meet in the mines, perhaps." (Oyaji)

So he's short on supplies.

The Spirit Turtle incident caused the facilitation of the arming of citizens all across the country.

As a result, many of the ores used as weapon materials were used up.

It's not like I don't understand, and that was also proffitable.

Above all, everyone's sense of danger grew and there a large number with a strong interest in the waves as well.

Back in my world, even if there was a calamity somewhere in Japan I had thought my own surroundings were fine as well, but I've probably improved my awareness by looking at this damage that I can see.

"It's regretable, but I should leave it as it is."

With that feeling, I exited the shop.

Ah, when I show up at the Queen's place to ask about the progress, it seems the plan has been advancing in these few days.

It's a dangerous state of affairs.

Come to think of it, I feel like the Castle Town was also a lottle tense.

For some reason, there were several adventurers directing their animosity at me and looking into the Weapon Shop.

....For preliminary arrangements, huh. I've already warned him, so I can't help thinking it'll be alright.

Just to be sure, I'll leave a report for the Queen.

We returned from the Castle Town and resumed my studies with Atla while I waited for Imia's Uncle.

"He's late." (Naofumi)

The sun had set and dinner was finished, and yet Imia's Uncle had not turned up.

Speaking of which... the slaves who were supposed to return today haven't come back either.

Were they delayed?

Even if I'm worried, I can't do anything. They've probably been delayed by some other delivery.

I didn't really think too deeply about it.

Until... there was a disturbance in the neighbouring town the next day.

"Hero-sama!" (Imia)

When I was preparing lunch, Imia turned up with a change in facial expression.

"What's the matter?" (Naofumi)

"U-um...Uncle is...." (Imia)

"What happened to your uncle?" (Naofumi)

"That is, he came to the town with a huge injury." (Imia)

"What!? I'm heading to the town immediately. Everyone is to suspend their work, arm themselves with weapons and armour and remain vigilant until I return." (Naofumi)

Leaving those words behind, I ran to the town with Imia.